

RUSSO ▲ LEE GALLERY

BRENDA MALLORY

Education

B.F.A. General Fine Arts, Pacific Northwest College of Art
B.A. Linguistics & English, University of California, Los Angeles

Awards/Grants/Residencies

2020

Nominee - Joan Mitchel Foundation 2020 Painters & Sculpture Grant
Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Development Residency, (with CKM&A Dance Co), Experimental Media and Performing Arts Center at Rensselaer, Troy, NY

2019

Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation Jordan Schnitzer Printmaking Residency at Sitka Center for Art & Ecology, Otis, OR Visiting Artist-in-Residence, Clark College, Vancouver, WA

2018

Ucross Foundation Fellowship for Native American Visual Artists, Clearmont, WY
Signal Fire Outpost Residency, Portland, OR
Bullseye Glass Residency, Portland, OR
Research Residency, Design Collaborator with CKM&A, National Center for Choreography, Akron, Ohio

2017

c3:initiative Pulp & Deckle PaperMaking Residency, Portland, OR Map(ing) Fellowship Residency, Arizona State University, Tempe, AZ

2016

Visual Arts Fellowship, Native Arts and Culture Foundation, Vancouver, WA Golden Spot Residency, Crow's Shadow Institute of the Arts, Pendleton, OR Diamond Alumni Award, Portland Community College
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR

2015

Contemporary Native Artist Fellowship, Eiteljorg Museum, Indiana Artist Residency, Glean/Recology, Portland, OR

2013

Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation Residency in Sculpture, Anderson Ranch Art Center, Colorado

2008

Career Opportunity Grant, Oregon Arts Commission

2007

Professional Development Grant, Regional Arts and Culture Council Emergency Funds Grant, Foundation for Contemporary Art, NY

2005

Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR Residency in Sculpture, PNCA, Portland, OR

Solo and two-person Exhibitions

2022

(scheduled for fall) *The North Star Changes*, Heard Museum, Phoenix, AZ

2021

Red & Black (with Lehuauakea), Upfor Gallery, Virtual Exhibition for NACF *Working Through*, Russo Lee Gallery, Portland, OR

2020

Found and Formed, Fairfield Gallery, Oregon State University, Corvallis, OR *Intricate Forms, (with Sydney Pursel)*, University of Wyoming, Laramie, WY

2019

Gather Back, Upfor Gallery, Portland, OR

Fragments and Further Functions, Archer Gallery, Clark College, Vancouver, WA *Intricate Forms, (with Sydney Pursel)*, Ft. Collins Art Museum, Fort Collins, CO *Ucross Native American Fellowship Exhibition*, Ucross, Wyoming

2018

Recurring Chapters in the Book of Inevitable Outcomes, Armory Theatre, Portland, OR

The Texture of Black, (with Jenene Nagy), Esvelt Gallery, Columbia Basin College, Pasco, WA

2017

Connecting Lines, (with Luzene Hill) Center for Contemporary Native Art, Portland Art Museum

2016

A Further Gleaning, North View Gallery, Portland Community College, Portland, OR

2015

Glorious Underbelly, 209 Gallery, Portland OR

Recurring Chapters in the Book of Inevitable Outcomes, Grants Pass Art Museum, Grants Pass, OR

2014

Broken Lines, Port Angeles Fine Art Center, Port Angeles, WA *Lines and Forms*, Julie Nester Gallery, Park City, Utah

2013

Reiterations and Rifts, Butters Gallery, Portland

2011

Mechanics of Hither and Yon, Portland International Airport

New Work, Julie Nester Gallery, Park City, Utah

Drift (with Marlana Hayes), Chehalem Cultural Center, Newberg, OR

2010

Constrain to Vertical, Doppler PDX, Portland, OR

2007

Slipping into Order: A Glitch in the Phylum, Nine Gallery, Portland, OR

Protean Forms: A Performance in 24 Acts, PDX Contemporary Art, Window Project, Portland, OR

2006

Emergent Properties, Portland Modern Window Project, Portland, OR *Offcuts*, Tilt Gallery and Project Space, Portland, OR

2005

Biophilia, Manuel Izquierdo Gallery, Portland, OR

Porous Borders, (with Fei Disbrow), Portland Building Installation Space

2004

Recent Work, Yum Gallery, Hood River, OR

2003

Clusters and Strands, Archer Gallery, Clark College, Vancouver, WA *Strands*, Ogle Gallery, Portland, OR

