

RUSSO ▲ LEE GALLERY

ELIZABETH MALASKA

Born: 1978, Portland, OR

EDUCATION

Masters in Visual Studies, Pacific Northwest College of Art, Portland, OR	2011
Bachelors of Fine Art, Painting and Drawing, California College of the Arts, San Francisco, CA	2006
Apprenticeship with Wendy Artin, Fine Artist, Rome, Italy	1997

AWARDS, HONORS & RESIDENCIES

Betty Bowen Award, Seattle, WA	2022
Guggenheim Fellowship, New York, NY	2021
Painters & Sculptors Grant, Joan Mitchell Foundation, New Orleans, LA	2018
The Elizabeth Greenshields Foundation Grant, Montreal (Quebec), Canada	2018
Hallie Ford Fellow in the Visual Arts, The Ford Family Foundation, Roseburg, OR	2018
Career Opportunity Grant Awardee, Oregon Arts Commission, Salem, OR, in partnership with The Ford Family Foundation and The Oregon Community Foundation	2017
Project Grant Awardee, Regional Arts and Culture Council, Portland, OR	2017
Nominee, The Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, LA	2016
Nominee, The Joan Mitchell Foundation Emerging Artists Fellowship, New Orleans, LA	2016
Project Grant, Regional Arts and Culture Council, Portland, OR	2016
Individual Artist Fellowship, Oregon Arts Commission, Salem, OR	2016
Grantee, Money for Women: The Barbara Deming Memorial Fund, Bearsville, NY	2015
Fellowship Finalist, Fine Arts Work Center, Provincetown, RI	2012
Faculty Award, Pacific Northwest College of Art, Portland, OR	2011
Nominee, Portland Art Museum's Contemporary Northwest Art Awards, Portland, OR	2011
Nominee, The Joan Mitchell Foundation MFA Award	2011
Resident, Caldera, Sisters, OR	2010
Resident, Signal Fire Arts Backpacking Residency, Wallowa National Forest, OR	2010
Allied Arts MFA Scholarship Award, Allied Arts Association, Richland, WA	2010
Merit Scholarship Award, Pacific Northwest College of Art, Portland, OR	2009
Solo Show and Visiting Artist's Workshop Award, Au Natural Exhibition, Clatsop Community College, Astoria, OR	2009
Resident, The Art Farm, Marquette, NE	2007
Ted Doyle Scholarship, California College of the Arts, San Francisco, CA	2005
Trustee Scholarship, California College of the Arts, San Francisco, CA	2005
Merit Scholarship Award, California College of the Arts, San Francisco, CA	2003

ONE-PERSON EXHIBITIONS

"Sacrifice," Russo Lee Gallery, Portland, OR	2021
Schneider Museum of Art, Southern Oregon University, Ashland, OR	2020
Los Angeles Valley College Art Gallery, Los Angeles, CA	2020
"Of Myth or of Monday," Russo Lee Gallery, Portland, OR	2019
"Heavenly Bodies," Russo Lee Gallery, Portland, OR	2018
"When We Dead Awaken, the Full Cycle of Paintings," North View Gallery, Portland Community College, Sylvania campus, Portland, OR	2017

"When We Dead Awaken II," Nationale, Portland, OR	2016
"When We Dead Awaken," Nationale, Portland, OR	2014
"Venus in Fur," The Portland Center Stage, Portland, OR	2013
"We Never Belonged to You," Nationale, Portland, OR	2012
"Forever Ain't So Far Away," Garbage Man Astronaut, Portland, OR	2010
Allied Arts MFA Award Show, Allied Arts, Richland, WA	2010
"The Gus Van Sant Incident," Allied Works, Portland, OR	2010
"Rite of Passage," The Art Center Gallery, Clatsop Community College, Astoria, OR	2009
"Heart Land," Moloko Plus, Portland, OR	2008
"Opposites Attract," California College of the Arts, San Francisco, CA	2005
"I Am a Painter," Blum Gallery, College of the Atlantic, Bar Harbor, ME	2001

