



WILLIAM H. GIVLER

Born: 1908, Omaha, Nebraska

Died: 2000, Portland, OR

EDUCATION

Museum Art School, Portland, OR	1926-1928
Art Students League, New York, NY	1928-1931, 1937

ONE PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1994, 1996, 1997, 2002, 2010
Gilkey Print Center, Portland Art Museum, OR (print retrospective)	1994
Image Gallery, Portland, OR	1956, 1967, 1987, 1989, 1991, 1993
Salishan Lodge, Gleneden Beach, OR	1982, 1986
Wentz Gallery, Museum Art School, Portland, OR	1984
Governor's Office, Salem, OR	1982
Kharouba Gallery, Portland, OR	1952, 1953, 1959
Portland Art Museum, OR	1949, 1956
Galerie Palmes, Paris, France	1954
Reed College, Portland, OR	1952

GROUP EXHIBITIONS

"Art Exhibit Featuring The Saward Art Collection," Kaiser Permanente Center for Health Research, Portland, OR	2014
"Early Northwest Artists: Works from Estates and Private Collections," The Laura Russo Gallery, Portland, OR	2013
"Best of the Northwest: Selected Paintings from the Collection," Tacoma Art Museum, Tacoma, WA	2012-2013
"Flora and Fine Arts," Tacoma Art Museum, Tacoma, WA	2011
"New Gifts and Acquisitions/Collection Selections Two," Whatcom Museum, Bellingham, WA	2011
"Early Northwest Artists: Works from Private Collections," The Laura Russo Gallery, Portland, OR	2011
"Group Exhibition of Gallery Artists," The Laura Russo Gallery, Portland, OR	2008, 2010
"PNCA at 100," Portland Art Museum, Portland, OR	2009
"Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR	2009
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Early Northwest Artists," The Laura Russo Gallery, Portland, OR	2006
"Currents and Confluence: The Museum Art School and The Federal Art Projects,"	

Pacific Northwest College of Art, Feldman Gallery, Portland, OR

2005

GROUP EXHIBITIONS (continued)

“The Saward Collection, Premier Northwest Artists of the Mid-20th Century,” Kaiser Permanente Center for Health Research, Portland, OR	2004
“Northwest Views, Selections from the SAFECO Collection,” Frye Art Museum, Seattle, WA	2001
“Early Works by Oregon Artists,” The Laura Russo Gallery, Portland, OR	2000
“Works on Paper by Gallery Artists,” The Laura Russo Gallery, Portland, OR	1999
“Oregon WPA Artists’ Exhibit,” 529 SW Third Avenue, Portland, OR	1996
Coos Art Museum, Coos Bay, OR	1995
“Circle of Influence,” The Image Gallery, Portland, OR	1991
“Printmakers in Oregon Invitational,” The Image Gallery, Portland, OR	
New York World’s Fair, NY	1939
Whitney Museum of American Art, New York, NY	
Philadelphia Museum of Art, PA	
National Academy of Design, New York, NY	
Fine Arts Museum of San Francisco, CA	
Metropolitan Museum of Art, NY	
Santa Barbara Museum, CA	
Seattle Art Museum, WA	
Honolulu Academy of Arts, HI	
Oregon State University, Corvallis, OR	
Governor’s Ceremonial Office, Salem, OR	
Salem Art Center, OR	
Washburn College, Topeka, KA	
University of Virginia, VA	
Willamette University, Salem, OR	
Pacific University, Forest Grove, OR	

COLLECTIONS

Bibliotheque Nationale, Paris, France
Boise Art Museum, Boise, ID
Boston Public Library, MA
Hallie Ford Museum of Art, Salem, OR
International Business Machine
Kaiser Permanente’s Saward Art Collection, Portland, OR
Mills College, Oakland, CA
Oregon State Capitol, Salem, OR
Portland Art Museum, OR
Safeco Corp., Seattle, WA
Seattle Art Museum, WA
Seattle Arts Commission, WA
Salishan Lodge, Gleneden Beach, OR
Sun River Lodge, Bend, OR
Tacoma Art Museum, Tacoma, WA
Timberline Lodge, Mt. Hood, OR
US Government, O.W.I., Exhibition of Prints
Victoria and Albert Museum, London, England

RELATED EXPERIENCE

Dean, Museum Art School, Portland, OR

1944-1973

Instructor, Museum Art School, Portland, OR; established printmaking program

1931-1944

PUBLICATIONS

Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions

Inside, Whatcom Museum Members' Magazine, Vol. 8, No. 2, Spring 2011, center spread image, pp. 9-11

"A Collection Transformed," *Inside*, Whatcom Museum Members' Magazine, Vol 8 No 1, Winter 2011, pp. 4-5, 8

Row, D.K. "Russo Holds Solo Shows of Top Talents," *The Oregonian*, December 2, 2010, pp. E1-E2

"PNCA at 100," *Portland Art Museum Members' Magazine*, Summer 2009, pp. 2-3

Row, D.K. "D.K.'s Hot Sheet," *The Oregonian*, December 24, 2010, A&E p. 35

Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3

Row, D.K. "A singular artist dodges allegiance to any single style," *The Oregonian*, February 4, 2007, pp. O8-O9

