

RUSSO ▲ LEE GALLERY

DAN GLUIBIZZI

Born: 1971, Kentucky Raised: Lancaster, Pennsylvania Lives and Works in Portland, Oregon

EDUCATION

MFA, Printmaking, DAAP, University of Cincinnati, Cincinnati, OH	1997
Jack Beal and Sonda Freckelton Studio Summer Workshop, Oneonta, NY	1996
BFA, Painting, Kutztown University of Pennsylvania, Kutztown, PA	1994

ONE-PERSON EXHIBITIONS

"Bounty," Russo Lee Gallery, Portland, OR	2024
"In Common Time," Russo Lee Gallery, Inc.	2023
"Blush," Auxier Kline, New York, NY	2023
"Send Flowers," FFFT, RailSpur, Seattle, WA	2023
"ensemblecast," Russo Lee Gallery, Portland, OR	2021
Platform, David Zwirner Gallery online program	2021
"A coupled search," Russo Lee Gallery, Portland, OR	2019
"A couple kisses," Commune Gallery, Tokyo, Japan	2019
"Together we follow," Russo Lee Gallery, Portland, OR	2018
"Friends and Strangers," The Office at Russo Lee Gallery, Portland, OR	2017
"You don't have to be alone tonight," CULT, Aimee Friberg Exhibitions, San Francisco, CA	2015
Texas Contemporary, solo booth, Houston, Texas with FMLY Projects New York, NY	2015
"Other Threads," P:EAR, Portland, OR	2015
"A Frenzied Balance," Ampersand Gallery and Fine Books, Portland, OR	2014
"Between Friends," Kopeikin Gallery, Los Angeles, CA	2014
"Forever Together, together forever," Oranj Studio, Portland, OR	2012
"Our Time," Ampersand Gallery and Fine Books, Portland, OR	2011
"I-Lines," Engineer's Office Gallery, New York, NY	2009

GROUP EXHIBITIONS

"Dewdrops in the Garden," Hexum Gallery, Montpelier, VT	2024
"Art on a Postcard," Hepatitis Trust Benefit Auction, London, UK	2022
"Figure In: An Exhibition in Collaboration with Russo Lee Gallery," Scalehouse Gallery, Bend, OR	2022
"Art on a Postcard," Hepatitis Trust benefit auction, London, UK	2022
Future Fair, FMLY Projects, New York, New York	2022
"Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019, 2021
"Greetings from Miami," Group Exhibition, Hashimoto Contemporary, New York, NY	2020-2021
"Somebody," Group Exhibition, Hashimoto Contemporary, San Francisco, CA	2020
"Looking Outside," James Harris Gallery, Seattle, WA	2020
"Group Exhibition of Gallery Artists, Portland, OR	2020
"Potluck," Hashimoto Contemporary, San Francisco, CA	2019
"In Bloom," Russo Lee Gallery, Portland, OR	2018
"Over & Over," Glass Curtain Gallery, Columbia College, Chicago, IL	2018
"What We Don't Realize When We See Things," Wassaic Project, Wassaic, NY	2018
"If a Tree Falls in the Forest," Hashimoto Contemporary, San Francisco, CA	2018

Barker Hanger Art Den, Odd Ark, Los Angeles, CA	2018
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"Hope and Hazard: A comedy of Eros," Curated by Eric Fischl, Hall Art Foundation Museum, Reading, VT	2017
"Go Figure," Spoke Art, New York, NY	2017
"Spring/Summer," The Battery, San Francisco, CA	2016
"Watermill Art Summer Benefit," Watermill, NY	2016
"Pleasures and Treasures," Ampersand Gallery and Fine Books, Portland, OR	2016
"Miami Project," FMLY Projects booth, Miami, FL	2016
"The Big Show," Silas Marder Gallery, Bridgehampton, NY	2015
"Blazermania," Gallery 135, Portland, OR	2015
Texas Contemporary, FMLY Projects Booth, Houston, TX	2015
"Head," Western Exhibitions, Chicago, IL	2014
"Miami Project," Ampersand Gallery and Fine Books, Portland, OR	2014
"Pulse New York," Kopeikin Gallery, Los Angeles, CA	2014
"ArtMrkt San Francisco," Kopeikin Gallery, Los Angeles, CA	2014
"Sports," Compound Gallery, Portland, OR	2014
"Tomorrow it's time for the future," Kunstraum Kreuzberg/Bethanien, Berlin, Germany	2013
"What if?," TEDxPortland, White Box, Portland, OR	2013
"Yesterday, today, tomorrow...," Ranch-N-Roll, Los Angeles, CA	2013
"LA MOCA Printed Matter Art Book Fair," Ampersand Gallery booth	2013
"There is no finish line," Ampersand Gallery and Fine Books, Portland, OR	2012
"Undressing Room," Froelick Gallery, Portland, OR	2012
"Uncharted Territory," TEDxPortland, One Grand Gallery, Portland, OR	2012
"Dangerous Curves," Compound Gallery, Portland, OR	2012
"Don't flee the art market," Postmasters, New York, NY	2009
"The Exquisite Corpse," Paul Robeson Galleries, Rutgers University, New Brunswick, NJ	2009
"The Object Direct," Elizabeth Heskin Contemporary, New York, NY	2008
"Paper bombs," Jack Hanley Gallery, Los Angeles, CA	2007
"Flat files," Pierogi, Brooklyn, NY	2007
"Mystic Truths," Eckhaus, Kutztown, PA	2007
"Helter Swelter," Sara Nightingale Gallery, Watermill, NY	2007
The Drawing Center Viewing Program, New York, NY	2006
"Flux Factory," Lennon Weinberg Inc., New York, NY	2006
"Night of 1000 Drawings," Artists Space, New York, NY	2006
Staff exhibition, Harvard University Art Museums, Cambridge, Massachusetts	2005

