

RUSSO ▲ LEE GALLERY

BRENDA MALLORY

EDUCATION

B.F.A. General Fine Arts, Pacific Northwest College of Art
B.A. Linguistics & English, University of California, Los Angeles

AWARDS/GRANTS/RESIDENCIES

- 2022 Hallie Ford Fellow in the Visual Arts, Portland, OR
Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Potlatch Fund Resiliency Fund Grant
- 2021 Artist Residency, Township 10, Marshall, NC
- 2020 Nominee - Joan Mitchel Foundation 2020 Painters & Sculpture Grant
Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Development Residency, (with CKM&A Dance Co), Experimental Media and
Performing Arts Center at Rensselaer, Troy, NY
- 2019 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Jordan Schnitzer Printmaking Residency at Sitka Center for Art & Ecology, Otis, OR
Visiting Artist-in-Residence, Clark College, Vancouver, WA
- 2018 Ucross Foundation Fellowship for Native American Visual Artists, Clearmont, WY
Signal Fire Outpost Residency, Portland, OR
Bullseye Glass Residency, Portland, OR
Research Residency, Design Collaborator with CKM&A, National Center for Choreography,
Akron, Ohio
- 2017 c3:initiative Pulp & Deckle PaperMaking Residency, Portland, OR
Map(ing) Fellowship Residency, Arizona State University, Tempe, AZ
- 2016 Visual Arts Fellowship, Native Arts and Culture Foundation, Vancouver, WA Golden Spot
Residency, Crow's Shadow Institute of the Arts, Pendleton, OR Diamond Alumni Award,
Portland Community College
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2015 Contemporary Native Artist Fellowship, Eiteljorg Museum, Indiana Artist Residency,
Glean/Recology, Portland, OR
- 2013 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Residency in Sculpture, Anderson Ranch Art Center, Colorado

- 2008 Career Opportunity Grant, Oregon Arts Commission
- 2007 Professional Development Grant, Regional Arts and Culture Council
Emergency Funds Grant, Foundation for Contemporary Art, NY
- 2005 Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
Residency in Sculpture, PNCA, Portland, OR

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Making Time*, Russo Lee Gallery, Portland, OR
The North Star Changes, Heard Museum, Phoenix, AZ
- 2022 *Follies of Dominion*, Duhesa Gallery, Colorado State University, Fort Collins, CO
What Once Was, with Donna Mintz, Julie Nester Gallery, Park City, UT
- 2021 *Red & Black (with Lehuauakea)*, Virtual Exhibition for NACF, Upfor Gallery,
Working Through, Russo Lee Gallery, Portland, OR
- 2020 *Found and Formed*, Fairfield Gallery, Oregon State University, Corvallis, OR
Intricate Forms, (with Sydney Pursel), University of Wyoming, Laramie, WY
- 2019 *Gather Back*, Upfor Gallery, Portland, OR
Fragments and Further Functions, Archer Gallery, Clark College, Vancouver, WA
Intricate Forms, (with Sydney Pursel), Ft. Collins Art Museum, Fort Collins, CO
Ucross Native American Fellowship Exhibition, Ucross, Wyoming
- 2018 *Recurring Chapters in the Book of Inevitable Outcomes*, Armory Theatre, Portland, OR
The Texture of Black, (with Jenene Nagy), Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 *Connecting Lines, (with Luzene Hill)* Center for Contemporary Native Art, Portland Art Museum
- 2016 *A Further Gleaning*, North View Gallery, Portland Community College, Portland, OR
- 2015 *Glorious Underbelly*, 209 Gallery, Portland OR
Recurring Chapters in the Book of Inevitable Outcomes, Grants Pass Art Museum,
Grants Pass, OR
- 2014 *Broken Lines*, Port Angeles Fine Art Center, Port Angeles, WA
Lines and Forms, Julie Nester Gallery, Park City, Utah
- 2013 *Reiterations and Rifts*, Butters Gallery, Portland
- 2011 *Mechanics of Hither and Yon*, Portland International Airport
New Work, Julie Nester Gallery, Park City, Utah
Drift (with Marlana Hayes), Chehalem Cultural Center, Newberg, OR

- 2010 *Constrain to Vertical*, Doppler PDX, Portland, OR
- 2007 *Slipping into Order: A Glitch in the Phylum*, Nine Gallery, Portland, OR
Protean Forms: A Performance in 24 Acts, PDX Contemporary Art, Window Project,
Portland, OR
- 2006 *Emergent Properties*, Portland Modern Window Project, Portland, OR
Offcuts, Tilt Gallery and Project Space, Portland, OR
- 2005 *Biophilia*, Manuel Izquierdo Gallery, Portland, OR
Porous Borders, (with Fei Disbrow), Portland Building Installation Space
- 2004 *Recent Work*, Yum Gallery, Hood River, OR
- 2003 *Clusters and Strands*, Archer Gallery, Clark College, Vancouver, WA *Strands*,
Ogle Gallery, Portland, OR
- 2002 *Stirrings of a Mutation*, Tualatin Library, Tualatin, OR

