

# JAMES ALLEN

---

## Exhibitions

- 2015 Book Excavations, Laura Russo Gallery, Portland, OR (solo exhibition)  
Artist Unbound, Watcom Museum, Bellingham, WA  
Measures of Depth, George Fox University, Newberg, OR  
Codex, Seager Gray Gallery, Richmond, CA  
Tenth Annual Art of the Book, Seager Gray Gallery, Mill Valley, CA  
ArtMRKT San Francisco, CA
- 2014 Aqua Art Miami, Seager Gray Gallery, Miami FL  
Bound and Beyond: Structure in Book Art, UWM Union Gallery, Milwaukee, WI  
Altered Books and Mixed Media, Guardino Gallery, Portland, OR  
Altered Visions , 23 Sandy Gallery, Portland, OR  
Undercover Stories: The Secret Lives of Books, Art Up Front Gallery, Issaquah, WA
- 2013 Group Show, 23 Sandy Gallery, Portland, OR  
Group Show, Outerlands Gallery, Vergennes, VT
- 2012 Petit Tableaux, Winston Wachter Fine Art, Seattle, WA
- 2010 Dream, Artist Trust Benefit Auction, Seattle, WA  
Dress Envy, Winston Wachter Fine Art, Seattle, WA  
Home, The Canoe, Seattle, WA
- 2009 The Book Borrowers, Bellevue Arts Museum, Bellevue, WA
- 2008 Excavations, Winston Wachter Fine Art, Seattle, WA (solo exhibition)
- 2007 The Edge of Excess, Foundry Art Centre, St. Charles, MO  
Seattle Erotic Art Festival, The Fenix, Seattle, WA  
Artists Only, Victrola Coffee and Art, Seattle, WA
- 2006 12th Annual International Exhibition, SOHO 20 Chelsea Gallery, New York, NY  
Juror: LILIAN TONE, Assistant Curator of Painting and Sculpture, Museum of Modern Art  
Artfutura 2006: Transformation, The Rehabilitation Institute of Chicago, Chicago, IL  
Juror: JAMES RONDEAU, Curator of Contemporary Art, Art Institute of Chicago
- 2005 Randomness Chance and Chaos, OK Hotel, Seattle, WA  
Masters Mystery Art Show, Florida International University, Miami, FL
- 2004 Gravity Racers: 10th Anniversary Show, Pierogi Gallery, Brooklyn, NY
- 2003 Characterism: Pop Art, USA & Japan, Williamsburg Art and Historical Center, Brooklyn, NY  
The Brooklyn Painters Show, Brooklyn Working Artists Coalition, Brooklyn, NY  
Pier Show 11, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2002 Wearable Sculpture Fashion Show, The Oriental, Milwaukee, WI  
Pier Show 10, Brooklyn Working Artists Coalition, Brooklyn, NY
- 2000 Digital Printmaking, Woodland Pattern Gallery, Milwaukee, WI  
How Memory Works, One Nation Gallery, Milwaukee, WI (solo show)  
Lens-Bot, Institute of Visual Art, Milwaukee, WI (solo installation)  
Wearable Sculpture Fashion Show, Thai Joes, Milwaukee, WI
- 1999 Parkside National Small Print Exhibition, University of Wisconsin Parkside, Kenosha, WI

## Public Collections

- UCLA, Louise M Darling Biomedical Library, Los Angeles, CA  
Johns Hopkins University, Milton S Eisenhower Library, Baltimore, MD  
Ringling College of Art and Design, Verman Kimbrough Memorial Library, Sarasota, FL  
University of Wisconsin Milwaukee, Golda Mier Library, Special Collections, Milwaukee, WI  
University of Colorado, Special Collections Library, Boulder, CO  
University of Puget Sound, Tacoma, WA  
Baylor University, Waco, TX

**Education**

BFA, University of Wisconsin Milwaukee, 2000

**Awards/Honors**

Guest Lecturer, Puget Sound Book Artists, Tacoma, WA, 2015

Regional Arts and Culture Council Professional Development Grant, Portland, OR, 2014

Portland Community College Art Beat, Portland, OR, 2014

Artist Trust Fellowship, Washington State, 2011

Honorable Mention, Seattle Erotic Art Festival, 2007

Honorable Mention, Artfutura 2006: Transformation, Chicago, IL

**Bibliography**

- Oregon Public Broadcasting, "Oregon Art Beat, Season 17, Episode 1", October 2015
- Jim Clark, "Undercover Stories: The Secret Lives of Books", Feb 2014
- Art Source Portland, Cover Art, 2014
- Huffington Post, PHOTOS: 7 Stunning Pieces of Book Art, 2013
- Chronicle Books, "Art Made From Books: Altered Sculpted, Carved, Transformed", 2013
- Louis Varichio "New Art Gallery Opens in Vergennes" *Addison Eagle*, May 10, 2013
- Nancy Worssam, "Dress Envy is About What Women Wear", *Seattle Times*, March 25, 2010
- Michael Upchurch, "'The Book Borrowers: Contemporary Artists Transforming the Book,' at BAM", *Seattle Times*, February 27, 2009
- Jonathan Shipley, "Breaking Books Open", *City Arts*, March 2009
- Deborah Stone, "Quilts, books take center stage at BAM", *NW News*, March 9 2009
- Danielle Dreger-Babbitt, "Book Borrowers exhibition at Bellevue Arts Museum is worth checking out", *Seattle Books Examiner*, April 4, 2009