

# RUSSO ▲ LEE GALLERY

## AUDREY TULIMIERO WELCH

Born: Livingston, NJ

### EDUCATION

MFA, Institute of Boston at Lesley University (Merit Scholarship), Boston	2010
Art Students League, New York City, NY	1981-82
Private Instruction with Russian Portrait painter, Marck Klionsky, Soho, NYC	1981-82
Pennsylvania Academy of Fine Arts, Philadelphia	1980
BFA, University of Delaware, Newark, DE	1980

### ONE PERSON EXHIBITIONS

<i>Damascus: Mapping Place, Home, and Exile</i> , Russo Lee Gallery, Portland, OR	2021
<i>I Like Your Work</i> , Online Exhibition, Podcast, and Interview	2021
<i>Fuel</i> , Russo Lee Gallery, Portland, OR	2020
Project-106 Studios, <i>Recent Work</i> , Seattle, WA	2019
<i>Body Tree Map</i> , Ted Sanford Art Gallery, Charles Wright Academy, Tacoma, WA	2017
<i>Tree Map Body</i> , Nancy Toomey Fine Art, San Francisco, CA	2017
<i>Farewell Freo</i> , Artsource, Fremantle, Western Australia	2016
<i>Contemplating the Desert</i> , Church of the Resurrection, Swanbourne, Western Australia	2015
Sloan Miyasato, Curated by Michelle Bello, San Francisco, CA	2014
<i>South is at the Top</i> , Toomey Tourell Fine Art, San Francisco, CA (cat.)	2011
Nichada Thani, Nonthaburi, Thailand	2010
<i>Sumatra Sojourn</i> , 23 Seulawah, Duri, Sumatra, Indonesia	2005
<i>Home Ground</i> , Toomey/Tourell Gallery, San Francisco, CA	2002
<i>A Pilgrim Speaks</i> , Toomey/Tourell Gallery, San Francisco, CA (cat.)	2000
<i>Recent Work</i> , Toomey/Tourell Gallery, San Francisco, CA	1999
<i>The Book of Hours</i> , Biola University Gallery, La Mirada, CA	1998
<i>Image-Text-Desire</i> , Audrey Tulimiero Welch & Mauro Efef, Mirren Gallery, Half Moon Bay, CA	1998
<i>Speak my Language</i> , University Lutheran Chapel, Berkeley CA	1998
<i>In Spiritu</i> , Frederick Spratt Gallery, San Jose, CA	1995
<i>Ad Gloriam Dei</i> , University Lutheran Chapel, Berkeley, CA	1994
<i>PAINTINGS FOR JOSEPH</i> , Trinity Church, San Francisco, CA	1993
<i>Recent Paintings</i> , Michael Dunev Gallery, San Francisco, CA	1991
<i>Anaweim Series</i> , Quartersaw Gallery, Portland, OR	1991
<i>Recent Work</i> , Pence Gallery, Davis, CA	1990
<i>New Work</i> , Quartersaw Gallery, Portland, OR	1991
Kare Gallery, Madison, NJ	1992
<i>Audrey Tulimiero &amp; Nadia Klionsky</i> , Vernon L Good Gallery, Wilmington, DE	1981
<i>Pieces</i> , BFA Exhibition, University of Delaware, Newark	1980

### SELECTED GROUP EXHIBITIONS

Quiet Summer, Nancy Toomey Fine Art, San Francisco, CA	2021
"Congruence", Juror: Bridgette Mayer, Art dealer, Online exhibition, sponsored by <i>I Like Your Work</i>	2020
Podcast, Erika Hess <a href="https://www.ilikeyourworkpodcast.com/2020congruence">https://www.ilikeyourworkpodcast.com/2020congruence</a>	2020

