

RUSSO ▲ LEE GALLERY

MICHAEL DAILEY

Born: Des Moines, Iowa, 1938
Died: Seattle, Washington, 2009

EDUCATION

University of Iowa, Iowa City, B.A.	1960
University of Iowa, Iowa City, M.F.A.	1963

ONE PERSON EXHIBITIONS

"Landscape Journey," Russo Lee Gallery, Portland, OR	2024
"Works on Paper," Greg Kucera Gallery, Seattle, WA	2022
"A Survey," Russo Lee Gallery, Portland, OR	2020
"Selected Works," Russo Lee Gallery, Portland, OR	2018
"Drawings and Paintings," Greg Kucera Gallery, Seattle, WA	2017
The Laura Russo Gallery, Portland, OR	1989, 1993, 1995, 1998, 2000, 2003, 2005, 2010, 2013, 2015
"Michael Dailey - Paintings from the Estate of the Artist," Greg Kucera Gallery, Seattle, WA	2014
"Work from the 1970s," Francine Seders Upstairs Gallery, Seattle, WA	2010
"Michael Dailey: Color, Light, Time, and Place: Selected Works, 1965-2008," Francine Seders Gallery and Greg Kucera Gallery, Seattle, WA	2009
"Michael Dailey: Color, Light, Time, and Place," a retrospective show of selected works from 1966-2007, Hallie Ford Museum of Art, Willamette University, Salem, OR	2008
Francine Seders Gallery, Seattle, WA	1971, 1974, 1976, 1978, 1984, 1987, 1990, 1994, 1996, 1997, 2000, 2003, 2004
"The Indefinable Lightness of Seeing, Michael Dailey," Museum of Northwest Art, LaConner, WA	2002
"Michael Dailey Paintings," Lower Columbia College, Longview, WA	2001
Fountain Gallery of Art, Portland, OR	1971, 1973, 1977, 1981, 1984
"Landscapes," Giustina Gallery, Oregon State University, Corvallis, OR	1983
William Sawyer Gallery, San Francisco, CA	1971, 1974, 1976, 1982
Tacoma Art Museum, Tacoma, WA	1966, 1975
Spokane Falls Community College, Spokane, WA	1974
University of Idaho, Moscow, ID	1974
Gordon Woodside Gallery, San Francisco, CA	1968
Otto Seligman Gallery, Seattle, WA	1966, 1968
Western Illinois University, McComb, IL	1967
University of Wisconsin, Madison, WI	1967
State University of New York, Alfred, NY	1963

GROUP EXHIBITIONS

"Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection," Tacoma Art Museum, Tacoma, WA	2013
The Laura Russo Gallery, Portland, OR	1998, 2002, 2003, 2007, 2008, 2009, 2013
"Romantically Modern: Pacific Northwest Landscapes," Old City Hall Museum, Bellingham, WA	2012-2013
Selections from the Permanent Collection, Performing Arts Center, Western Washington University, Bellingham, WA	2012
"Study in Blue," Museum of Northwest Art, La Conner, WA	2012
"Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40," Seattle Art Museum, Seattle, WA	2011
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006

