



LOUIS BUNCE

Born 1907, Lander, WY
 Died 1983, Portland, OR

EDUCATION

Arts Students League, New York, NY, 1927-1931
 Museum Art School, Portland, OR, 1925-1926

AWARDS

Portland Art Museum, Award	1971
Ford Foundation Purchase Award, Northwest Annual, Seattle Art Museum, WA	1965
Henry Gallery, Purchase Award, University of Washington	1963
Seattle Art Museum, Painting Award	1963
Northwest Annual Purchase Award, Seattle Art Museum, WA	1962
Commissioned for 600 serigraphs for Hilton Hotel, Portland, OR	1961
Ford Foundation Fellowship, Tamarind Lithography Workshop, Los Angeles, CA	1961
Northwest Printmakers Purchase Award, Emmanuel Walter Drawing Award	1961
Portland International Airport Mural Award	1958
<i>Life Magazine</i> , November, featured article	1957
<i>Art in America</i> , "New Painters"	1955
Seattle Art Museum, Purchase Award	1955
Portland Art Museum, Purchase Award	1955
Treasury Department, Mural Award, Federal Building, Grants Pass, OR	1936-1937

ONE-PERSON EXHIBITIONS

"Louis Bunce," Curated by Jack Portland, Laura Russo Gallery, Portland, OR	2014
"Louis Bunce: A Special Exhibition Commemorating his 100th Birthday," Laura Russo Gallery, Portland, OR	2007
"Louis Bunce: A Small Tribute," The Art Gym, Marylhurst University, Marylhurst, OR, Curator: Marlene Bauer	2003
The Laura Russo Gallery, Portland, OR	1988, 1990, 1996
"Memorial Exhibition," Fountain Gallery, Portland, OR	1984
The Fountain Gallery, Portland, OR	1981, 1980, 1979, 1977, 1975, 1972, 1970, 1969, 1965, 1964, 1962
Fountain Fine Arts, Seattle, WA	1982
Clarke/Benton Gallery, Santa Fe, NM	1981

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Foster/White Gallery, Seattle, WA	1979
“Retrospective,” Portland Art Museum, Portland, OR	1979

ONE-PERSON EXHIBITIONS. (continued)

“Works by Louis Bunce: 1950-78,” Bellevue Art Museum, WA	1978
Portland Center for the Visual Arts, Portland, OR	1978
“Small Paintings from 1940-1978, The Fountain Gallery, Portland, OR	1978
“Louis Bunce: Paintings from 1939-1940s,” Gordon Woodside Gallery, Seattle, WA	1978
“Louis Bunce from the Late 1930s to 1947,” The Fountain Gallery, Portland, OR	1977
Gordon Woodside Gallery, Seattle, WA	1963, 1964, 1968, 1974, 1976
Smith-Anderson Gallery, Palo Alto, CA	1975
“Louis Bunce,” Fairbanks Gallery, Oregon State University, Corvallis, OR	1974
Eastern Washington State University, Pullman, WA	1973
Tacoma Museum of Art, Tacoma, WA	1973
“Louis Bunce – Paintings from Oregon Collections,” Portland Art Museum, Portland, OR	1973
Corvallis Fine Arts Center, OR	1963, 1972
“Retrospective,” Roseburg Art Center, Roseburg, OR	1971
“30 Drawings,” Statewide Services Exhibition, Salem, OR	1969-1970
“Louis Bunce,” Krannert Museum, University of Illinois, Urbana, IL	1967
Comara Gallery, Los Angeles, CA	1964
Vancouver Arts Gallery, Vancouver, WA	1964
Portland State University, OR	1963
The New Gallery of Contemporary Art, Portland, OR	1960
University of California at Berkeley, CA	1960
Meltzer Galleries, New York, NY	1956, 1957, 1959, 1960
Hollins College, Roanoke, VA	1941, 1958
Portland Art Museum, Portland, OR	1945, 1948, 1958
“Louis Bunce Retrospective,” Portland State College, Portland, OR	1958
Morrison Street Gallery, Portland, OR	1955
Salem Art Museum, Salem, OR	1955
“Louis Bunce: A Retrospective Exhibition,” Portland Art Museum, OR	1955
Grants Pass Art League, Grants Pass, OR	1953, 1954
John Heller Gallery, New York, NY	1953
Seattle Art Museum, Seattle, WA	1936, 1953
“Louis Bunce: A Selection of Paintings 1950-52,” Kharouba Gallery, Portland, OR	1952
Cincinnati Art Museum, Cincinnati, OH	1952
Kharouba Gallery, Portland, OR	1951, 1952
Museum of Modern Art, New York, NY	1950-1951
Reed College, Portland, OR	1947, 1951
Willamette University, Salem, OR	1948
Santa Barbara Museum of Art, Santa Barbara, CA	1948
Serigraph Galleries, New York, NY	1947
Harvey Welch, Portland, OR	1947
Reed College, Portland, OR	1947
Henry Gallery, University of Washington, Seattle, WA	1947
Hollins College, Roanoke, VA	1941
Mulvane Art Museum, Topeka, KA	1937
Seattle Art Museum, Seattle, WA	1936

