



HILDA MORRIS

Born 1911, New York, NY

Died 1991, Portland, OR

EDUCATION AND AWARDS

Cooper Union School of Art and Architecture, New York, NY	1932-34
Arts Students League of New York, NY	1934-35
Study with Comcetta Scaravaglione, New York, NY	1935-36
Ford Foundation Fellowship, one of ten selected	1960
Ninth Annual Governor's Arts Award, Oregon	1985

ONE-PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1988, 2006
"Hilda Morris: A Retrospective," Portland Art Museum, Portland, OR	2006
Foster/White Gallery, Seattle, WA	1990
The Ochi Fine Art Gallery, Boise, ID	1988
The Kraushaar Gallery, New York, NY	1987
The Portland Art Museum, OR	1946, 1955, 1972, 1974, 1977, 1984
The Fountain Gallery of Art, Portland, OR	1961, 1962, 1964, 1971, 1974, 1980, 1984
Woodside/Braseth Gallery, Seattle, WA	1968, 1972, 1975, 1978, 1981, 1987
Reed College, Portland, OR	1969, 1972, 1980
Gordon Woodside Galleries, Seattle, WA	1967, 1968, 1972, 1978
Triangle Gallery, San Francisco, CA	1974, 1976
University of Rochester Memorial Art Gallery, Rochester, NY	1976
Museum of Art, Tacoma, WA	1970
Albina Art Center, Portland, OR	1969
Salt Lake Art Center, UT	1963
University of Puget Sound, Tacoma, WA	1961
Otto Seligman Gallery, Seattle, WA	1955, 1957, 1960
Barone Gallery, New York, NY	1958
University of Oregon Museum of Art, Eugene, OR	1947

GROUP EXHIBITIONS

"In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum,

Portland, OR	2014-2015
“Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection,” Tacoma Art Museum, Tacoma, WA	2013
“Living Legacies: JSMA at 80,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
“Early Northwest Artists: Works from Estates and Private Collections,” The Laura Russo Gallery, Portland, OR	2013
“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR	2012
“Museion,” Douglas F. Cooley Art Gallery, Reed College, Portland, OR	2011

GROUP EXHIBITIONS (continued)

“Flora and Fine Arts,” Tacoma Art Museum, Tacoma, WA	2011
“Guy Anderson and Other Friends: The Paul I Gingrich, Jr. Collection,” Museum of Northwest Art, La Conner, WA	2010-2011
“Early Northwest Artists: Works from Private Collections,” The Laura Russo Gallery, Portland, OR	2011
Wright Exhibition Space, Seattle, WA	2010
“Lasting Legacies: The First 75 Years,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2009
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“Early Northwest Artists,” The Laura Russo Gallery, Portland, OR	2006
“Northwest Matriarchs of Modernism,” The Art Gym, Marylhurst University, Marylhurst, OR and Museum of Northwest Art, La Conner, WA (catalogue)	2004-2005
“Works from the Estate,” The Laura Russo Gallery, Portland, OR	2002
“Early Works by Oregon Artists,” The Laura Russo Gallery, Portland, OR	2000
“What it Meant to be Modern, Seattle Art at Mid-Century,” Henry Gallery, Seattle, WA	1999
Coos Art Museum, Coos Bay, OR	1995
“Jet Dreams: Art of the Fifties in the Pacific Northwest,” Tacoma Art Museum, WA and Cooley Gallery, Reed College, Portland, OR	1995
“Portland Collects,” Portland Art Museum, OR	1993
“Forms of Abstraction,” Portland Art Museum, Portland, OR	1992
“Decade of Abstraction: 1979-1989,” Bumbershoot Visual Arts Exhibition, curated by Matthew Kangas, Seattle, WA	1989
2-D/3-D, Sculptor Drawing, Seattle Art Museum, WA	1989
Sumi Neo-Tradition, Bumbershoot, Seattle Center	1988
Pacific Northwest Artists and Japan, circulated to the National Museum of Art in Osaka, Japan and the Seattle Art Museum, WA (catalogue)	1982-1983
West Coast Art, San Francisco Museum of Contemporary Art and residence of Vice President and Mrs. Mondale	1978-1979
Northwest Traditions, Seattle Art Museum, WA	1978
Rochester Memorial Museum of Art, NY	1977
Art of the Pacific Northwest, Smithsonian Institute, National Gallery of Art, Washington D.C.	1974
Denver Art Museum, Invitational Exhibition, CO	1947, 1949, 1954, 1955, 1960, 1963, 1965
National Print Exhibition, Brooklyn Museum of Art, NY	1964
Tradition and Invention, San Francisco Art Institute, CA circulating exhibition	1963-1964
Exhibition of Eight Major Sculptors, San Francisco Art Institute, CA	1963
Northwest Art, University of Puget Sound, Tacoma, WA	1963
The Artist's Environment: West Coast, Oakland Art Museum, CA, UCLA at Los Angeles and Amon Carter Museum of Western Art at Fort Worth, TX	1962
Contemporary American Painting and Sculpture, University of Illinois, Krannert Museum, IL	1963
Seattle World's Fair: Sculpture for Century XXI Science Pavilion, WA	1962
Tacoma Art League, Second Summer Festival, Tacoma, WA	1962
Six Oregon and Washington Artists. Marylhurst University, Marylhurst, OR	1962

