

RUSSO ▲ LEE GALLERY

MANUEL IZQUIERDO

Born: 1925, Madrid, Spain (came to America in 1942)

Died: 2009, Portland, Oregon

EDUCATION

Museum Art School, BFA, Portland, OR	1951
Studied lithography, etching, silkscreen under William Givler and Louis Bunce	1947-1951
Apprentice to sculptor Frederick Littman, Portland, OR	1945-1950
Studied woodcutting and engraving with Lloyd Reynolds, Portland, OR	1947

AWARDS

Governor's Award for the Arts, State of Oregon	1991
First National Bank of Oregon, Portland, OR, Award	1975
Santa Barbara Art Museum, Santa Barbara, CA, Award	1958, 1963
Norman Davis Purchase Award, Seattle Art Museum, Seattle, WA	1961
Oregon Chapter, AIA, Fine Arts Award	1961
Mr. and Mrs. Henry F. Cabell Award, Oregon Ceramic Studio, Portland, OR	1953
Urban League, Equal Opportunity Award, Portland, OR	

ONE-PERSON EXHIBITIONS

"Manuel Izquierdo (1928-2009): Sculpture and Prints from the Estate," Karin Clarke Gallery, Eugene, OR	
2016	
"Manuel Izquierdo: Sculpture from the Estate," The Laura Russo Gallery, Portland, OR	2015
"Manuel Izquierdo: Myth, Nature, and Renewal," Hallie Ford Museum of Art, Willamette University, Salem, OR	2013
"Manuel Izquierdo: Works from the Estate," The Laura Russo Gallery, Portland, OR	2013
"Manuel Izquierdo: Works on Paper," Hallie Ford Print Study Center, Willamette University, Salem, OR	2012-2013
"Manuel Izquierdo: Maquettes and Small Sculptures," Hallie Ford Study Gallery, Willamette University, Salem, OR	2012-2013
"Manuel Izquierdo: Seven Decades Paperworks," Portland Art Museum, Portland, OR	2011
"Manuel Izquierdo Memorial Exhibition," The Laura Russo Gallery, Portland, OR	2009
The Laura Russo Gallery, Portland, OR	1986, 1992, 1996, 1998, 2003, 2005
"Shepherds," Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR	1999
Lynn McAllister Gallery, Seattle, WA	1987, 1988
"Drawing Retrospective," Salem Art Association, Salem, OR	1988
Foster/White Gallery, Seattle, WA	1985
Fountain Gallery of Art, Portland, OR	1975, 1981, 1982, 1983, 1984
Oranges/Sardines, Los Angeles, CA	1982
Portland State University, Portland, OR	1981
Catlin Gabel School, Portland, OR	1981
Governor's Ceremonial Office, State Capitol, Salem, OR	1981
Rogue Art Gallery, Medford, OR	1979
Corvallis Art Association, Corvallis, OR	1975, 1978
Wentz Gallery, Pacific Northwest College of Art, Portland, OR	1976
Statewide Services, University of Oregon Museum of Art	1969
Southwest Community College, Coos Bay, OR	1968

Westhills Fellowship, Portland, OR	1968
Ten Year Retrospective, Portland Art Museum, Portland, OR	1967
Ceye Gallery, Los Angeles, CA	1962
Image Gallery, Portland, OR	1961
New Gallery of Contemporary Art, Portland, OR	1960
Artist Gallery, Seattle, WA	1958
College of Puget Sound, Tacoma, WA	1957
Reed College, Portland, OR	1955, 1956, 1958
Portland Art Museum, Portland, OR	1952, 1958