SELECTED GROUP EXHIBITIONS

- 2022 *Cherokee Artists in Diaspora*, Atlanta Contemporary (curator- Ashley Holland), Atlanta, GA
Where the Waters Come Together, Center for Contemporary Native Art (NACF), Portland, OR
Visualizing Spaces, New Harmony Gallery of Contemporary Art, Univ of Southern Indiana,
Evansville, IN
Glean Retrospective, Oregon Contemporary, Portland, OR
Walk in Beauty, Clayton Gallery, Zuckerman Museum of Art, Kennesaw University, Marietta, GA
- 2021 *Meeting Points*, Jordan Schnitzer Museum of Art, Eugene, OR
Remote Residue, Athens Institute for Contemporary Art, Athens, OH
- 2020 *Not Your Monolith*, Center on Contemporary Art, Seattle, WA *Contrasts*, Julie Nester Gallery,
Park City, UT
- 2019 *Gathering*, Sheehan Gallery, Whitman College, Walla Walla, WA
yehaw', King Street Station, Seattle, WA
Crossing Mnisose, Portland Center Stage at the Armory Theatre, Portland, OR
Poiesis, Art Access Gallery, Salt Lake City, UT
Alfred Lambourne Prize Exhibition, Sorenson Community Campus Gallery, Salt Lake City, UT
- 2018 *Morphologies*, c3:initiative, Portland, OR
Crow's Shadow-25 Years, Whatcom Museum, Bellingham, WA *Crow's Shadow-25 Years*, WSU
Schnitzer Museum, Pullman, WA
- 2017 *Symmetry Breaking*, The Art Gym, Marylhurst University, Portland, OR
Crow's Shadow-25 Years, Hallie Ford Museum, Salem, Oregon
Map(ing) Tenth Anniversary, Arizona State University Art Museum, Tempe, AZ *Map(ing)*

- Collaborators Exhibition*, Step Gallery, Arizona State University, Tempe, AZ *Contemporary Prints from Crow's Shadow*, Hoffman Gallery, OCAC, Portland, OR *Bauble*, Curtis R. Harley Gallery, USC Upstate, Spartanburg, SC
- 2016 *Presence/Absence*, Northwind Gallery, Port Townsend, WA
Printed, Butters Gallery, Portland, OR
Bloom Variation, Featured Objects Program, Bellevue Art Museum, Bellevue, WA
- 2015 *Slash and Burn*, Kirkland Art Center, Kirkland, WA
Conversations, Eiteljorg Fellows Exhibition, Eiteljorg Museum, Indianapolis, IN *Glean Exhibition*, Disjecta, Portland, OR
Adaptation, Patricia Rovzar, Seattle, WA
Observations and Collections, Hatton Gallery, Colorado State University
The Spaces Between, Butters Gallery, Portland, OR
- 2013 *Waxing Poetic: Five Oregon Encaustic Painters*, Oregon State University, Corvallis, OR
- 2012 *This is Now*, Dengerink Gallery, Washington State University, Vancouver, WA
Metamorphosis, Butters Gallery, Portland, OR
Julie Nester Gallery, Affordable Art Fair – New York, NY
- 2011 *Cumulus*, Catherine Person Gallery, Seattle, Washington 2010
Luminous Layers: Exploring Contemporary Encaustic, Festival of the Arts, Lake Oswego 2009
Sitka Art Invitational, Sitka Center for Art & Ecology, Portland, Oregon
SQFT, *Blackfish Window Project*, Portland, Oregon 2008
Small Works, J Crist Gallery, Boise, ID
Endoskeletal and Exoskeletal: Sculptures with Armature, Tower Fine Arts, SUNY Brockport, New York
- 2007 *Sameness Difference Stillness Motion*, Ogle Gallery, Portland, OR
Renovation Celebration, Manuel Izquierdo Gallery, Portland, OR 2006
In Clover, Mt. Scott Park, Portland, OR
Bestiary, Froelick Gallery, Portland, OR
Encaustic Media, Center Space Gallery, Portland, OR
- 2005 *Inviting*, Kingston Gallery, Boston, MA
Past Present, Archer Gallery, Vancouver, WA
Birds of all Feather, Beppu Gallery, Pacific City, OR
- 2004 *Wearable Art*, FIX Gallery, Portland, OR
artObjects:PDX, Portland International Airport *Disposable*, Reed Art Week, Reed College, Portland, OR
- 2003 *10th Anniversary Show*, Mark Woolley Gallery, Portland, OR
- 2002 *Little Things*, Disjecta Gallery, Portland, OR

SET DESIGN

2020-2021 Native Intelligence/Innate Intelligence, Christopher K. Morgan & Artists, Touring Dance Performance

