



## CARL MORRIS

Born 1911 Yorba Linda, California

Died 1993 Portland, Oregon

### EDUCATION

Art Institute of Chicago

Akademie der Bildenden Kuenste, Vienna, Austria

Institute for International Education, Paris, France

### ONE-PERSON EXHIBITIONS

“Carl Morris: Tumultuous Evolution,” Portland Art Museum, Portland, OR	2014
The Laura Russo Gallery, Portland, OR	1986, 1988, 1990, 1992, 1995, 1997, 2000, 2002, 2004, 2005, 2006, 2008, 2010
“Figure, Word and Light,” The Art Gym, Marylhurst University, Marylhurst, OR	2008
“Carl Morris: History of Religions,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2007
“Carl Morris, Paintings,” Museum of Northwest Art, La Conner, WA	2006
Portland Art Museum, Portland, OR (Retrospective)	1993
Kraushaar Gallery, New York, NY	1956, 1958, 1961, 1964, 1967, 1973, 1979, 1981, 1984, 1993
Dennis Ochi Gallery, Boise, ID	1989
Foster/White Gallery, Seattle, WA	1988
The Fountain Gallery of Art, Portland, OR	1962, 1965, 1977, 1979, 1982, 1983, 1985, 1986
Gordon Woodside Gallery, Seattle, WA	1966, 1973, 1975, 1978, 1980, 1981, 1984, 1986
Triangle Gallery, San Francisco, CA	1966, 1968, 1970, 1973, 1976, 1984, 1985
Portland Art Museum, Portland, OR, national traveling exhibition sponsored by Ford Foundation	1960-1962
Portland Art Museum, Portland, OR	1946, 1955
“Carl Morris Retrospective,” Portland Art Museum, Portland, OR	1952
Harvey Welch Gallery, Portland, OR	1947, 1950
Opportunity Art Gallery, New York, NY	1948
California Palace of the Legion of Honor, San Francisco, CA	1947
Paul Elder Gallery, San Francisco, CA	1937
Foundation des Etats-Unis, Paris, France	1935

### GROUP EXHIBITIONS

“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum,

Portland, OR	2014-2015
“Geology from the Permanent Collection,” Museum of Northwest Art, La Conner, WA	2013
“Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection,” Tacoma Art Museum, Tacoma, WA	2013
“Living Legacies: JSMA at 80,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
“Early Northwest Artists: Works from Estates and Private Collections,” The Laura Russo Gallery, Portland, OR	2013
“Best of the Northwest: Selected Paintings from the Collection,” Tacoma Art Museum, Tacoma, WA	2012-2013
The Laura Russo Gallery, Portland, OR	
1986, 1987, 1988, 1989, 1990, 1991, 1992, 2000, 2002, 2006, 2008, 2010, 2013	
Selections from the Permanent Collection, Performing Arts Center, Western Washington University, Bellingham, WA	2012

GROUP EXHIBITIONS (continued)

