

RUSSO ▲ LEE GALLERY

SALLY HALEY

Born: 1908, Bridgeport, Connecticut

Died: 2007, Portland, Oregon

EDUCATION

Yale University, B.F.A. 1931

AWARDS

The Hubbard Award, nomination, Hubbard Museum, Ruidoso Downs, NM 1989

Oregon Governor's Award for the Arts, State of Oregon 1989

Women of Achievement Award for Artistic Excellence, YWCA, Portland, OR 1988

ONE-PERSON EXHIBITIONS

"Selected Works from Private Collections," Russo Lee Gallery, Portland, OR 2017

The Laura Russo Gallery, Portland, OR 1990, 1993, 1997, 2015

"Memorial Exhibition," Office of the Governor of Oregon, Salem, OR 2007

"Sally Haley: A Lifetime of Painting," The Art Gym, Marylhurst University, Marylhurst, OR, Retrospective 1993

The Fountain Gallery, Portland, OR 1962, 1972, 1977, 1980, 1981, 1984, 1985

Catlin Gabel School, Portland, OR, Retrospective 1985

A.N. Bush Gallery, Salem, OR 1984

"Images Past & Present by Sally Haley," Wentz Gallery, Pacific Northwest College of Art, Portland, OR 1984

Woodside Gallery, Seattle, WA 1971, 1976, 1979

Oregon State Capitol, Governor's Office, Salem, OR 1976

Portland Art Museum, Portland, OR, Retrospective and catalogue 1975

Maryhill Museum of Fine Arts, Goldendale, WA 1975

Marylhurst College, Marylhurst, OR 1965

Portland Art Museum, OR 1960

Mattatuck Historical Society, Waterbury, CT 1942, 1943, 1944

Peacock Alley, Bridgeport, CT 1939, 1938, 1937, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946

Stavola Gallery, Hartford, CT 1934

GROUP EXHIBITIONS

"Northwest Masters: A Survey," Russo Lee Gallery, Portland, OR 2024

"Early Northwest Masters," Russo Lee Gallery, Portland, OR 2022, 2023

"Northwest Masters," Russo Lee Gallery, Portland, OR 2021

"Early Northwest Artists: Works from Estates and Private Collections," Russo Lee Gallery, Portland, OR 2019

"Mid-Century Viewpoints," Russo Lee Gallery, Portland, OR 2018

"Looking Back: Northwest Icons," The Laura Russo Gallery, Portland, OR 2016

"Art Exhibit Featuring The Saward Art Collection," Kaiser Permanente Center for Health Research, Portland, OR 2014

"Living Legacies: JSMA at 80," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR 2013

"Early Northwest Artists: Works from Estates and Private Collections," The Laura Russo Gallery, Portland, OR 2013

"Artists of Oregon: 1940s to the Present," Central Oregon Community College, Bend, OR 2012