EXHIBITIONS ORGANIZED

2007 *Sameness Difference Stillness Motion*, Ogle Gallery, Portland, OR

LECTURES, PRESENTATIONS, PANELS

- 2023 Guest Speaker, School of Art Speaker Series, Arizona State University, Phoenix, AZ
- 2022 Advisory Council, Stelo Arts, Portland, OR
Moderator, Artists Panel Discussion for MESH Exhibition, Portland Art Museum, Portland
Presentation, Jordan Schnitzer Museum at University of Oregon, Eugene, OR
- 2021 Panelist, Conversations about Abstraction #8, with Lisa Wentworth, Los Angeles, CA
- 2020 Panelist, Virtual Conversation on Craft, Rainmaker Craft Initiative, Portland, OR
Artists in Conversation, Virtual Presentation Series, DancePlace, Washington, DC
- 2019 Interview on *Gather Back* exhibition, with Dr. Rebecca Dobkins, Upfor Gallery
Portland Artist Resident Talk, Sitka Center for the Arts, Otis, OR
Artist in Residency Talk, Clark College, Vancouver, WA
- 2018 Artist Talk, Sheridan College, Sheridan, WY
Artist Resident Talk, Bullseye Resource Center, Portland, OR
Presenter, Society of North American Goldsmiths Conference, Portland, OR Alumni Panel,
CultureSEast Festival, Portland Community College
Native Perspectives on Arts, Culture, and Justice, The Old Church, Portland
Artist Talk, Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 Artist Talk, Center for Contemporary Native Art, Portland Art Museum
Panelist, *Map(ing) Collaborators*, Step Gallery, Arizona State Museum, Tempe, AZ
Artist Panel, *Contemporary Prints from Crows Shadow*, Oregon College of Art & Craft
- 2016 Artist Lecture, Sylvania Campus, Portland Community College
Panelist, *Reimagining Indigeneity: Contemporary Native Artists*, Alliance for Artists
Communities Conference
- 2015 Workshop Presenter, *Marginal Environments*, SCGI Conference, Portland, OR
- 2012 Lecture/Workshop, Washington State University, Vancouver, WA
- 2011 Presenter, International Encaustic Conference, Provincetown, MA
- 2007 Artist Talk, Tower Fine Arts, SUNY Brockport, NY

COLLECTIONS

Arizona State University Museum
Collins Foundation, Oregon
Eiteljorg Museum, Indiana
Multnomah County Courthouse, Portland, Oregon
Museum of Fine Arts, Boston
Hallie Ford Museum, Salem, Oregon
Hyatt Centric Hotel, Portland, OR
Jordan Schnitzer Print Collection
National Gallery of Art, Washington, DC
Microsoft
Oregon Health Science University
Oregon State University, Hatfield Marine Science Center
Portland Art Museum, Portland, Oregon
Ritz Carlton Hotel, Portland, OR
The Rockefeller Foundation, New York, NY
United States Library of Congress, Prints & Photographs Division
Whitman College, Washington

SET DESIGN

2020-2021 Native Intelligence/Innate Intelligence, Christopher K. Morgan & Artists,
Touring Dance Performance

Teaching

2009-present Mentor, MFA in Applied Craft Program, OCAC+PNCA
2015 Workshop Instructor, Anderson Ranch, Colorado
2013 Workshop Instructor, Anderson Ranch, Colorado
2006 Fundamentals of 3D, Contemporary Fiber Arts, PNCA Continuing Ed

REVIEWS, PUBLICATIONS, PROFILES

Featured artist, "Indigenous Voices", *BREATHE*, February 2021
Featured artist, "Hope, Risk, & Reality: Perspectives from Indigenous Voices", MAHB:stanford.edu
February 2021 "Artists Explore Indigeneity Through Printmaking", *Hyperallergic*, April 2017, Erin Joyce
Siteline, video profile 2017, *Pamela Chipman - Producer*
"Glean", *Visual Art Source*, August 2015, by Richard Speer
Encaustic Works: nuance, Curated by Michele Stuart, published by R&F Paints, Inc., NY, 2014
"Artist Profile: Reiterations and Rifts," *Surface Design Journal*, Winter 2014, by Richard Speer
"Breaking and Repairing at Julie Nester Gallery", *15 Bytes*, Summer 2013, by Geoff Wichert
"Reiterations and Rifts, Pretty but Deadly" at Butters Gallery, by Richard Speer, *Willamette Week*,
June 12, 2013
"Fiber Trend Watch", *Fiber Arts Magazine*, Winter 2013, by Lori Zimmerman

"Mechanics of Hither and Yon", (video profile) Oregon Public Broadcast Arts and Life, December 20, 2011

"Installation Artist Brenda Mallory" (video profile), Oregon Art Beat, Oregon Public Broadcast, January 2011

"Protean Forms Julie Nester Gallery", 15 Bytes, by Geoff Wichert

"A Glitch in the Phylum at Nine Gallery", unBlogged July 2007, by T.J. Norris

"Offcuts at Tilt", Oregon Live, April 2006, by T.J. Norris

"Encaustic Works: CenterSpace Gallery", Oregon Live, April 2006, By T.J. Norris