“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR	2012
“Artists of Oregon: 1940s to the Present,” Central Oregon Community College, Bend, OR	2012
“Museion,” Douglas F. Cooley Art Gallery, Reed College, Portland, OR	2011
“50th Anniversary Celebration,” Gordon Woodside/John Braseth Gallery, Seattle, WA	2011
“Flora and Fine Arts,” Tacoma Art Museum, Tacoma, WA	2011
“Early Northwest Artists: Works from Private Collections,” The Laura Russo Gallery, Portland, OR	2011
“Paintings from the Hallie Ford Museum of Art Collection,” Salem Conference Center, Salem, OR	2011
“Lasting Legacies: The First 75 Years,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2009
“Art in Embassies Program,” U.S. Department of State International Loan Program, American Embassy in Malta	2005-2008
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“The Al and Vera Leese Collection,” Western Washington University	2006
“Early Northwest Artists,” The Laura Russo Gallery, Portland, OR	2006
“Building Tradition: Gifts in Honor of the Northwest Art Collection,” Tacoma Art Museum, Tacoma, WA	2005
“Painting Portland,” The Art Gym, Marylhurst University, Marylhurst, OR	2003
“Works from the Estates of Louis Bunce, Kenneth Callahan, Carl Morris, Hilda Morris, Albert and Arthur Runquist,” The Laura Russo Gallery, Portland, OR	2002
“15th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2001
“Early Works by Oregon Artists,” The Laura Russo Gallery, Portland, OR	2000
“What it Meant to be Modern, Seattle Art at Mid-Century,” Henry Gallery, Seattle, WA	1999
“Works on Paper,” The Laura Russo Gallery, Portland, OR	1999
“Still Working,” national traveling exhibition organized by The Parsons School of Design, New York, NY; opening at The Corcoran Gallery of Art, Washington D.C.; Chicago Cultural Center, Chicago, IL; IBM Gallery, New York, NY; Virginia Beach Center for the Arts, Fisher Gallery, University of Southern California, Los Angeles, CA; Portland Art Museum, Portland, OR	1994-1996
Coos Art Museum, Coos Bay, OR	1995
“Jet Dreams: Art of the Fifties in the Pacific Northwest,” Tacoma Art Museum, Tacoma, WA and Cooley Gallery, Reed College, Portland, OR	1995
“New to the Northwest Collection,” Tacoma Art Museum, Tacoma, WA	1995
Lidtko Fine Art, Seattle, WA	1994
“Portland Collects,” Portland Art Museum, OR	1993
“Forms of Abstraction,” Portland Art Museum, Portland, OR	1992-1993
Multnomah Athletic Club Art Show, Portland, OR	1992
“Decade of Abstraction 1979-1989,” Bumbershoot Visual Art Exhibition, curated by Matthew Kangas, Seattle, WA	1989

"Northwest Traditions," Seattle Art Museum, Modern Art Pavilion, Seattle, WA	1978
"Collectors Collecting," San Francisco Museum of Modern Art, San Francisco, CA	1977
"Selections from the Lawrence H. Bloedel Bequest and Related works from the Permanent Collection," Whitney Museum of American Arts, New York, NY	1977
Santa Fe Festival of the Arts, Invitational," NM	1977
"Carl Morris--Hilda Morris," Reed College, Portland, OR	1977
"Smith Graphic Collection," Palm Springs Desert Museum, CA	1977
"Drawing--America" Purchase Grant, Albrecht Art Museum, St. Joseph, MO	1975
American Academy of Arts and Letters, New York, NY	1974
"149th Annual Exhibition," National Academy of Design, New York, NY	1974
"Art of the Pacific Northwest," The Smithsonian Institution, Washington, DC	1974
"The American Artist," The Smithsonian Institution, circulated nationally	1973

GROUP EXHIBITIONS (continued)

"Selections from the Collections," Mills College Art Gallery, Oakland, CA	1972
International Exhibitions Foundation: "Tamarind: Renaissance of Lithography" (traveling)	1971-1972
"Drawings USA '71," Minnesota Museum of Art, St. Paul, MN	1971
"Paintings, Graphics, Sculpture from the Collection of Robin and Sylvia Skelton," Art Gallery of Greater Victoria, BC	1971
"Tamarind--Homage to Lithography," Museum of Modern Art, New York, NY	1969
"The Lena and Harry Kenin Collection: Works by Hilda and Carl Morris," Reed College, Portland, OR	1969
"Tamarind Suites--Tamarind Workshop 1960-1968," San Francisco Museum of Art, San Francisco, CA	1969
"Annual Exhibition of American Painting," Pennsylvania Academy of Fine Arts, Philadelphia, PA	1958, 1959, 1962, 1969
"The Look of Poetry," Reed College, Portland, OR	1968
"A University Collects: Oregon Pacific Northwest Heritage," American Federation of the Arts, Museum of Art, University of Oregon, Eugene, OR	1967-1968
"New Dimensions in Lithography," Tamarind Lithography Workshop, University of Southern California	1967
"Pacific Heritage," Los Angeles Municipal Museum, Los Angeles, CA, traveling exhibition	1966
"Art Across America," San Francisco Museum of Art, CA, traveling exhibition	1965
"National Drawing Show," Wadsworth Atheneum, Hartford, CT	1965
"14th National Print Exhibition," Brooklyn Museum, NY	1964
"The Jean Outland Chrysler Collection," Norfolk Museum of Arts and Sciences, Norfolk, VA	1963
"From the West," San Francisco Art Institute, CA	1963
"Contemporary Art in Cleveland Collections," Cleveland Museum of Art, OH	1963
"Contemporary American Painting," Whitney Museum of Modern Art, New York, NY	1946, 1947, 1949, 1955, 1956, 1957, 1959, 1963
"American Painting," Virginia Museum of Fine Arts, Richmond, VA	1962
"Northwest Art Today," Seattle World's Fair, Seattle, WA	1962
"Summer Exhibition," University of Colorado, Boulder, CO	1962
"The Artists Environment: West Coast," Amon Carter Museum of Modern Art, Fort Worth, TX, traveling exhibition	1962
Pasadena Museum of Art, Pasadena, CA	1961
"Art USA Now," Tokyo (circulated in Japan)	1961
"Biennial Exhibition," Krannert Museum, University of Illinois, Urbana, IL	1961
"Museum Directors Choice," Baltimore Museum of Art, Baltimore, MD	1959
"Contemporary American Painting and Sculpture," University of Illinois at Urbana	1959
"Michigan State University Purchase Exhibition," Kresge Art Center, Lansing, MI	1959
"Capolavori Del Museo Guggenheim de New York" New York-Rome Art Foundation (circulated in Italy)	1959
Contemporary Art Acquisitions," Albright Art Gallery, "New York, NY	1958-1959