International Art Selections, Dayton Art Institute, OH, Sumi-e purchased for the Dayton Collection	1961
Eric Locke Gallery, San Francisco, CA	1960
San Francisco Art Museum, Invitational Exhibitions	1945, 1946, 1950, 1951, 1953, 1957, 1960
Third Pacific Coast Biennial Exhibition, traveling exhibition to Santa Barbara Museum of Art, CA; Municipal Art Gallery, L.A., CA; M.H. De Young Museum in San Francisco, CA; University of Washington in Seattle, WA; and the Portland Art Museum, Portland OR	1960
National Drawing Competition, DeCordova and Dana Museum	1959
National Drawing Exhibition, Brooklyn Museum of Art, NY	1958
New Talent, USA, American Federation of Arts, traveling exhibition	1957-1958

GROUP EXHIBITIONS (continued)

Third International Biennial Exhibition, Museu de Arte Moderna, Sao Paulo, Brazil	1955
Sculpture of the Pacific Northwest, University of Oregon, Eugene, OR	1955
Eight Oregon Artists, Krashaar Gallery, New York, NY	1952
American Sculpture, Metropolitan Museum of Art, NY	1951
Oregon Artists, San Francisco Museum of Art, CA	1943

COMMISSIONS

Memorial Museum of Art, University of Rochester, NY
Museum of Art, University of Oregon, Eugene, OR
Oregon College of Arts and Crafts, Portland, OR
Pacific National Building, Tacoma, WA
Portland Art Museum, OR
Reed College, Portland, OR
Seattle Opera House, WA
Standard Plaza, Portland, OR
University of Victoria, British Columbia
Walter P. Chrysler Jr. Collection, Norfolk, VA

COLLECTIONS

Bank of America, Portland, OR and Seattle, WA
California Palace of the Legion of Honor, San Francisco, CA
Chase Manhattan Bank, NY
Dayton Art Museum, OH
Davis, Wright, Tramine, Portland, OR
Flint Institute of Arts, Flint, MI
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Memorial Museum of Art, University of Rochester, NY
Mentor Graphics, Portland, OR
Mitsubishi Bank, Portland, OR
Museum of Art, University of Oregon, Eugene, OR
Museum of Munson Williams Proctor Institute, Utica, NY
Oregon School of Art and Craft, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University, Valley Library, Corvallis, OR
Pacific National Building, Tacoma, WA
Portland Art Museum, OR

Reed College, Portland, OR
 San Francisco Museum of Modern Art, CA
 Seattle Art Museum, WA
 Seattle Opera House, WA
 Standard Plaza, Portland, OR
 St. Martin's Abbey, Lacey, WA
 Tacoma Art Museum, WA
 Utah State University: Nora Eckles Harrison Museum, Logan, UT
 University of Victoria, British Columbia
 Walter P. Chrysler Jr. Collection, Norfolk, VA
 The Washington Art Consortium, a cooperative effort of Washington State Museums and University Galleries