GROUP EXHIBITIONS

Russo Lee Gallery, Portland, OR	2019, 2020, 2021
"Bitter cherry, Bleeding heart," Fourteen30 Satellite, The Courtyard House, Aurora, OR	2021
"Time Being," Oregon Center for Contemporary Art, Portland, OR	2021
"20/20," Womxn House, Portland, OR	2020
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
Faculty Biennial, Oregon College of Art and Craft, Portland, OR	2017
"Functionally United," The White Box, University of Oregon, Portland campus, Portland, OR	2017
"The Goddess Show," Rainmaker Residency, Portland, OR "Mind Control," Alter Space, San Francisco, CA	2017
"Mind Control," Alter Space, San Francisco, CA	2017
"Art in the Governor's Office," Oregon State Capitol, Salem, OR	2016
"Studies," Nationale, Portland, OR	2016
"3 / 3 / 3," White Box, University of Oregon, Portland campus, Portland, OR	2015
"Holding Sway," Faculty and Alumni Juried Exhibition, Pacific Northwest College of Art, Portland, OR	2015
"This is the Land the Sunset Washes," Johnson Creek Watershed Council, Portland, OR	2014
"Oregon Artists Showcase," Chehalem Cultural Center, Newberg, OR	2014
"Retrospective," Nationale, Portland, OR	2012
"Considering How Exaggerated Music Is," Affordable Art Fair, Seattle, WA	2012
"The Portrait Project," Foco Gallery, Portland, OR	2012
"I Am, Therefore I Think," The Goodfoot, Portland, OR	2011
"Identity Painting," Worksound International, Portland, OR	2011
MFA in Visual Studies Thesis Exhibition, The Goldsmith Building, Portland, OR	2011
"Equine," Froelick Gallery, Portland, OR	2011
"For the Time Being," MFA Central, Pacific Northwest College of Art, Portland, OR	2011
"I Want to Feel at Home Here," Milepost 5, Portland, OR	2010
"Stray Fires," Disjecta, Portland, OR	2010
"Graphomania," Garbage Man Astronaut, Portland, OR	2010
"Allied Arts Award Show," Richland, WA	2010
"NWxSW," Littman Gallery, Portland State University, Portland, OR	2010
"Midnight Snacks: Chicago," Chicago, IL	2010
"Au Natural: The Nude in the 21st Century," The Art Center Gallery, Clatsop Community College, Astoria, OR	2009
"Endearing Sentiments," Shipwrecked, Eureka, CA	2007
"City of Walls, City of People," ProArts, Oakland, CA	2006
"We Can Still See the Sky," Clean Skate Shop, Oakland, CA	2006
"Paper Awesome," Pigman Gallery, San Francisco, CA	2005
"Paper My Heart," California College of the Arts, San Francisco, CA	2005
"AbsentScapes," 21Grand, Oakland, CA	2005
Junior Review Juried Exhibition, California College of the Arts, Oakland, CA	2004

COLLECTIONS

Hallie Ford Museum of Art, Willamette University, Salem, OR
The Harold and Arlene Schnitzer Collection, Portland, OR, Indian Wells, CA
Harsch Investment Properties, Portland, OR
Portland Art Museum, Portland, OR
Schneider Museum of Art, Southern Oregon University, Ashland, OR
Strauss Family Foundation, Solana Beach, CA