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“American Artists of Younger Reputation,” New York-Rome Art Foundation, NY	1958
Detroit Institute of Arts, MI	1958
Walker Art Center, Minneapolis, MN	1958
Dayton Art Institute, OH	1957
"Acquisitions Since April 1955," Whitney Museum of American Art, New York, NY	1957
National Institute of Arts and Letters, New York, NY	1957
University of Colorado, Boulder, CO	1957
"American Painting 1945-1957," Minneapolis Institute of Arts, MN	1957
"152nd Exhibition of Watercolors, Prints and Drawings," Pennsylvania Academy of Fine Arts, PA	1957
Dallas Museum of Fine Arts, TX	1957
"Contemporary American Painters, 1950-55," University of Stanford Art Gallery, Palo Alto, CA	1956
"Pacific Coast Artists," San Francisco Museum of Art, CA, traveling exhibition	1956
University of Illinois, Urbana, IL	1956
Houston Museum of Fine Arts, TX	1956

GROUP EXHIBITIONS (continued)

American Academy of Arts and Letters, New York, NY	1956
Santa Barbara Museum of Art, CA	1956
Museum of Modern Art, Rio de Janeiro, Brazil	1955
“3rd International Biennial,” Museo de Arte Moderno, Sao Paulo, Brazil	1955
"Art in the 20th Century," San Francisco Museum of Art, CA	1955
“Carnegie International Exhibition,” Pittsburgh, PA	1955
"Younger American Painters," Guggenheim Museum, New York, NY	1954
“American Watercolors, Drawings, and Prints,” American Federation of Arts Traveling Exhibition	1953-1954
"40th Annual Exhibition of American Painting," Toledo Museum of Art, OH	1953
"Eight Oregon Artists," Kraushaar Gallery, New York, NY	1952
"American Painting," Metropolitan Museum of Art, New York, NY	1952
"60th Annual American Exhibition," Art Institute of Chicago, IL	1951
Colorado Springs Fine Arts Center, CO	1948
"Ten Painters of the Northwest," Munson-Williams Proctor Institute (traveling exhibition)	1947
California Palace of the Legion of Honor, San Francisco, CA	1947
"Biennial Exhibition," California Palace of the Legion of Honor, San Francisco, CA	1946
Denver Art Museum, Denver, CO	1946
"Oregon Artists," San Francisco Museum of Art, CA	1943
Art Institute of Chicago, IL	1942
Portland Art Museum, Portland, OR	1942
"Golden Gate International Exhibit," Palace of Fine Arts, San Francisco, CA	1939
Seattle Art Museum, Seattle, WA	1939

COLLECTIONS

Albright-Knox Museum of Art, Buffalo, NY
Allentown Museum of Art, PA
Arlington Club, Portland, OR
Art Gallery of Toronto, Canada
Art Institute of Chicago, IL
The Barton Law Firm, Newport, OR
Boise Art Museum, Boise, ID
Clare Hall Gallery, University of Cambridge, Cambridge, England
Collins Foundation, Portland, OR