GROUP EXHIBITIONS

“Northwest Masters: A Survey,” Russo Lee Gallery, Portland, OR	2024
“Early Northwest Masters,” Russo Lee Gallery, Portland, OR	2022, 2023
“Northwest Masters,” Russo Lee Gallery, Portland, OR	2021
“Early Northwest Artists: Works from Estates and Private Collections,” Russo Lee Gallery, Portland, OR	2019
“Picturing Oregon,” Portland Art Museum, Portland, OR	2017-2019
“Mid-Century Viewpoints,” Russo Lee Gallery, Portland, OR	2018
“Looking Back: Northwest Icons,” The Laura Russo Gallery, Portland, OR	2016
“Living Legacies: JSMA at 80,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
“On the Edge: Pacific Northwest Art from the Permanent Collection,” Hallie Ford Museum of Art, Salem, OR	2012
“Artists of Oregon: 1940s to the Present,” Central Oregon Community College, Bend, OR	2012
“Sahlin Foundation Collection,” Jundt Art Museum, Gonzaga University, Spokane, WA	2011-2012
“Collecting for the Future: The Safeco Gift and New Acquisitions,” Tacoma Art Museum, Tacoma, WA	2011-2012
“New Gifts and Acquisitions/Collection Selections Two,” Whatcom Museum, Bellingham, WA	2011
“Early Northwest Artists: Works from Private Collections,” The Laura Russo Gallery, Portland, OR	2011
The Laura Russo Gallery, Portland, OR	2002, 2003, 2004, 2005, 2010
“Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR	2009
“PNCA at 100,” Portland Art Museum, Portland, OR	2009
“Lasting Legacies: The First 75 Years,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2009
“Making Merry: The Circus and Carnival in Graphic Art,” Portland Art Museum, Portland, OR	2008-2009
“Art Beat,” Helzer Gallery, Portland Community College, Portland, OR	2007
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“Early Northwest Artists,” The Laura Russo Gallery, Portland, OR	2006
“This Bountiful Place: Art About Agriculture~The Permanent Collection,” Oregon Historical Society and Oregon State University	2006
“Correspondence?” Coos Art Museum, Coos Bay, OR	2003
“After,” Pacific Northwest College of Art, Portland, OR (invitational)	2002
“Big Blocks,” Northview Gallery, Portland Community College, Portland, OR	2002
“The Visual Chronicle of Portland (A Timeline Tour),” North View Gallery, Portland Community College, Portland, OR	2001
“Early Works by Oregon Artists, The Laura Russo Gallery, Portland, OR	2000
Bellevue Sculpture Exhibition, Bellevue, WA	1998
“Sculpture Exposition,” Clackamas Community College, Molalla, OR	1998
“Prints and Drawings,” The Laura Russo Gallery, Portland, OR	1998
“Notes From All Over: Messages From The Interior,” Hoffman Gallery, Oregon College of Art and Craft, Portland, OR	1997
“Manuel Izquierdo/ John R. Stahl,” Cannon Beach Art Association, Cannon Beach, OR	1996
Coos Art Museum, Coos Bay, OR	1995
“Carved and Incised: Contemporary Block Prints,” Whatcom Museum of History and Art, Bellingham,	

