

RUSSO ▲ LEE GALLERY

Visualization of the Unwritten Rule

To take the front as a surface, determination as to whether the reverse is to be regarded as either a further part of it or as what is other than it can be prove difficult in the lack of physical perceptibility of the whole, while personal discretion does also pertain. The subject and what is other than it: at times existent as nothing; at times non-existent even as nothing, simply silence. Stabs at verbalization may offer compensation in part for this gap, yet can have aspects of relativity in a sense as well, bringing further complexity and distance.

Surfaces perceivable from all angles may exhibit aspects of immutability, yet at the same time in fact mutability in relation to who they might be perceived by, as well as the sort of angle, proximity, timing and level of experience applied in their viewing. While it may in fact then be a possibility to make such explicit, the composition of this matter is yet informed verily by a form of unwritten rule.

Visualization of the unwritten rule is ephemeral by nature: though the answer may exist in a given fleeting moment, there may then simply, merely exist a surface the next. Visualization of the unwritten rule is of an exceedingly individually-rooted nature: from the front to the reverse to what is in between, existent surfaces are innumerable. The subject and what is other than it, interwoven, are given embodied form.

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