"Variations of Abstraction: Selections from the Portable Collection," City Space, Seattle, WA	2003
"Collector's Choice," Francine Seders Gallery, Seattle, WA	2003
"Landscape and Life," Cancer Lifeline, Seattle, WA	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Inside Outside," Verizon Wireless, Bellevue, WA	2001
"Planes of Color," Greg Kucera Gallery, Seattle, WA	1999
"En Plein Air," Francine Seders Gallery, Seattle, WA	1999
"Safeco Collects: Northwest Art 1976-1997," Jundt Museum, Gonzaga University, Spokane, WA	1997
"Working Papers", Francine Seders Gallery, Seattle, WA	1997
"Washington: 100 Years, 100 Paintings," Bellevue Art Museum, Bellevue, WA	1995
"Northwest Art...Shaped by the Spirit, Shaped by the Hand," Museum of Northwest Art, La Conner, WA	1995
Coos Art Museum, Coos Bay, OR	1995
"Tribute in Remembrance of Dr. William Sawyer 1920-1993," William Sawyer Gallery, San Francisco, CA	1993
"Works on Paper," Francine Seders Gallery, Seattle, WA	1993
"1991 National Governor's Association Annual Meeting Exhibition," Washington State Convention and Trade Center, Seattle, WA	1991
"25th Anniversary Exhibition: the Early Years 1966-1972," Francine Seders Gallery, Seattle, WA	1991
"Art Work for Aids," Seattle Center Pavilion, Seattle, WA	1990
"Directions in Abstraction," North Seattle Community College, WA	1990
"Drawing Power," Western Gallery, Bellingham, WA	1990
"New Work," Francine Seders Gallery, Seattle, WA	1990
"100 Years of Washington Art: New Perspectives," Tacoma Art Museum, WA	1989
"Decade of Abstraction 1979-1989," Seattle Center, Seattle, WA	1989
"Drawings," Francine Seders Gallery, Seattle, WA	1988
"School of Art 1960-1975," Safeco Corporation, Seattle, WA	1988
"A Trip Through the USA," Francine Seders Gallery, Seattle, WA	1988
"Focus: Seattle," San Jose Museum of Art, San Jose, CA	1987
"Outside Views," Index Gallery, Clark College, Vancouver, WA	1987
"10/40 Anniversary Exhibition," Bellevue Art Museum, Bellevue, WA	1986
"Premiere Exhibition," The Laura Russo Gallery, Portland, OR	1986
"Northwest Impressions: Works on Paper," Henry Gallery, University of Washington, Seattle, WA	1986
"Awards Candidates Exhibition," American Academy and Institute of Arts and Letters, NYC	1986
Fountain Gallery, Portland, OR	1986
"Landscapes," Francine Seders Gallery, Seattle, WA	1985
"Seattle Painting 1925-1985," Seattle Art Center, Seattle, WA	1985
"Northwest Art from Corporate Collections," Waterfront Center, Seattle, WA	1984
"Color, Color, Color, Color," Henry Gallery, University of Washington, Seattle, WA (invitational exhibition for four artists)	1984
"Landscape/Point of View," Fountain Gallery of Art, Portland, OR	1984
"Contemporary Seattle Artists of the 1980's," Bellevue Art Museum, WA	1983
"Colorful Romances: A Spectrum," Invitational Exhibition, University of WA, Seattle, WA	1981
"Governor's Invitational Exhibition," Olympia, WA	1968, 1967, 1969, 1972, 1973, 1975, 1981
Tacoma Art Museum, Tacoma, WA	1978
"Eight Seattle Artists," Western Washington University, Bellingham, WA	1978
"Images of the Land," The William Sawyer Gallery, San Francisco, CA	1978
"Northwest '77," Invitational Exhibition, Seattle Art Museum, WA	1977
"Contemporary Artists of the American West," De Vargas Center, Santa Fe, NM (invitational exhibition)	1977
"Masters of the Northwest," Seattle Art Museum, WA	1977
"Santa Fe Selects," Santa Fe Festival of the Arts, Santa Fe, NM	1977
"Invitational Drawing and Print Exhibition," Eastern Montana College, Bozeman, MT	1976
"Invitational Drawing and Print Exhibition," MacMurray College, Jacksonville, IL	1976
"Landscapes," Francine Seders Gallery, Seattle, WA	1976