WA	1995
"Mountain High X," Timberline Lodge, Mt. Hood, OR	1995
"Jet Dreams: Art of the Fifties in the Northwest," Tacoma Art Museum, WA	1995
"Portland Collects," Portland Art Museum, OR	1993
"Then and Now: Work by Artists Represented in the Permanent Collection," Salem Art Assn, Salem, OR	1993
"Visiting Artists Series," Art Center, Clatsop Community College, Astoria, OR	1993
"Northwest Art: A Narrative/Figurative View," Valley Museum of Northwest Art, La Conner, WA	1993
Maveety Gallery, Portland, OR	1992
Heathman Hotel, Portland, OR	1992
"Oregon Biennial," Portland Art Museum, Portland, OR	1991
Northwest Print Council Print Portfolio, traveling exhibition	1989
"Forty Oregon Printmakers," Oregon State Arts Commission (catalogue)	1988
"Northwest Artists," Lynn McAllister Gallery, Seattle, WA	1986
Pacific Northwest College of Art 75th Anniversary Portfolio, Wentz Gallery, Portland, OR	1985
Mt. Hood Community College, Art Mall Gallery, Gresham, OR	1980, 1983
Lower Columbia College, Longview, WA	1983
Northwest Prints Inaugural Exhibition of the Northwest Print Council (traveled one year)	1982
Invitational Sculpture Exhibition, Fountain Gallery, Portland, OR	1982
Wesleyan International Exhibition of Prints and Drawings, Wesleyan College, Macon, GA	1980
"Regional Photography and Printmaking," traveling exhibition, The Evergreen State College, Olympia, WA	1979-1980
Print Exhibition, Fountain Gallery, Portland, OR	1979
Yellowstone Print Club Invitational Show, Yellowstone Art Center, Billings, MT	1978
Northwest Sculptors, Washington State University, Pullman, WA	1975
Sculpture Invitational, Foster/White Gallery, Seattle, WA	1975
Sculpture for Public Places, Portland Art Museum, OR	1974
Art of the Pacific Northwest, National Collection of Fine Arts, Washington, D.C	1973-1974
Summer Outdoor Sculpture Exhibition, Portland Art Museum, OR	1971
Artists Equity Outdoor Sculpture Exhibition, Portland, OR	1968
Westhills Fellowship, Portland, OR	1968
Artists West of the Mississippi, Denver Art Museum, CO	
Sculpture Invitational, Erb Memorial Student Union, University of Oregon, Eugene, OR	1965-1967
Pacific Coast Invitational, Santa Barbara Museum of Art, CA	1963
Ceye Gallery, Los Angeles, CA	1962
Image Gallery, Portland, OR	1962
New Gallery of Contemporary Art, Portland, OR	1960
Artists of Oregon, Ruthmore Gallery, San Francisco, CA	1959
Oregon Centennial Paintings and Sculpture, Portland, OR	1959
National Ceramic Sculptural Invitational, Oregon Ceramic Studio, Portland, OR	1958

COMMISSIONS

Catholic Center, Portland, OR
 Department of Corrections, State of Oregon, Salem, OR
 Esco Corporation, Portland, OR
 Far West Federal Bank, Portland, OR
 Far West Federal Bank, Tacoma, WA
 Harsch Investment Corp., Portland, OR
 Metropolitan Arts Commission, Portland, OR
 Oregon Centennial Forestry Pavilion, A.I.A. Pavilion, Oregon Centennial, 1959
 NIKE, Portland, OR
 Northwest District Association, Portland, OR
 One Main Place Building Lobby, Portland, OR

Oregon Dental Services Plaza, Portland, OR
Pacific University, Forest Grove, OR
Portland Development Commission, Portland, OR
Pettygrove Square, City of Portland, OR
Schnitzer Family Center, Temple Beth Israel, Portland, OR
St. Mary's Catholic High School, Portland, OR
St. Philip Neri Church, Portland, OR
Summit View Fountain, Portland, OR
Tacoma Art Muserum, Tacoma, WA
U.S. National Bank, Baker, OR
U.S. National Bank, Salem, OR
Urban League, Equal Opportunity Award, Portland, OR
Vancouver Library, Vancouver, WA
Wallace Park, Portland, OR
Winkler Development, Portland, OR

COLLECTIONS

Boise Art Museum, Boise, ID
Cannon Beach Arts Association, Canon Beach, OR
Catholic Center, Portland, OR
City of Portland, Metropolitan Arts Commission, OR
City of Portland, Parks Department, OR
Civic Auditorium, Portland, OR
Claremont Resort Hotel, Oakland, CA
Coos Art Museum, Coos Bay, OR
Department of Corrections, State of Oregon
Erb Memorial Union, University of Oregon, Eugene, OR
Esco Corporation, Portland, OR
Far West Federal Bank. Portland, OR
Far West Federal Bank, Tacoma, WA
Metropolitan Arts Commission, Portland, OR
Federal Reserve Bank, San Francisco, CA
First National Bank of Oregon, Portland, OR
Jundt Art Museum, Gonzaga University, Spokane, WA
Hallie Ford Museum of Art, Willamette University, Salem, OR
Harsch Investment Corp., Portland, OR
Henry Gallery, University of Washington, Seattle, WA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Mentor Graphics, Portland, OR
Metropolitan Museum of Art, New York, NY
Museum of Northwest Art, La Conner, WA
Northwest District Association, Portland, OR
One Main Place, Portland, OR
Oregon Dental Services, Portland, OR
Oregon College of Education, Monmouth, OR
Oregon Health & Science University, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University, Corvallis, OR
Pacific University, Forest Grove, OR
Pihas, Schmidt & Westerdahl, Portland, OR
Philadelphia Art Museum, PA
Portland Art Museum, OR
Portland Community College, Portland, OR