"Early Northwest Artists: Works from Private Collections," The Laura Russo Gallery, Portland, OR	2011
"Show of Hands: Northwest Women Artists 1880-2010," Whatcom Museum, Bellingham, WA	2010
The Laura Russo Gallery, Portland, OR	1987, 1988, 1991, 1992, 1998, 2002, 2008, 2010
"The Drawn Line," Portland Art Museum, Portland, OR	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Early Northwest Artists," The Laura Russo Gallery, Portland, OR	2006
"This Bountiful Place: Art About Agriculture~The Permanent Collection," Oregon Historical Society and Oregon State University	2006
"Northwest Matriarchs of Modernism," The Art Gym, Marylhurst University, Marylhurst, OR and Museum of Northwest Art, La Conner, WA (catalog)	2004-2005
"The Saward Collection, Premier Northwest Artists of the Mid-20th Century," Kaiser Permanente Center for Health Research, Portland, OR	2004
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Early Works by Oregon Artists," The Laura Russo Gallery, Portland, OR	2000
"Wonder Women," The Art Gym, Marylhurst University, Marylhurst, OR	2000
"Interior Pauses: NW Contemporary Realism," Maryhill Museum, Goldendale, WA	1998
"Spirit Birds and Familiar Objects," 2-person Exhibition with James Washington Jr., Museum of Northwest Art, La Conner, WA	1997
Coos Art Museum, Coos Bay, OR	1995
"Jet Dreams: Art of the Fifties in the Pacific Northwest," Tacoma Art Museum, WA and Cooley Gallery, Reed College, Portland, OR	1995
"New to the Northwest Collection," Tacoma Art Museum, Tacoma, WA	1995
"Crosscut: Contemporary Art from Oregon," Portland Art Museum, OR	1993
"Portland Collects," Portland Art Museum, OR	1993
Multnomah Athletic Club Art Show, Portland, OR	1992
"Art of the Northwest," Oregon Historical Society, Portland, OR	1990
Hubbard Museum, Ruidoso Downs, NM	1988, 1989, 1990
"Oregon Women Artists," Littman Gallery, Portland State University, OR	1988
"Northwest '87," Seattle Art Museum, WA	1987
Lynn McAllister Gallery, Seattle, WA	1987
"Mountain High VI: 50 Works of Art," Timberline Lodge, Mount Hood, OR	1987
Woman's Building, Los Angeles, CA	1977
"The Seattle Invitational," Seattle Center Art Pavilion, Seattle, WA	1976
Francis J. Newton's Collection, Bush House, Salem Art Association, OR	1964
The Third Pacific Coast Biennial Exhibition (traveling exhibition) Denver Art Museum, Denver, CO	1956, 1957
"Reality and Fantasy 1900-1954," Walker Art Center, Minneapolis, MN	1954
San Francisco Museum of Art, CA	1949
"24 New England Painters," Stewart Gallery, Boston, MA	1947

COLLECTIONS

American Telephone and Telegraph Company, New York, NY
 Barby Investment Company, Portland, OR
 Federal Reserve Bank, San Francisco, CA
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Harsch Investment Corporation, Portland, OR
 Hoffman Industries, Portland, OR
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Kaiser Foundation, Portland, OR
 Multnomah Athletic Club, Portland, OR
 Oregon State Capitol Art Collection, Salem, OR
 Oregon State University, Corvallis, OR
 Pacific First Bank, Portland, OR

Pacific Northwest Bell, Seattle, WA
People's Bank, Seattle, WA
Phillip Morris Collection, Albany, OR
Portland Art Museum, Portland, OR
Portland Civic Auditorium, Portland, OR
Promotion Products, Portland, OR
Regional Arts and Culture Council, Portland, OR
Safeco Corporation, Seattle, WA
Schnitzer Steel Industries, Inc., Portland, OR
State of Oregon Capitol Building, Salem, OR
Stoel, Rives, Boley, Jones & Grey, Portland, OR
Tacoma Art Museum, Tacoma, WA
Tonkon, Torp, Galen, Marmaduke and Booth, Portland, OR
Washington State Arts Commission, Olympia, WA
Willamette University, Salem, OR