“Northwest Painters Invitational Exhibition,” Museum of Art, Washington State University, Pullman, WA	1975
Grand Galleria National Painting Competition, Seattle, WA	1973, 1974, 1975
“Art of the Pacific Northwest,” Smithsonian Institute, Washington, DC; traveled to Seattle Art Museum, WA, Portland Art Museum, OR	1974
Francine Seders Gallery, Seattle, WA	1973
“Drawings by Northwest Artists,” Henry Gallery, University of Washington, Seattle	1972
“Northwest Artists Annual Exhibition,” Seattle Art Museum, WA	1963, '64, '66, '67, '68, 1970, 1971, 1972
Alaska State Capitol Invitational Exhibition, Juneau, AK; Anchorage, AK	1972
73rd Western Annual Exhibition, Denver Art Museum, CO (Invitational)	1971
Marylhurst College Invitational Exhibition, Marylhurst, OR	1969
University of Oregon Invitational Exhibition, Eugene, OR	1969
“Drawing USA,” St. Paul Art Center, St. Paul, MN, toured USA	1968-1969
Invitational Drawing Exhibition, University of Idaho, Pocatello, ID	1968
El Paso Annual Painting Exhibition, El Paso Art Museum, TX	1968
National Print and Drawing Exhibition, University of Northern Illinois	1968
Seattle Artists Invitational Exhibition, Kobe, Japan	1968
“Drawing USA,” St. Paul Art Center, St. Paul, MN, toured USA	1966-1968
Puget Sound Annual Exhibition, Frye Art Museum, Seattle, WA	1966
Northwest Group Show, Museum of Art, University of Oregon, Eugene, OR	1966
“Festival Invitational,” Annual Washington State Art Exhibition, Wenatchee, WA	1964, 1965, 1966
“Northwest Watercolor Exhibition,” Seattle Art Museum, WA	1964, 1965, 1966
Puget Sound Annual Exhibition, Frye Art Museum, Seattle, WA	1966
“Northwest Annual,” Seattle, Art Museum, WA	1963, 1965, 1966
Mercyhurst Graphics Exhibition, Erie Art Center, PA	1965, 1966
“Fine Arts Patrons Gallery Exhibition,” Balboa, CA	1965
“Art Across America,” Regional Exhibition, San Francisco Museum of Art, CA	1965
“Ultimate Concerns,” Exhibition of Prints and Drawings, Ohio University, Athens, OH	1965
Bucknell National Drawing Exhibition, Bucknell University, Lewisburg, PA	1965
North Dakota National Exhibition of Prints and Drawings, University of North Dakota, Grand Forks, ND	1965
Ball State Drawing Exhibition, Muncie, ID	1963
National Exhibition of Small Paintings, Albuquerque, NM	1963
Iowa Artists Annual Exhibition, Des Moines Art Center, Des Moines, IA	1963

COLLECTIONS

Amberglen Business Park, Beaverton, OR
Anacortes City Museum, WA
Art Gallery of Greater Victoria, Victoria, BC, Canada
Bank of America Collection, San Francisco, CA
Bank of California Collection, Portland, OR
Bank of California Collection, San Francisco, CA
Bitner and Barker, Seattle, WA
CTC Consulting, Inc., Portland, OR
Davis Wright Tremaine, Seattle, WA
Des Moines Art Center, Des Moines, IA
Fred Hutchinson Cancer Research Center, Seattle, WA
GNA, Seattle, WA
Good Samaritan Hospital, Portland, OR
Graham & James, Los Angeles, CA
Harsch Investments, Portland, OR
H.J. Heinz Collection, Pittsburgh, PA
Hilton Hotel Corp., Portland, OR
Hirshhorn Museum and Sculpture Garden, Washington, DC