Portland Development Commission, Portland, OR
 Port of Portland, Portland, OR
 Portland State University, OR
 Reed College, Portland, OR
 Rochester Art Museum, NY
 Museum of Northwest Art, La Conner, WA
 Safeco Corporation, Seattle, WA
 Santa Barbara Art Museum, CA
 Schnitzer Family Center, Temple Beth Israel, Portland, OR
 Seattle Art Museum, WA
 St. Mary's Catholic High School, Portland OR
 St. Philip Neri church, Portland, OR
 Stoel, Rives, Boley, Jones & Grey, Portland, OR
 Tacoma Art Museum, Tacoma, WA
 Tonkon, Torp, Galen, Marmaduke & Booth, Portland, OR
 University of Oregon Museum of Art, Eugene, OR
 University of Portland, OR
 U.S. National Bank, Baker, OR
 U.S. National Bank, Portland, OR
 Vancouver Library, Vancouver, WA
 Western Gallery, Western Washington University, Bellingham, WA
 Whatcom Museum, Bellingham, WA
 Winkler Development, Portland, OR

RELATED EXPERIENCE

Professor of Art, Pacific Northwest College of Art, Portland, OR	1951-1997
Visiting Professor, University of California at Davis	1982
Instructor, Portland State University, Portland, OR	1974
Instructor, Pacific University, Forest Grove, OR	1956-1960
Artist-in-Residence, Reed College, Portland, OR	1954-1956
Member of The Metropolitan Arts Commission	1987-88

PUBLICATIONS

Cantor, Allyn, Variations: "30 Years," *Preview*, November-January 2016-17, p. 72
 Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
 "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 78, 82, 95
 Frochtzwaig, Jonathan, "First Thursday: 5 Must-See Art Shows in Portland This Month," *The Oregonian*, January 1, 2016, A&E, online
 Antonini, Antonella and Sarah Clark-Langager. *The Leese Legacy* (Bellingham, WA: Western Washington University) 2013, 168 pp.
 Bullock, Margaret E., and Hushka, Rock. *Best of the Northwest: Selected Works from Tacoma Art Museum* (Tacoma, WA: Tacoma Art Museum) 2013, 240 pp.
 Hull, Bonnie, "Manuel Izquierdo: Farewell," *On the Way*, February 22, 2013, online @ bonniehull.net
 Keefer, Bob, "Abstract Plus," *The Register-Guard*, Eugene, OR, February 21, 2013, p. D1, D3
 Cantor, Allyn, "Manuel Izquierdo: Myth, Nature, and Renewal," *Preview*, February/March, 2013, p. 62, 69
 Hull, Bonnie, "A Museum Weekend," *On the Way*, February 17, 2013, online @ bonniehull.net
 Motley, John, "A Vital Figure from Our Early Art Scene," *The Oregonian*, February 1, 2013, A&E p. 33
 Hull, Roger. *Manuel Izquierdo: Myth, Nature, and Renewal* (Salem, OR: Hallie Ford Museum of Art, Willamette University), 2013; distributed by University of Washington Press, Seattle and

