

RUSSO ▲ LEE GALLERY

Lisa Jarrett

Lisa Jarrett is an artist working in social and visual forms. Her intersectional practice considers the politics of difference within a variety of settings including: schools, landscapes, fictions, racial imaginaries, studios, communities, museums, galleries, walls, mountains, mirrors, floors, rivers, and prisms. She recently discovered that her primary medium is questions; the most urgent of which is: What will set you free?

She is co-founder/director of projects like KSMoCA (Dr MLK Jr School Museum of Contemporary Art); the Harriet Tubman Middle School Center for Expanded Curatorial Practice in NE Portland, OR; and Art 25: Art in the 25th Century.

Lisa exists and makes work within the African Diaspora. She lives in Portland, Oregon where she co-authors social practice projects and continues her 14+ year investigation into Black hair and its care in various forms. She is Associate Professor of Community and Context Arts at Portland State University's School of Art + Design where she teaches classes in Art + Social Practice.