COMMISSIONS

Meta Open Arts, site specific permanent 45' mural, Bellevue, WA

COLLECTIONS

Casey Eye Institute, Oregon Health & Science University, Portland, OR
Hall Art Foundation Museum, Reading, VT
Meta Open Arts, Bellevue, WA
Randall Children's Hospital, Legacy Health System, Portland, OR
Regional Arts & Culture Council, Portable Works Collection, Portland, OR
SOHO House, Portland, OR

BIBLIOGRAPHY

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Math Magazine, Issue ten, 2022

The New York Times Magazine, illustration, February 2022
Sddeutsche Zeitung Magazin, illustration, June 2021
Vogue Magazine, illustration, October 28, 2020
The New York Times, illustration, August 5, 2020
Vogue Magazine, illustration, April 15, 2020
Art Practical, Review, November 6, 2019
 "Seattle Art Fair Highlights," *The Stranger*, August 5, 2019
 "A Couple Kisses: Dan Gluibizzi at Commune, Tokyo," *Juxtapoz Magazine*, April 11, 2019, online
 "Making everyday life sensual: Artist Dan Gluibizzi's first solo exhibition in Japan, "A Couple Kisses,"
NEOL Magazine, March 21, 2019, online
The California Sunday Magazine, October 2018
 Flock, T.s., "Seattle Art Fair 2018: The Superlatives of the Booths," *Vanguard Seattle*, August 5, 2018, online
 Wunnan, Nim, "VizArts Monthly: Big news in various forms," *Oregon ArtsWatch*, August 1, 2018
 Smith, Andy, "Dan Gluibizzi's Analog Recreations of Social Media Posts," *Hi-Fructose*, March 19, 2018
 "This Month in Portland, March 2018," *Visual Art Source*, March 18, 2018
 Scott, March, "Interview: The Many Faces (and Bodies) of Dan Gluibizzi," *Juxtapoz Magazine*, March 15, 2018
 Ross, Jessica, "Interview: Dan Gluibizzi on Massive Attack, Collecting and the Art of Scrolling," *Juxtapoz Magazine*,
 December 21, 2017
 Cantor, Allyn, "Vignettes," *Preview*, April/May 2017, p. 61
 Vice Magazine Creators Project, May 29, 2017
 Smith, Andy, "Dan Gluibizzi's Intimate, Sparse Figurative Paintings," *Hi-Fructose*, April 27, 2017
 "Arts & Culture," *Portland Magazine*, April 2017, p. 130
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 Lilla, Mark, "The End of Identity Liberalism," *The New York Times*, Sunday Review Cover Illustration, November
 18, 2016
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The Sexy Times, Artist Zine, And Pens, Los Angeles, California, 2016
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The New York Times, Sunday Review Illustration, April 2015
 Portland Art Museum, Artist Talk About Florine Stettheimer, June 2015
Hello Mr. Magazine, 2015
Math Magazine, Issue Zero, Brooklyn, New York, 2015
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 Caldwell, Ellen C, "Dan Gluibizzi and the World Wide Archive," *New American Paintings*, Profile, June, 10, 2014
The New York Times, Sunday Review Illustration, June 22, 2014
 Shin, Nara, "Dan Gluibizzi: Between Friends," *Cool Hunting*, Profile, February 28, 2014
 Bosch, Daniel, "Gluibizzi's Monsters: Porn Meme Art," *Cultural Weekly*, February 18, 2014
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Secret Behavior, Issue One, New York, New York, 2013
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 Profile, November 6, 2012
The Portland Mercury, Cover Illustration, June 2012
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