2002 *Stirrings of a Mutation*, Tualatin Library, Tualatin, OR

Selected Group Exhibitions

2020

Not Your Monolith, Center on Contemporary Art, Seattle, WA *Contrasts*, Julie Nester Gallery, Park City, UT

2019

Gathering, Sheehan Gallery, Whitman College, Walla Walla, WA

yehaw', King Street Station, Seattle, WA

Crossing Mnisose, Portland Center Stage at the Armory Theatre, Portland, OR

Poiesis, Art Access Gallery, Salt Lake City, UT

Alfred Lambourne Prize Exhibition, Sorenson Community Campus Gallery, Salt Lake City, UT

2018

Morphologies, c3:initiative, Portland, OR

Crow's Shadow-25 Years, Whatcom Museum, Bellingham, WA *Crow's Shadow-25 Years*, WSU Schnitzer Museum, Pullman, WA

2017

Symmetry Breaking, The Art Gym, Marylhurst University, Portland, OR

Crow's Shadow-25 Years, Hallie Ford Museum, Salem, Oregon

Map(ing) Tenth Anniversary, Arizona State University Art Museum, Tempe, AZ *Map(ing) Collaborators Exhibition*, Step Gallery, Arizona State University, Tempe, AZ *Contemporary Prints from Crow's Shadow*, Hoffman Gallery, OCAC, Portland, OR *Bauble*, Curtis R. Harley Gallery, USC Upstate, Spartanburg, SC

2016

Presence/Absence, Northwind Gallery, Port Townsend, WA

Printed, Butters Gallery, Portland, OR

Bloom Variation, Featured Objects Program, Bellevue Art Museum, Bellevue, WA

2015

Slash and Burn, Kirkland Art Center, Kirkland, WA

Conversations, Eiteljorg Fellows Exhibition, Eiteljorg Museum, Indianapolis, IN *Glean Exhibition*, Disjecta, Portland, OR

Adaptation, Patricia Rovzar, Seattle, WA

Observations and Collections, Hatton Gallery, Colorado State University

The Spaces Between, Butters Gallery, Portland, OR

2013

Waxing Poetic: Five Oregon Encaustic Painters, Oregon State University, Corvallis, OR

2012

This is Now, Dengerink Gallery, Washington State University, Vancouver, WA *Metamorphosis*, Butters Gallery, Portland, OR

Julie Nester Gallery, Affordable Art Fair – New York, NY

2011

Cumulus, Catherine Person Gallery, Seattle, Washington 2010

Luminous Layers: Exploring Contemporary Encaustic, Festival of the Arts, Lake Oswego 2009

Sitka Art Invitational, Sitka Center for Art & Ecology, Portland, Oregon

SQFT, Blackfish Window Project, Portland, Oregon 2008

Small Works, J Crist Gallery, Boise, ID

Endoskeletal and Exoskeletal: Sculptures with Armature, Tower Fine Arts, SUNY Brockport, New York

2007

Sameness Difference Stillness Motion, Ogle Gallery, Portland, OR

Renovation Celebration, Manuel Izquierdo Gallery, Portland, OR 2006

In Clover, Mt. Scott Park, Portland, OR

Bestiary, Froelick Gallery, Portland, OR

Encaustic Media, Center Space Gallery, Portland, OR

2005

Inviting, Kingston Gallery, Boston, MA

Past Present, Archer Gallery, Vancouver, WA

Birds of all Feather, Beppu Gallery, Pacific City, OR

2004

Wearable Art, FIX Gallery, Portland, OR

artObjects:PDX, Portland International Airport *Disposable*, Reed Art Week, Reed College, Portland, OR

2003

10th Anniversary Show, Mark Woolley Gallery, Portland, OR

2002

Little Things, Disjecta Gallery, Portland, OR

Set Design

2020-2021 *Native Intelligence/Innate Intelligence*, Christopher K. Morgan & Artists, Touring Dance Performance

Exhibitions Organized

2007 *Sameness Difference Stillness Motion*, Ogle Gallery, Portland, OR

Lectures, Presentations, Panels

2020 Panelist, *Virtual Conversation on Craft*, Rainmaker Craft Initiative, Portland, OR *Artists in Conversation*, Virtual Presentation Series, DancePlace, Washington, DC