Tacoma Art Museum, "The Abstraction Haiku", Tacoma, WA	2019
Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019
<i>The Rail Project</i> , Curator: Bridgette Mayer, Philadelphia, PA	2018
<i>Czaradas</i> , Performance & Exhibition with Cellist Rosemary Ponnekanti, Violinist, Bianca Ponnekanti and principal dancers from the Tacoma City Ballet, Tacoma, WA	2017
425 Market Street, SF (curated by Jan Casey)	2017
Charles Wright Academy, University Place, WA	2017
Artist Open House Fremantle, Fremantle, Western Australia	2015
<i>Spring in the City</i> , Linton & Kay Galleries, Perth, Western Australia	2014
<i>Summer Group Show</i> , Toomey Tourell Fine Art, San Francisco, CA	2014
<i>INTERMIX</i> , Moores Contemporary Art Gallery, Western Australia	2014
Cystic Fibrosis Spring Rose Art Show. The Niche, Nedlands, Western Australia (cat.)	2012
<i>INTERMIX</i> , Moores Building, Fremantle, Western Australia	2012
<i>An Affair of the Art</i> , Benefit for WIZO, Curated: Debra Majteles, Perth	2012
Guildford Grammer School Art Exhibit, Midland Arts Centre, Western Australia	2011
MFA In Visual Arts, Graduate Exhibition, Art Institute of Boston at Lesley University (cat.)	2010
<i>On the Edge</i> , DOB Hualamphong Gallery, Bangkok, Thailand. Curator: Brian Curtin (cat.)	2010
<i>Another Side</i> , Contemporary Artists' Dreams, La Lanta Fine Art, Bangkok, Thailand (cat.)	2010
Neilson Hays Rotunda and Garden Gallery, Neilson Hays Library, Bangkok, Thailand	2009
<i>Music Through Art</i> , Art Republic, Bangkok, Thailand	2008
Akko Gallery, Bangkok, Thailand	2007
<i>Through Our Eyes</i> , National Museum of Thailand, Bangkok, Thailand	2007
<i>Natural Process</i> , Unocal Theatre Gallery, International School of Bangkok, Nonthaburi, Thailand	2007
Indonesian Heritage Society Members Exhibit, Erasmus Haus, Jakarta, Indonesia	2005
Toomey/Tourell Gallery, San Francisco, CA	2004
<i>Women in Arms</i> , Frauen Museum, Bonn, Germany (cat.)	2003
<i>Eva Im Tarnetz</i> , Gallerie M, Berlin, Germany	2002
<i>Monotype Marathon IV</i> , San Jose Institute of Contemporary Art, California	1998
<i>Common Language</i> , Frants Albert Associates, Oakland, CA	1998
<i>Abstract Painting</i> , Frederick Spratt Gallery, San Jose, CA	1998
Sloan Miyasato, San Francisco Design Center, CA	1998
<i>Women in Abstraction</i> , San Francisco Museum of Modern Art Rental Gallery, CA	1997
<i>Mary</i> , Hearst Art Gallery, St. Mary's College, Moraga, CA (cat.)	1997
<i>Monotype Marathon III</i> , San Jose Institute of Contemporary Art, California	1997
<i>Expressive Mediums</i> , Patricia Sweetow Gallery, Napa, CA	1996
<i>Re-Manifesting the Sacred</i> , Bade' Museum, Berkeley	1996
<i>Diminutive Pairs</i> , Patricia Sweetow Gallery, Napa, CA	1996
<i>The 69th Annual Crocker-Kingsley</i> , Crocker Art Museum, Sacramento, CA	1994
Merit Award, Juror: Philip Linhares, Chief Curator Oakland Museum (cat.)	1994
Aurobora Press, San Francisco, CA	1994
<i>Mostra '93: Six Italian American Artists</i> , Museo Italo Americano, San Francisco	1993
<i>Bringing Contemporary Art to Congregation</i> , Bade Museum, Berkeley, CA	1993
<i>One by One</i> , :Monotype Invitational, OPTS Art, San Francisco, CA	1993
New Works by Gallery Artists, Quartersaw Gallery, Portland, OR	1993
<i>The 68th Annual Crocker-Kingsley</i> , Crocker Art Museum, Sacramento, CA	1993
<i>Landmarks</i> , Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA (cat.)	1992
BLACK & WHITE, Quartersaw Gallery, Portland, Oregon	1992
Hospitality House 7th Annual Art Auction, Stephen Wirtz Gallery, SF, CA	1992
<i>4 x 4</i> , Larry Evans Fine Art, San Francisco, CA	1992
Michael Dunev Gallery, San Francisco, CA	1991
<i>A Palette of Vision, Painted Statements by Regional Artists</i> , Alza Corporation, Vacaville, CA	1991
Christopher Grimes, Gallery, Santa Monica, CA	1990
<i>Bay Arts '90</i> , Art Council of San Mateo, Belmont, CA. Juror: P. Linhares	1990