London

- "Manuel Izquierdo: Myth, Nature, and Renewal," *Brushstrokes*, Hallie Ford Museum of Art, Willamette University, Salem, OR, Vol. 15, No. 1, January-June, 2013, p. 2
- Hull, Bonnie, "Curatorial Notes: Izquierdo," *On the Way*, January 16, 2013, online @ bonniehull.net
- Hull, Bonnie, "Manuel Izquierdo: Almost Ready," *On the Way*, January 11, 2013, online @ bonniehull.net
- Curtin, Barbara, "Manuel Izquierdo Fled War's Chaos, Made New Life as Oregon Artist," *The Statesman Journal*, Salem, OR, January 6, 2013
- Motley, John, "Exhibition Highlights Fruits of Fellowships," *The Oregonian*, January 4, 2013, A&E p. 29
- Hull, Bonnie, "Manuel Izquierdo at the Hallie Ford Museum, Part 1," *On the Way*, December 2, 2012, online
- "Art Notes: Artist Izquierdo's Work Shown at Willamette," *The Register-Guard*, November 22, 2012, p. D2
- Motley, John, "'Prismatic Sun' Shines as November Shows Roll In," *The Oregonian*, October 26, 2012, A&E p. 29
- Hull, Bonnie, "The Manuscript Arrives!!!," *On the Way*, October 24, 2012, online
- Hull, Bonnie, "Living the Creative Life: John Stahl," *On the Way*, July 15, 2012, online
- "Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Hull, Bonnie, "Manuel Izquierdo in the 1980's," *On the Way*, March 31, 2012, online
- Hull, Bonnie, "The Amazing Way Life Is . . .," *On the Way*, March 15, 2012, online
- Hull, Bonnie, "Manuel Izquierdo. . . Detective Work . . .," *On the Way*, March 13, 2012, online
- "Art & Conversation," *Portal*, Portland Art Museum Magazine, Vol 1, Issue 2, January 2012, p. 39
- Laing-Malcolmson, Bonnie. *Manuel Izquierdo Paperworks*, Portland Art Museum, exhibition brochure, 2011, illus.
- "One Artist's Legacy On Paper," *Portal*, Portland Art Museum Magazine, Vol. 1, Issue 1, October 2011, p. 11
- "A Collection Transformed," *Inside*, Whatcom Museum Members' Magazine, Vol 8 No 1, Winter 2011, pp. 4-5, 8
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- Inside*, Whatcom Museum Members' Magazine, Vol. 8, No. 2, Spring 2011, cover image, credit p. 2
- Row, D.K. "Northwest Art Curator Chosen: The Portland Art Museum picks Bonnie Laing-Malcolmson," *The Oregonian*, August 7, 2010, pp. C1, C8
- Hicks, Bob, "Izquierdo's Legacy Revealed," *The Oregonian*, December 11, 2009, A&E, pp. 2 and 18- 20
- Cantor, Allyn, "Manuel Izquierdo: 1925-2009--Memorial Exhibition," *Preview*, Nov/Dec/Jan, 2009/10, p. 76
- Row, D.K. "He did what artists are supposed to do: Manuel Izquierdo, 1925-2009," *The Sunday Oregonian*, July 26, 2009, p. O3
- Row, D.K. "Art world figure Manuel Izquierdo dies at 86," *The Oregonian*, July 17, 2009, www.oregonlive.com
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
- Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- "PNCA at 100," *Portland Art Museum Members' Magazine*, Summer 2009, pp. 2-3
- Speer, Richard, "100 Years of PNCA: Portland, Oregon celebrates an art school whose DNA is interwoven with its own," *art ltd*, May/June 2009, pp. 32-35
- Cantor, Allyn, "Making Merry: The Circus in Graphic Art," *Preview*, Nov/Dec/Jan, 2008/09, p. 74
- "Making Merry: The Circus and Carnival in Graphic Art," *Portland Art Museum Members' Magazine*, Fall 2008 / Winter 2009, p. 9, print illustration

Kangas, Matthew, "Manuel Izquierdo: A Vigorous Elegance," *Relocations: Selected Art Essays and Interviews*, New York, New York: Midmarch Arts Press, 2008, pp. 306-309