GROUP EXHIBITIONS

- “In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR 2014-2015
- “Art Exhibit Featuring The Saward Art Collection,” Kaiser Permanente Center for Health Research, Portland, OR 2014
- “Creating Impressions: Printmaking in the Northwest,” High Desert Museum, Bend, OR 2013
- “Creating the New Northwest: Selections from the Herb & Lucy Pruzan Collection,” Tacoma Art Museum, WA 2013

GROUP EXHIBITIONS (continued)

- “Early Northwest Artists: Works from Estates and Private Collections,” The Laura Russo Gallery, Portland, OR 2013
- “Best of the Northwest: Selected Paintings from the Collection,” Tacoma Art Museum, Tacoma, WA 2012-2013
- “Group Exhibition of Gallery Artists,” The Laura Russo Gallery, Portland, OR 2010, 2013
- “On the Edge: Pacific Northwest Art from the Permanent Collection,” Hallie Ford Museum of Art, Salem, OR 2012
- “Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR 2012
- “Artists of Oregon: 1940s to the Present,” Central Oregon Community College, Bend, OR 2012
- “Collecting for the Future: The Safeco Gift and New Acquisitions,” Tacoma Art Museum, Tacoma, WA 2011-2012
- “Museion,” Cooley Memorial Art Gallery, Reed College, Portland, OR 2011
- “Early Northwest Artists: Works from Private Collections,” The Laura Russo Gallery, Portland, OR 2011
- “Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40,” Seattle Art Museum, Seattle, WA 2011
- “Washington Art Consortium: Safeco Insurance Collection of Northwest Art on Paper,” The Western Gallery, Western Washington University, Bellingham, WA 2011
- “Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR 2009
- “100 Years of PNCA,” Portland Art Museum, Portland, OR 2009
- Pulliam Deffenbaugh Gallery, Portland, OR 2008
- “The Drawn Line,” Portland Art Museum, Portland, OR 2007
- “20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2006
- “Early Northwest Artists,” The Laura Russo Gallery, Portland, OR 2006
- “A Sense of Place: Selections from Tacoma Art Museum’s Collection,” Tacoma Art Museum, Tacoma, WA 2004-2005
- “Painting Portland,” The Art Gym, Marylhurst University, Marylhurst, OR 2003
- “Variations of Abstraction: Selections from the Portable Collection,” City Space, Seattle, WA 2003
- “Northwest Masters,” City Space, Seattle Arts Commission, Seattle, WA 2002
- “Safeco Collection, Safeco Campus, Redmond, WA 2002
- “15th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2001
- “What It Meant to Be Modern, Seattle Art at Mid-Century,” Henry Art Gallery, Seattle, WA 2000
- “Early Works by Oregon Artists,” The Laura Russo Gallery, Portland, OR 2000
- “Works on Paper,” The Laura Russo Gallery, Portland, OR 1999
- “Prints and Drawings,” The Laura Russo Gallery, Portland, OR 1998
- “Safeco Collects: Northwest Art 1976-1977,” Jundt Museum, Gonzaga University, Spokane, WA 1997
- Coos Art Museum, Coos Bay, OR 1995
- “Jet Dreams: Art of the Fifties in the Pacific Northwest,” Tacoma Art Museum, WA and Cooley Gallery, Reed College, Portland, OR 1995
- “Northwest Artists 1890-1990,” Oregon Historical Society, Portland, OR 1990
- “Northwest Abstraction 1979-1989,” Bumbershoot Art Festival, curated by Matthew Kangas, Seattle, WA 1989
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*,
- “Color, Color, Color: Works from Collectors,” Henry Gallery, University of Washington, Seattle, WA 1982
- “Abstractionism: Works from Collectors,” Henry Gallery, University of Washington, Seattle, WA 1981

“Drawing at the Henry,” Henry Gallery, University of Washington, Seattle, WA	1980
“Northwest Traditions,” Seattle Art Museum, Seattle, WA	1978
“Santa Fe Selects: Contemporary Artists of the American West,” Santa Fe Festival of the Arts, Portland Center for the Visual Arts, Portland, OR	1977 1977
“Surrealism in American Art 1931-1947,” Rutgers University, New Brunswick, NJ	1977
“Art of the Pacific Northwest, From the 1930s to the Present” Smithsonian Institution, National Collection of Fine Arts, Washington D.C.	1974
“Graphics ‘71,” West Coast U.S.A., University of Kentucky Art Gallery, Lexington, KY	1971-1972
The International Drawing Society, circulated by the AFA	1970-1972
“All Invited Annual,” Denver Art Museum, Denver, CO	1955, 1956, 1959, 1963, 1972