Colorado Springs Fine Arts Center, CO  
Columbus Gallery of Fine Art, OH  
Corcoran Gallery, Washington, DC  
Crown Plaza, Portland, OR  
Dayton Art Institute, OH  
Denver Art Museum, CO  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Harsch Investments, Portland, OR  
Henry Art Gallery, University of Washington, Seattle, WA  
Hotel Lucia, Portland, OR  
Houston Museum of Fine Arts, TX  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Lattice Semiconductor, Hillsboro, OR  
Lewis & Clark College, Portland, OR  
Marylhurst University, Marylhurst, OR  
Mead Corporation  
Melvin Mark Properties, Portland, OR

COLLECTIONS (continued)

Metropolitan Museum of Art, New York, NY  
Michigan State University, Kresge Art Center, MI  
Miller Nash LLP, Attorneys at Law, Portland, OR  
Minnesota Museum of Art, St. Paul, MN  
Montclair Art Museum, Montclair, NJ  
Munson-Williams Proctor Institute, New York, NY  
Museo de Arte Moderna, Sao Paulo, Brazil  
Museum of Modern Art, New York, NY  
Museum of Northwest Art, La Conner, WA  
National Gallery of Art, Hirshorn Collection, Washington, DC  
New Jersey Museum, Jean Outland Chrysler Collection, NJ  
Norfolk Museum, Walter P. Chrysler, Jr., Collection, Norfolk, VA  
Northwest Museum of Arts & Culture, Spokane, WA  
Oregon Convention Center, Portland, OR  
Oregon Health Sciences University, Portland, OR  
Oregon State University, Valley library, Corvallis, OR  
Portland Art Museum, OR  
Reed College, Kenin Collection, Portland, OR  
Rochester Memorial Art Gallery, NY  
San Francisco Museum of Art, CA  
Santa Barbara Museum of Art, CA  
Schneider Museum of Art, Southern Oregon University, Ashland, OR  
Seattle Art Museum, WA  
Seattle Convention Center, Seattle, WA  
Seattle Office of Arts & Cultural Affairs, Seattle, WA  
Seattle University School of Law, The Sullivan Hall Art Collection, Seattle, WA  
Smithsonian Institution, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY  
Stanford University Art Gallery, Palo Alto, CA  
Tacoma Art Museum, Tacoma, WA  
The Chrysler Museum, Norfolk, VA

The John Ross Building, South Waterfront, Portland, OR  
 University of Colorado, Henderson Museum, CO  
 University of Illinois, Krannert Museum, IL  
 University of Oregon Museum of Art, Eugene, OR  
 University of Texas, Michener Collection, TX  
 Wadsworth Atheneum, Hartford, CT  
 Walker Art Center, Minneapolis, MN  
 West One Bank, Portland, OR  
 Western Gallery, Western Washington University, Bellingham, WA  
 Whitney Museum of American Art, NY  
 Wichita Art Museum, Roland P. Murdock Collection, KS  
 William Rockhill Nelson Gallery, Kansas City, NE

AWARDS

Aubrey R. Watzek Award, Lewis & Clark College, Portland, OR	1985
Governors Awards for the Arts, Oregon Arts Commission and the Governors Office	1985
Design Commission for Oregon Symphony, Poster	1976
Master Painter at Port Townsend Summer School of Arts, Port Townsend, WA	1975
National Drawing Show, Purchase Award	1965

AWARDS (continued)

Tamarind Lithography Workshop, Fellowship	1962
Ford Foundation Award: Retrospective Exhibition circulated nationally by the American Federation of Arts	1960-1962
Ford Foundation, Purchase Award	1960
Commission, Hall of Religious History at the Oregon Centennial Exposition, collection of the University of Oregon Museum, Eugene	1959
University of Illinois, Purchase Award	1957
Stanford University Art Gallery, Purchase Award	1956
National Institute of Arts and Letters, Purchase Award	1956
San Francisco Museum of Art, Phelan Award	1950
San Francisco Museum of Art, Emanuel Walter Purchase Prize Award	1949
Seattle Art Museum, Margaret E. Fuller Award	1946
San Francisco Museum of Art, Anne Bremmer Memorial Prize	1946
Denver Art Museum, Purchase Award	1946