Artists of Contra Costa County, Hearst Art Gallery, St. Mary's College, Moraga, CA (cat.)	1990
<i>Second Annual Concord Open</i> , Gallery Concord, California	1990
<i>Calgene Contemporary Fine Arts Competition</i> , Natsoulas Gallery, Davis, CA.	
Jurors: Robert Arneson, Squeak Carnwath, Manuel Neri (cat.)	1989
<i>Looking North: New Work from the Bay Area</i> , Gensler and Associates Architects, Los Angeles, CA	1989
<i>Artist's from Benicia</i> , Civic Arts Gallery, Walnut Creek, CA	1989
<i>Our Earth</i> , Coos Bay Art Museum, Coos Bay, CA	1988
<i>Primarily Colour</i> , Sunnyvale Art Center, Sunnyvale, CA	1988
University of California Berkeley Extension Gallery, San Francisco, CA	1988
Van Straaten Gallery, Chicago, IL	1987
<i>39<sup>th</sup> Annual Arts Festival</i> , Civic Auditorium, San Francisco (cat.)	1987
The San Jose Institute of Contemporary Art, San Jose, CA	1987
<i>The 1984 Show</i> , Pro Arts Gallery, Oakland, CA	1984
The San Francisco Arts Commission Gallery, California	1984
<i>Art Workers</i> , Newark Museum, New Jersey	1982

#### SELECTED COLLECTIONS

Akili Systems Group, Dallas, TX  
 Four Seasons Hotel, San Francisco, CA  
 GOOGLE, San Francisco, CA  
 Hotel Hyatt Muscat, Muscat, Oman  
 Hotel Hyatt Regency, San Francisco, CA  
 Infinera, San Jose, CA  
 InsMark Corporation, San Ramon, CA  
 Latham and Watkins, Los Gatos, CA  
 MGM, Las Vegas, NV  
 Pfau Cochran Vertetis Amala PLLC, Tacoma, WA  
 Ronald McDonald House, Perth, Australia  
 Ruby Hill Country Club, Pleasanton, CA  
 Saks Fifth Avenue, New York, NY  
 Sloan/Pratt LLP, San Francisco, CA  
 US Leasing, San Francisco, CA  
 Zachary Allen Company, San Francisco, CA

#### AWARDS/COMMISSIONS/RESIDENCIES

Short-Listed Point Street Hilton, Public Art Project, Fremantle, Western Australia	2015
Artist-in-Residence, Guildford Grammer School, Guildford, Western Australia	2011
Nominated for a Dedaelus Fine Art Fellowship in Painting	2009
MFA Merit Scholarship, Art Institute of Boston at Lesley University, Boston, MA	2008
Finalist New American Paintings, Book XXXI, The Open Studios Press, MA	2001
Painting Commission, Latham and Watkins, Los Gatos, CA	1999
Merit Award, 69 <sup>th</sup> Annual Crocker-Kingsley, Crocker Art Museum, Sacramento, CA	1993