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- Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions
- Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Insight: Museum Notes*, newsletter for Tacoma Art Museum, Tacoma, WA, January-June 2013, pp. 6-8
- Motley, John, "Exhibition Highlights Fruits of Fellowships," *The Oregonian*, January 4, 2013, A&E p. 29
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- "A Collection Transformed," *Inside*, Whatcom Museum Members' Magazine, Vol 8 No 1, Winter 2011, pp. 4-5, 8
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
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- Hushka, Rock, "This Place, This Time," *The 9th Northwest Biennial*, catalog essay, Tacoma Art Museum, 2009, p. 9
- Kangas, Matthew, *Relocations: Selected Art Essays and Interviews*, New York, New York: Midmarch Arts Press, 2008, pp. 59, 63, 83, 135, 164, 360
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- Cain, Eric, "Oregon Experience: The Art Makers," *OPB Member Guide*, May 2008, p. 3
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- Taylor, Sue, "Morris's Eye Language," *Art in America*, March 2007, pp. 164-167
- Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189
- Allan, Lois, "Viewpoint," *Artweek*, September 2006, Volume 37, Issue 7, p. 5
- Book Review, "Guenther, Bruce and Susan Fillin-Yeh, Hilda Morris," *Library Journal*, September 1, 2006
- Row, D.K. "Surveying the Scene," *The Oregonian*, July 31, 2006, pp. C1-C4
- Fillin-Yeh, Susan and Guenther, Bruce, *Hilda Morris*, Catalogue, Portland Art Museum, c. 2006, 112 pages, color

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- “Visual Art: Hilda Morris,” *Alaska Airlines Magazine*, June 2006
- Row, D.K. “Debts, daughter’s decision hold artist’s legacy in balance,” *The Sunday Oregonian*, June 18, 2006, p. O6
- Book Review. “‘Hilda Morris,’ by Bruce Guenther and Susan Fillin-Yeh,” *Seattle Times / Post Intelligencer*, June 11, 2006
- “Treasure: Oregon’s Own,” *AAA Idaho Via* and *AAA Oregon Via*, May 2006
- “Go to the museum for free,” *Salem Statesman Journal*, May 28, 2006
- Row, D.K., “Many museums are slow to showcase local art,” *The Sunday Oregonian*, May 7, 2006, O8
- Sklaver, Floyd, “Weekend Warrior: Working hard for the money,” *Just Out*, Portland, OR, May 5, 2006
- Johnson, Barry, “Looking back at a sculptor’s three-dimensional language,” *The Sunday Oregonian*, April 30, 2006, pp. O6-7
- Butterfield, Paula, “Women in the Arts: Hilda Morris,” *NW Women’s Journal*, April 20, 2006, Vol.1, Issue 9, p.10
- Harada, Jenny, “Masters and Innovators: New shows contrast realism and abstraction,” *The Bend Bulletin*, April 14, 2006
- Portland Art Museum, “Hilda Morris: April 15 – July 16, 2006,” *PAM Magazine*, Spring/Summer 2006, pp. 25-26
- Row, D.K., “D.K.’s hot sheet: Hilda Morris,” *The Oregonian*, April 14, 2006, A & E, p. 20
- Gallivan, Joseph, “Hilda Morris,” *Portland Tribune*, April 14, 2006
- Gangelhoff, Bonnie, “Morris Survey,” *Southwest Art*, April 2006, p. 68
- Portland Art Museum, “Hilda Morris: Opening,” *PAM Magazine*, Winter/Spring 2006, p.14
- Row, D.K., “12 pieces of public art that shook the city,” *The Oregonian, InPortland*, Aug. 1, 2005, pp. 1 & 12
- Northwest Matriarchs of Modernism*, Marylhurst University, Marylhurst, OR, exhibition catalogue, 2004, pp. 8-9
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