GROUP EXHIBITIONS (continued)

“West Coast Drawing,” St. Cloud College, MN	1971
“2nd International Drawing Exhibition,” Eastern Michigan University	1969
“A University Collects: Oregon Pacific Northwest Heritage,” American Federation of the Arts, Museum of Art, University of Oregon, Eugene, OR	1967-1968
“1st International Drawing Exhibition,” Eastern Michigan University	1967
“64th Annual,” Nebraska Art Association, Lincoln, NB	1954, 1967
“Artists West of the Mississippi,” Colorado Springs, CO	1951, 1956, 1963, 1967
“Faculty Exhibition 66,” Museum Art School, Portland Art Association, OR	1966
“West Coast Abstract Painting,” San Francisco Art Institute, San Francisco, CA	1965
“Landscape Painting,” San Francisco Art Institute, San Francisco, CA	1965
“50th Annual Exhibition of Northwest Artists,” Seattle Art Museum, Seattle, WA	1964
“19th Artists West of the Mississippi: The Realistic Image,” Colorado Springs Fine Arts Center, Colorado Springs, CO	1963
Print Council of America, circulated	1962-1963
World's Fair: Seattle, WA; New York, NY; San Francisco, CA	1962-1963
“Lithographs from the Tamarind Workshop,” University of California at Los Angeles, CA	1962
“All Invited,” Michigan Art Museum, Grand Rapids, MI	1961
Whitney Museum Annual, New York, NY	1951, 1954, 1955, 1959
“The Oregon Scene,” Centennial Exposition, Portland, OR	1959
“Paintings and Sculptures of the Pacific Northwest: Oregon, Washington, British Columbia,” Portland Art Museum Portland, OR	1959
Detroit Art Museum Annual, Detroit, MI	1958
“Contemporary American Painters,” Montreal Museum of Fine Arts	1958
“Cinquante-Cinq Ans de la Peinture Contemporaine,” U.S. Information Agency, Washington, DC	1958
“Fresh Paint,” Stanford Art Gallery, CA	1958
“Western Painters,” De Young Museum, San Francisco, CA	1958
Santa Barbara Second Pacific Coast Biennial, Santa Barbara, CA	1957
“Pacific Coast Art: United States’ Representation,” Third Biennial, San Paulo, Brazil, Rio de Janeiro	1955
“The 1955 Pittsburg International Exhibition of Contemporary Painting,,” Carnegie Institute, Pittsburgh	1955
“61st Western Annual,” Denver Art Museum, Denver, CO	1955
“15th Artists West of the Mississippi,” Colorado Springs Fine Art Center. Colorado Springs, CO	1955
Des Moines Art Center Annual, IA	1954
“American Painting 1954,” Virginia Museum, Richmond, VA	1954
“Young Collectors,” Dallas Museum, Dallas, TX	1954
“Nebraska Art association 64th Annual Exhibition,” University Galleries, University of Nebraska, Lincoln, NE	1954
“149th Annual Exhibition of Painting and Sculpture,” The Pennsylvania Academy of the Fine Arts, Philadelphia, PA	1954

“1953 Annual Exhibition of Contemporary American Painting, The Whitney Museum of American Art, New York, NY	1953
“Painting in the U.S.A.,” L.A. County Art Association, Los Angeles, CA	1953
University of Colorado	1953
“Twenty-third Corcoran Biennial,” Washington D.C.	1953
“Contemporary American Painting,” The Toledo Museum of Art, Toledo, OH	1953
“Eight Oregon Artists,” Kraushaar Galleries, New York, NY	1952
“New Painters,” The Cincinnati Modern Art Society, Cincinnati, OH	1952
“1951 Annual Exhibition of Contemporary American Painting,” Whitney Museum of American Art, New York, NY	1951
Walnut Creek Art Festival, CA	1951
“American Painting Today,” Metropolitan Museum of Art, New York, NY	1950

GROUP EXHIBITIONS (continued)

“Bunce, Johnston, Mundt,” Museum of Modern Art, New York, NY	1950
“Artists of Oregon,” Portland Art Museum, Portland, OR	1949
Worcester Art Museum, Worcester, MA	1949
“Fifth Art-Oregon Exhibition,” Portland Art Museum. Portland, OR	1948
Santa Barbara Museum of Art, Santa Barbara, CA	1948
“Abstract and Surrealist Art in America,” Chicago Art Institute, IL	1947
“Ten Painters of the Pacific Northwest,” Munson-Williams-Proctor Institute, Utica, NY	1947
“Serigraphs 1946,” National Serigraph Society, Portland Art Museum, OR	1946
“Thirty-first Annual Exhibition of Northwest Artists,” Seattle Art Museum, Seattle WA	1945
Golden Gate International Exposition, San Francisco, CA	1939
Mulvane Art Museum, Topeka, KA	1938