Idaho First National Bank, Boise, ID
Kaiser Permanente, Portland, OR
Lakes Club, Bellevue, WA
Lane Powell Spears Lubersky, Portland, OR
Lattice Semiconductor, Hillsboro, OR
Mazama Capital Management, Portland, OR
Mercyhurst College, Erie, PA
Merix Corporation, Forest Grove, IL
Morse & Bratt, Vancouver, WA
Mt. Hood Community College, Gresham, OR
Municipal Collection, City of Salem, OR
Municipal Collection, City of Seattle, WA
Municipal Gallery of Modern Art, Dublin, Ireland
Museum of Modern Art, New York, NY
Museum of Northwest Art, La Conner, WA
NEC America, Hillsboro, OR
Oregon Health & Science University, Kohler Pavilion, Portland, OR
Oregon Health & Science University, Portland, OR
PACCAR Inc., Bellevue, WA
Pacific First Federal Bank, Seattle, WA
Pacific National Bank of Washington Collection, Seattle, WA
Pacific Northwest Bell Corporation, Seattle, WA
Paulson Investments, Portland, OR
Perkins Coie, Bellevue, WA
Portland Art Museum, Portland, OR
Principia Graphica, Portland, OR
Riddell Williams Bullitt & Walkinshaw, Seattle, WA
Russell Development Co., Portland, OR
Schnitzer Investment Corp., Portland, OR
SeaFirst Bank, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Arts Commission, Seattle, WA
Seattle City Light Municipal Collection, WA
Security Pacific Bank, Seattle, WA
Smithsonian Institution, Washington, DC
State of Oregon Collection, Salem, OR
Stoel, Rives, Boley, Jones and Grey, Seattle, WA
Swedish Hospital, Seattle, WA
Tacoma Art Museum, Tacoma, WA
The Polyclinic, Seattle, WA
United National Bank Collection, Portland, OR
United States Federal Reserve Bank Collection, San Francisco, CA
University Hospital, Seattle, WA
University of Washington, Seattle, WA
U.S. Bancorp, Portland, OR
U.S. Bancorp, Seattle, WA
Washington Mutual Savings Bank Collection, Seattle, WA
Western Illinois University, McComb, IL
Western Gallery, Western Washington University, Bellingham, WA
Westin Hotel, Portland, OR
Whatcom Museum, Bellingham, WA
Willamina Lumber Co., Portland, OR
Zevenbergen Capital Inc., Seattle, WA

RELATED EXPERIENCE

Professor, School of Art, University of Washington, Seattle

1963-1998

PUBLICATIONS

- Miller, Briana, "9 Portland exhibits invite you to immerse yourself in art: 2020 Fall Arts Guide," *The Oregonian / Oregon Live*, September 21, 2020
- Lopez, Xavier Jr., "Greg Kucera Gallery: Michael Dailey," *Seattle PI*, October 27, 2017
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 76, 91
- Sanchez, Kelly Vencill, "Light Show," *Luxe. Interiors + Design*, Pacific Northwest, Spring 2015, cover and article pp. 308-321
- Kangas, Matthew, "Seattle: 'Michael Dailey: Paintings from the Estate of the Artist' at Greg Kucera Gallery," *Art Ltd. Magazine*, May/June 2014, p. 24
- Worssam, Nancy, "Waves of Color Tell Northwest Stories in Michael Dailey Show," *The Seattle Times*, March 14, 2014, online
- Graves, Jen, "Currently Hanging: The Unbelievable Glow of Michael Dailey's Paintings," *The Stranger*, March 7, 2014, online
- Zevitas, Steven, "Must-see Painting Shows: February 2014," *Huffpost Arts & Culture*, February 5, 2014, online
- Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions
- "Museum of Northwest Art: Study in Blue," *Art Access*, January/February/March 2012, Vol 21, No 1, p. 14
- "A Collection Transformed," *Inside Whatcom Museum*, Vol 8 No 1, Winter 2011, pp. 4-5, 8
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Row, D.K., "Master of Light, Emotion," *The Oregonian*, January 15, 2010, A & E, p. 29, 31
- Broom, Jack, "Painter Michael Dailey Taught Generations of UW students," *The Seattle Times*, August 12, 2009
- Hackett, Regina, "Seattle painter Michael Dailey: 1938-2009," *www.artsjournal.com*, August 10, 2009
- Kangas, Matthew, "Michael Dailey at Greg Kucera and Francine Seders," *art ltd.*, March 2009, p. 28
- "Greg Kucera Gallery," *Art Access*, February 2009, Volume 18, Number 1, p. 29
- Hackett, Regina, "It takes two galleries to capture the colorful career of Michael Dailey," *Seattle Post-Intelligencer*, January 22, 2009
- Clemans, Gayle, "Entrancing works of Michael Dailey at 2 galleries," *The Seattle Times*, January 16, 2009
- Cantor, Allyn, "Michael Dailey: Color, Light, Time, and Place," *Preview - The Gallery Guide*, June/July/August 2008, p. 88
- Hackett, Regina, "Michael Dailey Lights Up Salem," *Seattle Post-Intelligencer*, art blog, posted June 23, 2008
- Row, D.K., "Artist Creates Transcendent World of Color, Light," *The Oregonian*, June 23, 2008, pp. C1, C7
- Cowan, Ron, "The Language of Color," *Salem Statesman Journal*, June 8, 2008, pp. D1-2
- Row, D.K., "The Hallie Ford Museum of Art," *The Oregonian*, June 13, 2008, A & E, p. 33
- "Michael Dailey: Color, Light, Time and Place," *Brushstrokes*, Hallie Ford Museum of Art, July – Dec., 2008, Volume 10, Number 2
- "Collection Update," *Brushstrokes*, Hallie Ford Museum of Art, July - Dec., 2008, Volume 10, Number 2
- Pizzi, Donna, "The Shape of Things to Come," *Portrait of Portland*, Summer 2008, Volume 15, p. 23
- Udpike, Robin, *Color, Light, Time, and Place: Selected Works, 1965-2007*, University of Washington

