

Artist Statement

It Cut a Sky continues my ongoing series *Migration Studies*, *Beauty Supply*. New print editions from my time at Crow's Shadow will also be released as part of the exhibition. This body of work connects my interest in tracing lost histories and homelands to the Beauty Supply store as a critical space of Black cultural production with its own set of aesthetics, desires, and complications. Each piece was made with resources available to me at the time. The show's title is the most honest way I can describe the sensation of making this work. It is how I've come to describe transformative experiences more broadly and each of the works in *It Cut a Sky* are artifacts, or maybe evidences, of those moments of recognition and transformation.

Lisa Jarrett, November 2023