"George Johanson: Image and Idea," *Brushstrokes*, Newsletter of the Hallie Ford Museum of Art, Jan.-June 2007, Vol. 9, No. 1

Curtis, Shelley, "Art About Agriculture: A Retrospective," *Oregon Historical Quarterly*, Summer 2006, Volume 107, Number 2, p. 289

Row, D.K. "Shows of Note: Early Northwest Artists," *The Oregonian*, January 6, 2006, A&E p. 20

Bullock, Margaret, *Currents and Confluence: The Museum Art School and the Federal Art Projects*, Pacific Northwest College of Art, Portland, OR, booklet to accompany the exhibition, 2005; illus.

Row, D.K. "Art from the WPA," *The Oregonian*, July 15, 2005, A&E p. 26

Row, D.K. "Digging the Roots," *The Oregonian*, July 7, 2005, p. E1, E3

Hall, Stan, "William Givler at Laura Russo Gallery," *The Oregonian*, January 13, 2002, p. D10

Hicks, Bob, "William Givler at Laura Russo Gallery," *The Oregonian*, December 28, 2001, p. 57

Harmon, Kitty, *The Pacific Northwest Landscape, A Painted History*, Sasquatch Books, Seattle, WA, 2001

Glown, Ron, *Northwest Views: Selections from the Safeco Collection*, Frye Art Museum, Seattle, WA, 2001

Row, D.K., "William Givler, Ex-Art School Dean, Dies," *The Oregonian*, October 3, 2000, p. E1

Hull, Roger, "Region, Expression, and 'Oregon Art'," *Oregon Humanities*, Spring, 2000, pp. 46-52

Gragg, Randy, "Pure Thrill of Collecting Drives New University Museum," *The Oregonian*, September 27, 1998, p. E4

"Recent Gifts," *Brushstrokes*, Hallie Ford Museum of Art, Vol. 2, No. 2, July - December 2000

Gragg, Randy, "Tip Sheet: Past New," *The Oregonian*, August 22, 1997

"Laura Russo Gallery," *Ourtown*, August, 1997

Roth, Robin, "First Thursday Focus," *Ourtown*, March 4, 1996

Gragg, Randy, "Fond Recollections of Reality," *The Oregonian*, March 8, 1996, p. 21

Gragg, Randy, "Art and Real Life," *The Oregonian*, September 29, 1996, pp. D1, D2

Gragg, Randy, "Tip Sheet," *The Oregonian*, March 29, 1996, p. 19

Johnson, Barry, *William Givler: A Print Retrospective*, The Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR, June, 1994

The Oregonian, June 17, 1994, p. 3

Gragg, Randy, "Critic's Choice: William Givler," *The Oregonian*, February 26, 1993

Hunt, Phil, "Scenes from a Serene Man," *The Oregonian*, April, 1989

Aaron, Louise, "Givler Show Takes You on NW Tour," *Oregon Journal*

Hayakawa, Alan R., "Art College Honors Ex-Dean, Instructor William H. Givler," *The Oregonian*, October 26, 1984

Fagan, Beth, "Givler Lithographs, Paintings Exhibited In Portland Showing," *The Oregonian*, February 5, 1967

Grothausm Molly, "Western Landscape Inspires Givler Oils, Lithographs," *The Oregon Journal*,

February 2, 1967, p. 2

“Architects’ Design Winners Selected,” *The Oregonian*

“Oregon Architects Honor Four Portlanders,” *The Oregonian*

PUBLICATIONS (continued)

Fagan, Beth, “New Showings Enlarge Week’s Art Fare,” *The Oregonian*

Aaron, Louise, “Art Calendar Highlighted by ‘Scandinavia’,” *Oregon Journal*

Van Tilburg Clark, Walter, “The Call of the Far Country,” *New York Times*, February, 1957

“Exhibitions by William Gilver,” *The Oregonian*, 1956

Jones, Catherine, “Rodin Unpacked Meticulously as Prelude to Art Museum Showing,” *The Oregonian*,
October 17, 1954

Aaron, Louise, “One-Man Show Opens Next Sunday,” *Oregon Journal*

“Month Long Givler Exhibition on at Reed,” *Oregon Journal*, October 28, 1952, p. 2

Jones, Catherine, “William Givler, Amanda Snyder Shows to Open Sunday at Kharouba, Reed,”
The Oregonian, 1952

Jones, Catherine, “Influence of Creative Art on Daily Living Draws Focus During Special Nationwide
Week Originating in State,” *The Oregonian*, November 2, 1952, p. 6

Holbrook, Stewart H., “It’s Content That Counts in Painting,” *The Oregonian*, June, 1950

Jones, Catherine, “Northwest Ceramists Date,” *The Oregonian*, December 18, 1949

Jones, Catherine, “Selection Board to Work During Week On Entries for Oregon Artists Show,”
The Oregonian

Young, Mrs. A.M., “The World of Art: Prize Winners in Art,” *Seattle Post-Intelligencer*, October 22, 1939