RELATED EXPERIENCE

Associate Professor, Foundations, Pacific Northwest College of Art, Portland, OR	2017-Present
"Drinking the Reflection," curator, Russo Lee Gallery, Portland, OR	2019
Visiting Artist Lecture, PNCA Low-Res MFA, Pacific Northwest College of Art, Portland, OR	2017
Artist Talk, Portland Art Museum, Portland, OR	2017
Visiting Artist Lecture, PCC Sylvania, Portland, OR	2017
Mentor, BFA Thesis Program/MFA in Craft, Oregon College of Art and Craft, Portland, OR	2016-Present
Visiting Artist Lecture, JumpstART, Oregon State University, Corvallis, OR	2016
Visiting Artist Lecture Series, Oregon College of Art and Craft, Portland, OR	2016
Mentor, MFA Program, Pacific Northwest College of Art, Portland, OR	2015-Present
"The Issue of Beauty," Oregon College of Art and Craft (on location at Nationale), Portland, OR	2014
"When We Dead Awaken," Nationale, Portland, OR	2014
Visiting Assistant Professor of Painting and Drawing, Eastern Oregon University, La Grande, OR	2013
Adjunct Instructor, Painting and Drawing, Oregon College of Art and Craft, Portland, OR	2011-Present
Instructor in Continuing Education, Pre-College, and Atelier Programs, Oregon College of Art and Craft, Portland, OR	2011-Present
"Painting: the Zone of Transformation," Oregon College of Art and Craft, Portland, OR	2011
"The Caldera Report," Pacific Northwest College of Art, Portland, OR	2010
"Artist as Explorer," Clatsop Community College, Astoria, OR	2009

PUBLICATIONS

"Elizabeth Malaska: Of Myth or of Monday," two-part exhibition catalogue with "Drinking the Reflection,"
November 2019
Dixon, K.B., "In the Frame 5: Cultural Lights," *Oregon Arts Watch*, oregonartswatch.org, July 11, 2019
Wang, Amy, "Joan Mitchell Foundation: Portland artists recognized with grants," *The Oregonian*,
January 11, 2019, pg. 11
Flock, T.S., "Seattle Art Fair 2018: The Superlatives of the Booths," *Vanguard Seattle*, August 5, 2018
Taylor, Sue, "Reviews: Elizabeth Malaska," *Art in America*, April 1, 2018
Snyder, Stephanie, "Critics' Picks: Elizabeth Malaska," *Artforum International*, Feb-March 2018
Maziar, Paul, "Elizabeth Malaska: The Ancient within the Modern," *Oregon ArtsWatch*, February 19, 2018
Miller, Briana, "Women Push to Forefront in Malaska Exhibit," *The Oregonian*, February 9, 2018, p. 7
Johnson, Barry, "VizArts Monthly: February Lights," *Oregon ArtsWatch*, February 1, 2018
Gata Flora Magazine, no. 15, 2017
New American Paintings: Juried Exhibitions-in-Print, no. 127, Pacific Coast Competition, December/January
2017, pp. 86-89
Sentilles, Sarah, "Unbecoming Women: Elizabeth Malaska's When We Dead Awaken II," *Ms.Magazine Blog*,
October 5, 2016
Rabin, Jennifer, "Weekly Art Picks," *Willamette Week*, September 28th, 2016
Collier, Patrick, "The Best of a Bad Situation," *Oregon ArtsWatch*, September 13, 2016
"52 Pickup: Reshuffling the 2014 Deck," *Oregon ArtsWatch*, December 30, 2014

Sentilles, Sarah, "Elizabeth Malaska's Post-Apocalyptic Protest," *Oregon ArtsWatch*, December 8, 2014
Motley, John, "Elizabeth Malaska's Surreal Paintings at Nationale," *The Oregonian*, December 6, 2014
Speer, Richard, "Elizabeth Malaska: When We Dead Awaken," *Willamette Week*, December 3, 2014
"Malaska Featured in Oregon ArtsWatch," *Untitled*, December 10, 2014
Frochtzwaig, Jonathon, "Review: Venus in Fur," *Portland Monthly*, February 5, 2013
"Elizabeth Malaska: We Never Belonged to You," *Portland Monthly*, October 2012
Lake, Eva, Interview, KBOO Radio, Portland, OR, October 23, 2012
"Equine," Portland Art Dealers Association, 2011
Newman, Carol, Interview, KMUN Radio, Astoria, OR, October 2, 2009