#### TEACHING / ARTIST TALKS / LECTURES

Art & Healing Workshop, St. Francis Hospice, University Place, WA	2020
Artist Talk, University of Washington, Seattle, WA	2017
Art Talk, Nesika Women's Group, Lakewood, WA	2017
Feast Art Center, Painting Workshop/Layering, Tacoma, WA	2017
Visiting Artist, Layering Workshop, University of Puget Sound, Tacoma, WA	2017

Keynote Speaker, Art Exhibition Opening, St Stephens School, Duncraig, WA	2014
Artist Talk, Heathcote Art Museum, Perth, Western Australia	2014
Professional Development Officer, Mandorla Art Award, Notre Dame University, WA	2013
Professional Development Day Presenter for High School Art Teachers and Artists	2013
Mandorla Art Award, Peter Moyes Anglican School, Mindarie, Western Australia	2013
Working Space-Developing Dynamic Pictorial Space in Painting, Master Class, City Beach, WA	2012
Strategies of Process: Advanced Painting Workshop. Continuing Education: Intermix Painting Group, Perry Lakes, City Beach, WA	2011
Strategies of Process, Artist Talk, Guildford Grammer School, Guildford, Western Australia	2011
Strategies of Process, Graduate Thesis Talk, Art Institute of Boston at Lesley University, MA	2010
Visiting Artist. Strategies of Process, Art Talk and Workshop, High School IB Art Diploma, International School of Western Australia	2010
Learning to See, Workshop for Secondary Level, International School of Bangkok, Unocal Gallery, Nonthaburi, Thailand	2007
Abstract Painting Methods and Materials, Continuing Education, Indonesian Heritage Society, Jakarta, Indonesia	2006
Color, Tone, Composition and Texture Workshop, Duri, Sumatra, Indonesia	2005
Painting Like an Egyptian, Middle School, Chevron American School, Sumatra, Indonesia	2005
Figure Drawing, Middle School, Chevron American School, Duri, Indonesia	2005
Observations on the Spiritual Life and Painting, Artist Talk, University Lutheran Chapel, Berkeley, CA	1998
Abstract Art and the Spiritual, St. Bonaventure Church, Concord, CA	1995
LandMarks, Panel Discussion, Exhibition Talk, Bedford Gallery, Walnut Creek, CA	1992
Expressive Arts Workshop, Painting and drawing with adult stroke clients, Mt. Diablo Rehabilitation Center, Pleasant Hill, CA	1991-1996
Gallery Talk, Michael Dunev Gallery, San Francisco, CA	1990

## PUBLICATIONS

Books | Exhibition Catalogues | Essays | Videos

- Five Questions for Artist Audrey Tulimiero Welch, Interviewed by Lisa Kellner, 2020  
<https://www.lisakellner.com/blogwriting/five-questions-for-artist-audrey-tulimiero-welch>
- Artist Talk Video, Audrey Tulimiero Welch at Russo Lee Gallery, 2020  
<https://www.youtube.com/watch?v=2qMnEclAVq4>
- Beauty in Lockdown*, Catalogue, Curated: Nancy Toomey, Nancy Toomey Fine Art, SF, June 2020
- Mapping the Unknown*, Catalogue Essay, Rosemary Ponnekanti, May 2020
- South is at the Top*, Exhibition Catalog, Toomey Tourell Gallery, Amarin, November 2011.
- On the Edge*, DOB Hualomphong Gallery, Bangkok, Thailand. Amarin, 2010, pp. 20-21.
- Through our Eyes: Photographs by the National Museum Volunteers Bangkok*,  
Thai Watana Panich Press Co.Ltd., 2007.
- Natural Process*, Thailand Art and Design Guide, Bangkok, pg. 12,13,2007.
- "Inside Europe"*, Deutsche Welle, NPR Radio, Women in Arms Exhibit, Frauen Museum, Bonn, Germany, 2003
- New American Paintings, Book XXXI, The Open Studios Press, Zevitas, Steven, no.31, .January 2001
- CIVA Newsletter, Vol. 7, issue, illus. page9, Minneapolis, MN, 1999
- Observations on the Spiritual Life and Painting*, Radix Magazine, Berkeley, CA, p.3, 1998
- Out of Bounds*, Video, Directed by Doug Dunderdale, Produced by Bacan, 1995
- Catalogue of the 69th Crocker-Kingsley Art Club Exhibition*, Crocker Museum, 1994.
- 68th Crocker-Kingsley Art Club Exhibition' Crocker Museum, Sacramento, CA 1993. (Catalogue)
- Landmarks: Mixed Media Explorations by Lisa Baldauf, Phyllis Pacin, Patricia Pintner and Audrey Welch*: Catalog  
by Marti Klinkner and Warren Dreher: Bedford Gallery Regional Center for the Arts, Walnut Creek, CA,  
1992
- Artists of Contra Costa County*, Hearst Art Gallery, St. Mary's College, Moraga, CA,