- Press, Seattle
- "Michael Dailey: Color, Light, Time and Place," *Brushstrokes*, brochure of the Hallie Ford Museum of Art, Willamette University, Salem, OR,, January–June, 2008, p. 4
- Kangas, Matthew, "Allusions to Clouds, Water, Earth," *The Seattle Times*, December 17, 2004, p. 38
- Hackett, Regina, "Dailey Harnesses Colors' Moods and Puts Them in Motion," *Seattle Post-Intelligencer*, December 10, 2004, p. 20
- Row, D.K. "Driving Artistic Vision Down New Roads," *The Oregonian*, May 27, 2003, pp. C1, C5
- Row, D.K., "Critic's Picks," *The Oregonian*, November 2, 2000, p. E1
- Row, D.K., "Looking to the Past: Subverted Landscapes," *The Oregonian*, November 24, 2000, p. AE62
- "Openings," *Art & Antiques*, March, 1998, p. 32
- Updike, Robin, "No Apologies," *The Seattle Times*, December 14, 1997, p. M10
- "Beyond Art Glass," *The Seattle Times*, October, 1994
- Hackett, Regina, "Traditional Chinese Landscapes Inspire Painter Michael Dailey's Striking Acrylics," *Seattle Post Intelligencer*, October 14, 1994, p. 21
- Francis, Kevin, "WW Recommends," *Willamette Week*, August 26-September 1, 1993, p. 41
- Mathieson, Karen, "Dailey Uses Resonant Color, Texture to Promote Visual Memories," *The Seattle Times*, October 12, 1990, p. 16
- Hackett, Regina, "Expressive Colors Sing in Michael Dailey's Recent Abstract Paintings," *Seattle Post-Intelligencer*, November 5, 1990, p. D3
- "Michael Dailey at Francine Seders Gallery," *Reflex*, November/December, 1990, p. 27
- Hackett, Regina, "Three Artists Prove that Career and Quality Aren't Synonymous," *Seattle Post-Intelligencer*, April 16, 1987, p. C11
- Francine Seders Gallery, 1986
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986
- Glown, Ron, "The Colors of Landscape," *Artweek*, August 11, 1984
- Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July 31, 1983
- "Dailey's Paintings-- Beauty Has Rewards," *Seattle Post-Intelligencer*, June 16, 1978
- Foster, Fredericka, "Changing Atmospheres," *Artweek*, 1974