Redden, Jim, "PNCA's Next Move," *Portland Tribune*, April 1, 2008, pp. A1, A4-A5

Row, D.K., "Portland Community College's Art Beat," *The Oregonian*, February 16, 2007, A&E, p. 39

Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life," *Eugene Register-Guard*, August 17, 2006, pp. B1, B3

Curtis, Shelley, *This Bountiful Place: Art About Agriculture - The Permanent Collection*, College of Agricultural Sciences, Oregon State University, 2006, color catalogue, p. 21

Curtis, Shelley, "Art About Agriculture: A Retrospective," *Oregon Historical Quarterly*, Summer 2006, Volume 107, Number 2, p. 278-289

Row, D.K. "Shows of Note: Mel Katz, Jun Kaneko and Manuel Izquierdo," *The Oregonian, A & E*, August 26, 2005, p. 28

Ten Woodcuts by Manuel Izquierdo published in *Northwest Review*, Vol. 41, #3, September 2003, p. 53

"Harlequin" linocut by Manuel Izquierdo published in *Zyzyva, the last word: west coast writers & artists*, Vol. XIX, No. 1, Spring 2003, p. 60

Haight, Nancy, "Quiet Places," *The Oregonian*, September 10, 2000, pp. L1, L15

Row, D.K., "Izquierdo on Izquierdo," *The Oregonian*, September 16, 1998, P. D18

Ingle, Schuyler, "Portland times three," *Sunset*, September 1998, pp. 26-30

Bellevue Arts Commission, *Outdoor Exhibition, Downtown Park*, Bellevue Sculpture Exhibition, Bellevue, WA, 1998, catalogue

Allan, Lois, *Contemporary Printmaking in the Northwest*, Craftsman House, Sydney, Australia, 1997

Rennie, Doug, "City Beckons: Stray Awhile," *The Oregonian*, March 28, 1997, p. 9

"Feature," *Oregon Symphony*, January 5-28, 1997, cover illustration and artist profile, p. 25

Ellison, Victoria, "3-D Calligraphy from a Master Sculptor," *The Oregonian*, November 29, 1997, p. 64

"Laura Russo Gallery," *Our Town*, November 4, 1996, p. 15

Kangas, Matthew, "Vigorous Elegance," *Manuel Izquierdo: Recent Sculpture*, 1996

Friedman, Ann, "Carving a Niche," *The Bellingham Herald*, August 11, 1995, pp. C1, C2

Johns, Barbara, *Jet Dreams*, Tacoma Art Museum, Tacoma, WA, exhibition catalogue, University of Washington Press, Seattle, WA 1995

Love, Glen A., *The World Begins Here: An Anthology of Oregon Short Fiction*, Oregon State University Press, 1993

Weinstein, Joel, "Izquierdo Transforms Woodcuts into Fantasy," *The Oregonian*, February 2, 1993

Manuel Izquierdo: Woodcuts 1955-1992, The Laura Russo Gallery, Portland, OR, 1992 exhibition catalogue, Foreword by Gordon W. Gilkey, 1992

Gragg, Randy, "Galleries," *The Oregonian*, December 20, 1992

Gragg, Randy, "Laura Russo Gallery," *The Oregonian*, December 2, 1992

Domini, John, "Tides of Change: Art of the Pacific Northwest," *Antiques & Fine Art*, September/October, 1991, pp. 101, 104, 105

Barry Debby, "Manuel Izquierdo, Point of Reference," *NW Gallery Art Magazine*, March/April, 1990, pp. 19, 20

Johnson, Aaron, "Double Takes," *The Oregonian, NW Magazine*, April 16, 1989, p. 15

Chieger, Bob, "Public Art Northwest," *Northwest Examiner*, July 1987, p. 26

Johnson, Barry, "Critic's Choice," *The Oregonian*, 1986

Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986

"It Just Parachuted In," *The Oregonian*, April, 1987

Guenther, Bruce, *50 Northwest Artist's*, Chronicle Books, San Francisco, CA, 1983

Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July 13, 1983