2019 Interview on *Gather Back* exhibition, with Dr. Rebecca Dobkins, Upfor Gallery, Portland Artist Resident Talk, Sitka Center for the Arts, Otis, OR

Artist in Residency Talk, Clark College, Vancouver, WA 2018 Artist Talk, Sheridan College, Sheridan, WY

Artist Resident Talk, Bullseye Resource Center, Portland, OR

Presenter, Society of North American Goldsmiths Conference, Portland, OR Alumni Panel, CultureSEast Festival, Portland Community College

Native Perspectives on Arts, Culture, and Justice, The Old Church, Portland

Artist Talk, Esvelt Gallery, Columbia Basin College, Pasco, WA

2017 Artist Talk, Center for Contemporary Native Art, Portland Art Museum

Panelist, *Map(ing)* Collaborators, Step Gallery, Arizona State Museum, Tempe, AZ

Artist Panel, *Contemporary Prints from Crows Shadow*, Oregon College of Art & Craft 2016 Artist Lecture, Sylvania Campus, Portland Community College

Panelist, *Reimagining Indigeneity: Contemporary Native Artists*, Alliance for Artists Communities Conference

2015 Workshop Presenter, *Marginal Environments*, SCGI Conference, Portland, OR 2012 Lecture/Workshop, Washington State University, Vancouver, WA

2011 Presenter, International Encaustic Conference, Provincetown, MA

2007 Artist Talk, Tower Fine Arts, SUNY Brockport, NY

Collections

Multnomah County Courthouse, Portland, Oregon Portland Portable Works Public Art Collection Hallie Ford Museum, Salem, Oregon

Portland Art Museum, Portland, Oregon

Jordan Schnitzer Print Collection Eiteljorg Museum, Indiana
Arlene Schnitzer
Oregon Health Science University Arizona State University Museum Nordstrom

Hyatt Centric Hotel, Portland, OR
Four Seasons Hotel, Lanai, Hawaii
Wynn Palace Hotel, Cotai, Macau
Rhode Island School of Design Library, Artist's Book Collection, Providence, RI Collins Foundation, Oregon

Hoxton Hotel, Portland, Oregon
The Nature Conservancy, Wyoming Chapter Whitman College, Washington

Teaching

2009-present Mentor, MFA in Applied Craft Program, OCAC+PNCA
2015 Workshop Instructor, Anderson Ranch, Colorado
2013 Workshop Instructor, Anderson Ranch, Colorado
2006 Fundamentals of 3D, Contemporary Fiber Arts, PNCA Continuing Ed

Reviews, Publications, Profiles,

Featured artist, "Indigenous Voices", *BREATHE*, February 2021
Featured artist, "Hope, Risk, & Reality: Perspectives from Indigenous Voices", MAHB:stanford.edu
February 2021 "Artists Explore Indigeneity Through Printmaking", *Hyperallergic*, April 2017 by
Erin Joyce

Siteline, video profile 2017, *Pamela Chipman - Producer*
"Glean", *Visual Art Source*, August 2015, by Richard Speer
Encaustic Works: nuance, Curated by Michele Stuart, published by R&F Paints, Inc., NY, 2014
"Artist Profile: Reiterations and Rifts," *Surface Design Journal*, Winter 2014, by Richard Speer
"Breaking and Repairing at Julie Nester Gallery", *15 Bytes*, Summer 2013, by Geoff Wichert
"Reiterations and Rifts, Pretty but Deadly" at Butters Gallery, by Richard Speer, *Willamette Week*, June 12, 2013
"Fiber Trend Watch", *Fiber Arts Magazine*, Winter 2013, by Lori Zimmerman

"Mechanics of Hither and Yon", (video profile) *Oregon Public Broadcast Arts and Life*, December 20, 2011

"Installation Artist Brenda Mallory" (video profile), *Oregon Art Beat*, *Oregon Public Broadcast*, January 2011

"Protean Forms Julie Nester Gallery", *15 Bytes*, by Geoff Wichert

"A Glitch in the Phylum at Nine Gallery", *unBlogged July 2007*, by T.J. Norris

"Offcuts at Tilt", *Oregon Live*, April 2006, by T.J. Norris

"Encaustic Works: CenterSpace Gallery", *Oregon Live*, April 2006, By T.J. Norris