Catalogue by Marvin Schenk, 1990.  
*Galleries and Leading Artists*, American References, Inc., Second Edition, 1988.  
39th Annual Arts Festival, Civic Auditorium, SF, Giddings, 1985. (Catalogue)

## PUBLICATIONS

### Articles

'The Abstraction Haiku' Tacoma Weekly, Coming Events, March 2019  
Ponnekanti, Rosemary 'Mapping the Landscape of the Soul' Tacoma Weekly, November 2017  
Fairless, Ros, 'Contemplating the Desert' Messenger, Western Australia, March 2015  
Nico, Jessica, 'MIX OF MEDIUMS AT MOORES' Fremantle Gazette, Western Australia June 2014  
Baker, Kenneth, 'Audrey T Welch at Toomey Tourell' San Francisco Chronicle, December 2011  
Curtin, Brian, 'On the Edge', Fine Art Magazine, Thailand, May 2010:Vol 7. 62-65.  
West, Benjamin, 'Another Side', Fine Art Magazine, The Great Fine Art Co., May 2010  
Simpson, Jeffrey, 'San Francisco Design Center', Architectural Digest, October 2003, ill. p.152  
Fitzsimmons, Casey 'Women in Abstraction at San Francisco Museum of Modern Art Rental Gallery',  
Artweek, December 1997  
San Francisco Museum of Modern Art News, Sept/Oct issue 1997  
Culberson, Tamar, 'Audrey Welch at USL', Insight Magazine, USL Capital, Sept. 1995, ill., p.12.  
Bellamy, Miles, 'Audrey Welch at Frederick Spratt Gallery,' Visions Art Quarterly, Summer 1995,  
Newhall, Falconer, 'Berkeley church displays the spiritual in the abstract', Contra Costa Times, CA Sept. 1994  
Fazzolari, Bruno, 'New World: Six Italian American Artists at the Museo Italo Americano, Artweek, August 1993, ill. p.24.  
Pfeiffer, Eric, 'Probing Below the Surface', Diablo Arts Magazine, California. September 1992  
Fowler, Carol, 'Artist Welch Builds on Layers, "Contra Costa Times, California. September 1992  
'Explorations by Four Artists", WESTART, October 9, 1992, ill. p.24  
Wright, Sheila, Mixed-Media Exhibit Features Works by Contra Costa Artists" Antioch Daily Ledger, January 1990  
Fowler, Carol, 'Local Art Exhibit rich With Surprises", Contra Costa Times, January 1990,  
Olson, Victoria, 'Artist Wins Spot in Prestigious UC Davis Show", Benicia Herald, July 1989  
Geary, Frank, 'Artist Welch's Work is a Response", Concord Transcript, March 1989  
Fowler, Carol, 'Gallery Concord Opens With Diversity", Contra Costa Times, December 1988  
Steele, Nancy, 'Benicia Painter's Earth Tracks Shown at Coos Art Museum", Benicia Herald, August 1988  
Fowler, Carol, 'Art at Benicia Industrial Park", Contra Costa Times, May 1988  
Albers, Patricia, 'Shades of Bright at the Sunnyvale Art Center", Metro Magazine, January 1988