PUBLICATIONS

- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 80, 94
- Frochtzwaig, Jonathan, "First Thursday: 5 Must-See Art Shows in Portland This Month," *The Oregonian*, January 1, 2016, A&E, online
- Garrison, Elizabeth, Ed. *ABC: An Alphabet Book from the Hallie Ford Museum of Art*, (Salem, OR: Willamette University) 2013, 32 pages with color reproductions
- "Extreme Homes," HGTV, Scripps Networks, Episode HEXHS-311H; first broadcast April 14, 2013 at 8:00 p.m. featuring the home and art collection of John Hoke, Portland, OR
- "Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Hartz, Jill. *Jordan Schnitzer Museum of Art Annual Report* (University of Oregon Press, Eugene, OR) 2011, p. 14
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- Matilsky, Barbara. *Show of Hands: Northwest Women Artists 1880-2010* (Whatcom Museum, Bellingham, WA) p. 12
- Cantor, Allyn, "Show of Hands: Northwest Women Artists 1880-2010," *Preview: The Gallery Guide*, June/July/August 2010, p. 30
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
- Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p. 7
- "Art About Agriculture 2009," Prospectus, Oregon State University, September 2008
- Row, D.K. "Locally made art, but not parochial," *The Oregonian*, August 15, 2008, A&E, pp. 37, 40
- Row, D.K. "Shows of Note," *The Oregonian*, August 8, 2008, p. 34
- "Oregon Experience: The Art Makers," *Oregon Public Broadcasting TV*, May 22, 2008
- Cain, Eric, "Oregon Experience: The Art Makers," *OPB Member Guide*, May 2008, p. 3
- Row, D.K. "No lack of art world plotlines in '07, plenty of drama on the way in '08," *The Sunday Oregonian*, December 30, 2007, p. O2
- "The Marylhurst University Sixth Annual Women of Distinction Luncheon," cover illustration for Program, October 10, 2007
- "Words to live by, an artist to emulate," *The Oregonian*, September 21, 2007, A & E, p. 39
- Row, D.K. "Painter Sally Haley is Dead at 99," *The Oregonian*, September 3, 2007, pp. B1, B6

Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11

Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55

Curtis, Shelley, *This Bountiful Place: Art About Agriculture - The Permanent Collection*, College of Agricultural Sciences, Oregon State University, 2006, color catalogue, p. 21

Curtis, Shelley, "Art About Agriculture: A Retrospective," *Oregon Historical Quarterly*, Summer 2006, Volume 107, Number 2, pp. 278-289

Northwest Matriarchs of Modernism, Marylhurst University, Marylhurst, OR, exhibition catalog, 2004, pp. 8-9

Blake, Victoria, "Minimalist 'Matriarchs'" *The Oregonian*, October 15, 2004, A&E p. 26

"Northwest Matriarchs of Modernism," *MoNA Now*, newsletter of the Museum of Northwest Art, La Conner, WA, Fall 2004, p. 2, and Winter 2005, p. 1

Row, D.K., "Visual Visionaries," *The Oregonian A & E*, cover story, September 19, 2003, pp. 4-14

Hackett, Regina, "New, Remade Buildings Tower Above Year's Art," *Seattle Post Intelligencer*, January 2, 1998

DeFalla, Josie, "Realism Exhibit Brings 10 Northwest Artists to Maryhill," *The Dalles Chronicle*, February 23, 1998

Walbeck, Nancy, "Visual Arts, Galleries 'Sparkle'," *Anacortes American*, December 31, 1997

Hackett, Regina, "Art Review," *Seattle Post Intelligencer*, November 7, 1997

Friedman, Ann, "Northwest Art Calls La Conner Home," *Bellingham Herald*, October 9, 1997, pp. C1, C3

Walbeck, Nancy, "Spiritual Works Celebrated at MoNA." *Anacortes American*, October, 1997

Failing, Patricia, "Necessity Is the Mother of Reinvention," *ARTnews*, December, 1997, pp. 62, 64

"Visual Arts," *Willamette Week*, August 6, 1997, p. 57

"Laura Russo Gallery," *Ourtown*, August 4, 1997

Gragg, Randy, "Tip Sheet," *The Oregonian*, August 22, 1997, p. 62

Portland Downtowner, August 23, 1997, Cover Art

Johns, Barbara, *Jet Dreams*, Tacoma Art Museum, Tacoma, WA, exhibition catalogue, University of Washington Press, Seattle, WA, 1995

Lois Allan, *Contemporary Art in the Northwest*, University of Toronto Press, Buffalo, NY, 1995

Hopkins, Terri, *Sally Haley: A Lifetime of Painting*, Marylhurst University, Marylhurst, OR, exhibition catalogue, January/March, 1993

Gragg, Randy, "The Age of Haley," *The Oregonian*, January 31, 1993, pp. D1, D6

"The Art of Haley," *The Marylhurst College Mirror*, Marylhurst, OR, 1993

Gragg, Randy, "Sally Haley: A Lifetime of Painting," *The Oregonian*, January 29, 1993, p. R19