PUBLICATIONS

Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*; (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions  
 “In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” *Portal: Portland Art Museum Magazine*, Vol. 3 Issue 3, October/November/December 2014, pp. 4-5  
 Speer, Richard, “Art Venues: Laura Russo,” *Willamette Week 2014-2015 Guide to Portland*, August 2014, p. 91-92  
 Antonini, Antonella and Sarah Clark-Langager. *The Leese Legacy* (Bellingham, WA: Western Washington University) 2013, 168 pp.  
 Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions  
 Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*,

- (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Motley, John, "Exhibition Highlights Fruits of Fellowships," *The Oregonian*, January 4, 2013, A&E p. 29
- Foley, Margaret, "True to Belluschi," *Oregon Home*, October/November 2012, p. 38
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- "Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Curtin, Barbara, "Oregon Masters' Paintings Now in Conference Center," *Statesman Journal*, Salem, OR, July 28, 2011
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Row, D.K. "D.K.'s Hot Sheet," *The Oregonian*, December 24, 2010, A&E p. 35
- Speer, Richard, "Now Showing: Carl Morris," *Willamette Week*, December 1, 2010, p. 43
- Row, D.K. "Russo Holds Solo Shows of Top Talents," *The Oregonian*, December 2, 2010, pp. E1-E2
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
- Hartz, Jill, *Lasting Legacies: The First 75 Years – Selections from the Collection of the Jordan Schnitzer Museum of Art*, Eugene, Oregon: University of Oregon Press, 2009, P. 24
- Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p. 8
- Kangas, Matthew, *Relocations: Selected Art Essays and Interviews*, New York, New York: Midmarch Arts Press, 2008, pp. 83, 132, 360, 364
- "Oregon Experience: The Art Makers," *Oregon Public Broadcasting TV*, May 22, 2008
- Cain, Eric, "Oregon Experience: The Art Makers," *OPB Member Guide*, May 2008, p. 3
- Row, D.K. "Shows of Note: Carl Morris," *The Oregonian*, January 18, 2008, A&E, p. 33
- Johnson, Barry, "Carl Morris: Early Paintings," *ArtScatter* blogsite, www.artscatter.com, February 19, 2008

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- Roberts, Prudence, *Carl Morris: figure, word & light*, exhibition brochure, The Art Gym, Marylhurst College, Marylhurst, OR, 2008
- "Year's Greatest Hits," *The Eugene Register-Guard*, December 20, 2007, p. D1
- Johnson, Barry, "Recently Reviewed: Carl Morris," *The Oregonian*, August 17, 2007, A&E, p.38
- Johnson, Barry, "Back in the Light," *The Oregonian*, August 14, 2007, pp. C1, C4
- "Arts Update: Religious painting in the abstract," *The Sunday Oregonian*, August 12, 2007, p. O8
- Fong, Lawrence, *Carl Morris: History of Religions.* exhibition brochure, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2007
- Keefer, Bob, "Big and Beautiful," *The Eugene Register-Guard*, July 12, 2007, pp. B1, B4
- Wagner, Lidoña, "The Northwest as Artistic Muse," *Oregon Quarterly: The Northwest Perspective*, University Of Oregon, Summer 2007, pp. 14-17
- Row, D.K. "Carl Morris," *The Oregonian*, June 22, 2007, A&E, p. 36
- Keefer, Bob, "Carl Morris' religion murals are coming out of storage," *The Eugene Register-Guard*, June 21, 2007, p. C1, C3
- Taylor, Sue, "Morris's Eye Language," *Art in America*, March 2007, pp. 164-167
- Speer, Richard, "Paradoxical Portland," *art ltd, West Coast Art And Design*, March 2007, pp. 56-62
- Row, D.K. "Shows of Note: Laura Russo Gallery," *The Oregonian*, Friday, December 1, 2006, A&E, p. 25
- Row, D.K., "Recently reviewed: Laura Russo Gallery," *The Oregonian*, Friday, October 20, 2006, A & E p. 38

- Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11
- The Laura Russo Gallery: Twenty Years*, exhibition catalogue with color plates, 2006, pp. 54, 70
- Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55
- Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189
- Fillin-Yeh, Susan and Guenther, Bruce, *Hilda Morris*, Catalogue, Portland Art Museum, c. 2006, 112 pages, color plates
- Allan, Lois, "Viewpoint," *Artweek*, September 2006, Volume 37, Issue 7, p. 5
- Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life," *Eugene Register-Guard*, August 17, 2006, pp. B1, B3
- Bordonaro, Molly, "Art in Embassies Program," Catalog of artwork at US Embassy in Malta, April 2006, pp. 14-15
- Row, D.K. "Many museums are slow to showcase local art," *The Sunday Oregonian*, May 7, 2006, p. 08
- Row, D.K. "Two Unknown, Famous Artists," *The Oregonian*, January 28, 2005, A&E p. 23; review
- Row, D.K. "Critic's Picks: Laura Russo Gallery," *The Oregonian*, January 6, 2005, p. E1
- Row, D.K. "Shows of Note: Laura Russo Gallery," *The Oregonian*, December 31, 2004, A&E p. 22
- Speer, Richard, "City Focus: Portland, Pacific Edge," *ArtNews*, Volume 103, Number 9, October 2004. pp. 120-126
- Row, D.K. "The Storm of the Century," *The Oregonian*, January 30, 2004, A&E p. 27
- Stone, Jana, Ed. *Building Tradition*, Tacoma Art Museum, Tacoma, WA, 2003, p. 37
- Henderson, Harvest, "Mirror, Mirror..." *The Oregonian*, October 3, 2003, pp. 52-53
- Row, D.K., "The Colors of Oregon," *The Oregonian*, November 24, 2002, pp. E1, E4
- Row, D.K., "Critic's Picks," *The Oregonian*, November 7, 2002, p. E1
- "Carl Morris," *Portland Art Museum Members Magazine*, Fall 2002, p. 9
- Row, D.K., "The Connectors," *The Oregonian*, May 2002
- Row, D.K., "Back to the Provinces," *The Oregonian*, February 10, 2002
- Gragg, Randy, "Northwest Rising: A Start for Art," *The Oregonian*, August 27, 2000
- "Completion of the Project for the Millenium," *ART NOW Gallery Guide / West Coast*, June 2000, pp. 62-63
- Row, D.K., "A Private Eye on Public Art," *The Oregonian*, January 6, 2000
- Conkelton, Sheryl, *What it Meant to Be Modern, Seattle Art at Mid-Century*, exhibition catalogue, Henry Gallery, University of Washington, Seattle, WA, 1999
- Gragg, Randy, "Past New," *The Oregonian*, August 22, 1997
- Gragg, Randy, "Ageless Art," *The Oregonian*, January 29, 1996
- Allan, Lois, *Contemporary Art in the Northwest*, University of Toronto Press, Buffalo, NY, 1995

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- Francis, Kevin, "Ah, Spring!" *Willamette Week*, March 1-7, 1995
- Ross, Terry, "All a Matter of Materials," *The Oregonian*, March 3, 1995
- Udike, Robin, "'50's Art: Not So Conformist," *The Seattle Times*, March 23, 1995
- Ross, Terry, "Laura Russo Gallery," *The Oregonian*, March 1, 1995
- Ross, Terry, "Laura Russo Gallery," *The Oregonian*, March 17, 1995
- Gragg, Randy, "'Jet Dreams: A Look at Heady '50s,'" *The Oregonian*, August 25, 1995
- Nakane, Kazuko, "Hues of Persistence," *Reflex*, January/February 1994
- Johnson, Barry, "Art World Loses One of its Luminaries," *The Oregonian*, June 4, 1993
- Gragg, Randy, "The Passing of a Master," *The Oregonian*, June 12, 1993
- "Carl Morris, 82, Dies; Was Abstract Painter," *The New York Times*, June 9, 1993
- Francis, Kevin, "Requiem for a Painter," *Willamette Week*, November 11-17, 1993
- Bryant, Elizabeth, "Morris the Master," *The Oregonian*, October 3, 1993
- Weinstein, Joel, "Morris Retrospective Displays Genius," *The Oregonian*, September 24, 1993
- Morris, David Curt, "Remarks at the Opening of Carl Morris' Exhibition," *The Portland Art Museum Newsletter*, Portland, OR, November-December 1993



