

RUSSO ▲ LEE GALLERY

MEDIA CONTACT

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FOR IMMEDIATE RELEASE

Elizabeth Malaska *Heavenly Bodies*

G. Lewis Clevenger *Reclaiming My Time*

IN THE OFFICE: Robert Yoder *Club Number*

SHOW DATES February 1–24, 2018

OPENING First Thursday Reception February 1, 5–8 p.m.

EVENTS Artist Talk with Elizabeth Malaska: Saturday, February 10, 11 a.m.

LOCATION Russo Lee Gallery, 805 NW 21ST AVENUE, Portland, Oregon 97209

GALLERY HOURS Tuesday-Friday 11–5:30 p.m. & Saturday 11–5 p.m.



Elizabeth Malaska
Wake to Weep 2017
oil, Flashe, charcoal, and pencil on canvas
36 × 47 inches

Elizabeth Malaska

The Russo Lee Gallery is pleased to present its first solo exhibition of new-to-the-gallery artist Elizabeth Malaska. In *Heavenly Bodies* Malaska paints large tableaux which position the female form as the prime protagonist and instigator in art history. Exploring the embodied experience of the feminine subject under patriarchy, Malaska mines the power given to historically sanctioned signs and re-purposes them along more equitable lines. She is known for paintings that explore the place of the female body in a range of art historical contexts, raising issues about femininity, power, domination, and vulnerability, with contemporary social and political implications.

Born and raised in Portland, Malaska earned her MFA from the Pacific Northwest College of Art, after receiving a BFA from the California College of the Arts. Her work has been included in exhibitions regionally and nationally, including in Oregon

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at Portland Community College's North View Gallery; the University of Oregon's White Box; Disjecta; Milepost 5; and the Oregon State Capitol. Most recently, her work was purchased by the Portland Art Museum for their permanent collection.

Elizabeth Malaska has been awarded Career Opportunity Grants from both the Oregon Arts Commission and The Ford Family Foundation and The Oregon Community Foundation.

This event was funded in part by the Regional Arts & Culture Council.



G. Lewis Clevenger
Mid-Century Noir 2017
acrylic on canvas
48 × 60 inches

G. Lewis Clevenger

In *Reclaiming My Time*, G. Lewis Clevenger presents a show about his own relationship and trajectory within abstract painting. From the gestures of the American post-war abstract expressionists to the cooler color field painters, Clevenger traces what inspired him at a young age to paint.

Portland artist G. Lewis Clevenger received a BFA from the Pacific Northwest College of Art in Portland, OR. His work has been exhibited at numerous one-person shows throughout the Pacific Northwest. He was awarded the Joan Mitchell Foundation Award in 2004 and is a three-time Oregon Biennial selectee. His work has been shown in notable museums including, the Portland Art Museum, the Tacoma Art Museum, and the Bellevue Art Museum among others. Clevenger's work is part of several public collections including, the Hallie Ford Museum of Art at Willamette University, the Portland Art Museum, the Flint Institute of Arts in Flint, MI, the Jordan Schnitzer Foundation in Portland, OR, the Meyer Memorial Trust in Portland, OR, and the Mid-Century Properties LLC in Palm Springs, CA. Clevenger is also included in many private collections throughout the U.S. and abroad.

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Robert Yoder
TD (Hobby Lantern 21) 2017
oil on cotton
18 × 33 inches

THE OFFICE: Robert Yoder

In April 2017, Russo Lee Gallery debuted a year-long exhibition program with THE OFFICE, in which we are hosting a series of month long exhibitions of work by invited, unrepresented artists in the region curated by gallery art consultant, Eva Lake.

The gallery is excited to show Seattle artist Robert Yoder in The Office with *Club Number*, an exhibition of mixed and found media. Known for using found materials with a graphic flair, *Club Number* includes t-shirts slathered with paint and obscure text, remade into hard and heavy paintings. The density of these pieces creates a roughness and adds a punk aesthetic to the body of work.

UPCOMING EXHIBITS

March 1–31

Fay Jones *New Work*

Dan Gluibizzi *Together we follow*

The Office: Liz Tran *Elation Station*

April 5–28

Geogry Grenon *Delicate Moments*

Rae Mahaffey *Formation*

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