Duckler, Garrick, "WW Art Choice," *Willamette Week*, February 4-10, 1993, p. 44

Allen, Lois, "Westcoast Elders Filtering Experience," *Reflex*, March/April, 1993, p. 19

Burnsman, Laura & Ruth Askey, *Modernism and Beyond: Women Artists of the Pacific Northwest*, Midmarch Arts Press, New York, 1993

Mershon, Helen, "Well-Wishers Swell First Thursday Crowd," *The Oregonian*, September 12, 1993

Gragg, Randy, "Eve of Artistic Convergence," *The Oregonian*, September 1, 1993

Ostgarden, Jo, "Vegetarians, Rethinking the Status Quo," *Portland Downtowner*, August 23, 1993, cover illustration

Marling, Karal Ann, "Male/Female in New Deal Art," *Art in America*, April, 1992, pp. 43, 45, 46

Peterson, Kim, "New Deal Artist Still at Work," *Art in America*, May 1992, p. 25

Melosh, Barbara, *Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater*, Smithsonian Institution Press, Washington, DC, 1991

"Haley Hailed," *Artbreaks*, *The Oregonian*, May 9, 1990

Hunt, Phil, "The Discipline of Still Life," *The Oregonian*, April 2, 1989, pp. C3, C4

Ellen Nichols, *NW Originals: Oregon Women and Their Art*, In Unison Publications, Inc., Portland, OR, 1989

Barry, Debby, "Sally Haley: Point of Reference," *NW Gallery Art Magazine*, 1989

Johnson, Barry, "The Camera Focuses on Cultural Figures," *The Oregonian*, February, 1989

McNichol, Bethanye, "Culinary Arts and Crafts," *The Oregonian*, December, 1987

Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986

"Artist of the Year," *The Neighbor*, February, 1985, pp. 1, 3

Cowan, Ron, "Painter Finds Art in Simple Life at Home," *The Statesman-Journal*

"Slice of Still Life," *The Oregonian*, March, 1985

Mandaville, Janet H, "NW Painter Termed 'Classical'," *The Neighbor*, October, 1983

Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July, 1983

Rocchia, Andy, "Painting Flowers a Blossoming Art," *The Oregon Journal*, June, 1982

Kimbrell, Leonard, "Like Some Emily Dickinson of Painting," *The Oregonian*, October 11, 1981, pp. NW10, NW11

Griffin, Rachael, "Sally Haley: Reality of Things," *Rainbow*, October, 1979

Fagen, Beth, "A Big Step for the Arts in Oregon," *The Oregonian*, May, 1977

Rocchia Andy, "Capitol Art Selection Process Continuing," *The Oregonian*, April 1977

Campbell, R.M., "A Painter Who Refuses To Be Categorized," *Seattle Post-Intelligencer*, October 17, 1976

Griffin, Rachael, *Sally Haley: Paintings*, Portland Art Museum, exhibition catalogue, 1975

Peahem, L, "Magical Realism at the Fountain," *Portland SCRIBE*, June, 1972

Jordan, Barbara, "Worth Noting: Curator Delineates Haley Works for Guests," *The Oregonian*, June 3, 1972, p. 2

Benton, William, "Haley Exhibit Highly Original," *The Oregonian*, June 11, 1972, p. 22

"Summer Events Reviewed," *The Oregon Journal*, August 1968 "Art Unveiled at Jewish Center," *The Oregonian*, February, 1966

Jones, Catherine, "Portland Art Galleries Prepare Displays Featuring Local, Area Creative Talent," *The Oregonian*, October, 1965

Aaron, Louise, "New Fall Art Season Promises Full Program," *Oregon Journal*, October, 1959

Allen, Jane, "Museum Trustee Gives Fashion Ideas," *The Oregonian*, 1959

Beckwith, Ethel, "Mural Done, Mrs. Russo Credits Her Good Baby," *The Oregon Journal*, November, 1954