- Johnson, Barry, *Carl Morris*, exhibition catalogue, Portland Art Museum, 1993
- Gragg, Randy, "Fall Arts Preview '93," *The Oregonian*, September 10, 1993
- Weinstein, Joel, "Time for Monthly Gallery Hop," *The Oregonian*, October 6, 1993
- Gragg, Randy, "Critic's Choice," *The Oregonian*, November 12, 1993
- Gragg, Randy, "Last of the Giants," *The Oregonian*, November 22, 1992
- Gragg, Randy, "Portland Galleries Extend Hours," *The Oregonian*, November 4, 1992
- Lindberg, Ted, "Carl Morris," *Preview*, November 1992
- Gragg, Randy, "City Rates Small Star on Northwest Art Map," *The Oregonian*, December 16, 1991
- Allan, Lois, "Carl Morris at Laura Russo Gallery," *Reflex*, November/December 1990
- Johnson, Barry, "You Feel the Earth Move," *The Oregonian*, November 1990
- Kangas, Matthew, "Carl Morris," *Art in America*, March 1989
- Johnson, Barry, "Carl Morris' Works Highlight of Gallery Openings Thursday," *The Oregonian*, Nov. 3, 1988
- Johnson, Barry, "Old Artists, New Shows," *The Oregonian*, September 16, 1988
- Curtis, Gail, "A Palette for Discovery," *The Oregonian*, June 7, 1987
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR 1986
- Johnson, Barry, "Earth Tones, Natural Phenomena Bring Out Best in Morris," *The Oregonian*, Nov. 27, 1986
- Barden, Renardo, "WW Choice," *Willamette Week*, November 20-26, 1986
- Johnson, Barry, "Expressive Colors, Rich Textures Mark Northwest Artist Morris' Work," *The Oregonian*, October 31, 1986
- Wagoner, David, *Sketchbook*, (monograph of drawings from 1980 by Carl Morris), Reed College, 1985
- Wagoner, David, *Carl Morris: Intersecting Light*, catalogue for paintings in the collection of the Oregon Health Sciences University, 1985
- Hayakawa, Alan R., "Natural Elements Suggested by Morris' Geometric shapes," *The Oregonian*, May 1984
- Guenther, Bruce, *Fifty Northwest Artists*, Chronicle Press, San Francisco, CA, 1983
- Tarzan, Deloris, "Paintings Portray Morris' Columbia River Ordeal," *The Seattle Times*, June 25, 1980, p. D8
- Campbell, R.M., "Carl Morris Is a Northwest Master," *Seattle Post-Intelligencer*, July 28, 1978, p. 12
- Brown, Richard L., "Old Friend or New Face, Carl Morris is a Treat," *The Oregonian*, May 1977
- Wagoner, David, "The Journey of Carl Morris," *The Malahat Review*, No. 32, October 1974;  
reprinted in catalogue *Carl Morris*, University of Victoria, British Columbia
- Frankenstein, Alfred, *San Francisco Chronicle*, October 10, 1968
- Baldinger, Wallace and Carol Ann Ivey Stewart, Eds., *A University Collects: Oregon Pacific Northwest Heritage*, University of Oregon Museum of Art, 1966, pp. 34-35
- Frankenstein, Alfred, *San Francisco Chronicle*, May 19, 1966
- Seldis, Henry J., "Pacific Heritage," *Art in America*, 1965, Vol. I, pp. 27-33
- University of Washington Press, *Five Poets of the Pacific Northwest*, 1964; cover design and six sumi drawings

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- Frankenstein, Alfred, *San Francisco Chronicle*, May 14, 1961
- Moreley, Grace L. McCann, *Carl Morris*, exhibition catalogue, American Federation of the Arts, 1960
- McBride, Henry, "Carl Morris," *Art News*, May 1954, pp. 32-54
- McBride, Henry, "Carl Morris," *Art News*, February 1953, p. 58
- Colt, Priscilla, *Carl Morris: A Decade of Painting in Portland*, exhibition catalogue, Portland Art Museum, 1952