COLLECTIONS

Alabama Polytechnic Institute
 Alaska Steel Co., Portland, OR
 American Academy of Arts and Letters, New York, NY
 Asia Society, Pakistan
 Ball, Janik LLP, Portland, OR
 Bernhard & Associates, Portland, OR
 Butler Institute of American Art, Youngstown, OH
 City of Portland, OR
 Claremont Resort Hotel, Oakland, CA
 Colorado Springs Fine Arts Center, CO
 Fred Meyer Saving and Loan, Portland, OR
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Harsch Investment Corporation, Portland, OR
 Haseltine Collection of NW Contemporary Art
 Henry Gallery, University of Washington, Seattle, WA
 Hollins College, Roanoke, VA
 Kaiser Permanente’s Saward Art Collection, Portland, OR
 Lattice Semiconductor, Hillsboro, OR
 Library of Congress, Pennell Collection
 Marylhurst University, Marlyhurst, OR
 Metropolitan Museum of Art, New York, NY
 Munson, Williams, Proctor Institute, Utica, NY

National Gallery of Art, Washington D.C.
Newark Art Museum, Newark, NJ
Oregon State Capitol Art Collection, Salem, OR
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Portland Community College, Rock Creek Campus, Portland, OR
Portland State University, OR
Reed College, Portland, OR
San Francisco Art Institute, San Francisco, CA
Seattle Art Museum, Seattle, WA
Springfield Art Museum, Springfield, MO
State of Oregon, Capitol Wing, Salem, OR
Swedish Hospital, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Tin House, Portland, OR

COLLECTIONS (continued)

University of Michigan
University of Washington, Seattle, WA
University of Oregon Museum of Art, Eugene, OR
United States Army Forces, Information Centers, Austria, Germany, Japan
United States Embassy, Vienna
United States Steel Company, Pittsburgh, PA
Victoria Museum, Victoria, B.C.
Washington Art Consortium, Western Washington University, Bellingham, WA
Washington State University Museum of Art, Pullman, WA
Whitney Museum of American Art, New York, NY
Willamette Industries, Portland, OR

RELATED EXPERIENCE

Instructor, Museum Art School, Portland, OR, 1946 to retirement in 1972
Artist in Residence, University of Oregon, Eugene, OR, 1969
Artist in Residence, University of Illinois, 1966-1967
Artist in Residence, University of California at Berkeley, 1960
Artist in Residence, University of British Columbia, Vancouver B.C., 1960
Production Illustration, Supervisor Assembly Engineering, Oregon Shipbuilding Corporation, 1942-1945
New York City Art Project, Mural Division, 1940-1942
Assistant Director and Instructor of Painting, Salem, OR, 1937-1938

PUBLICATIONS

Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*; (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
Speer, Richard, "David Curt Morris and Louis Bunce," *Willamette Week*, January 1, 2014, p. 30
Speer, Richard, "Collecting: Jordan Schnitzer," *Art Ltd.* January/February 2014, pp. 54-55
Antonini, Antonella and Sarah Clark-Langager. *The Leese Legacy* (Bellingham, WA: Western Washington University) 2013, 168 pp.
"Creating Impressions: Printmaking in the Northwest at the High Desert Museum," *Cascade A&E: Art & Culture in*

Central Oregon, September 2013, p. 24

- Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions
- Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Hartz, Jill, *Jordan Schnitzer Museum of Art Annual Report 2011-2012*, University of Oregon, Eugene, OR, p. 14
- Motley, John, "Exhibition Highlights Fruits of Fellowships," *The Oregonian*, January 4, 2013, A&E p. 29
- Foley, Margaret, "True to Belluschi," *Oregon Home*, October/November 2012, p. 38
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- "Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- Row, D.K. "First Thursday: George Johanson Retrospective Opens at Pacific Northwest College of Art," *The Oregonian*, October 6, 2010, p. C1

PUBLICATIONS (continued)

- Row, D.K. "Northwest Art Curator Chosen: The Portland Art Museum picks Bonnie Laing-Malcolmson," *The Oregonian*, August 7, 2010, pp. C1, C8
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
- Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- "PNCA at 100," *Portland Art Museum Members' Magazine*, Summer 2009, pp. 2-3
- Speer, Richard, "100 Years of PNCA: Portland, Oregon celebrates an art school whose DNA is interwoven with its own," *art ltd*, May/June 2009, pp. 32-35
- Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p.. 15
- Dunitz, Robin J. *Portland Walls*, Portland, OR: RJD Enterprises, 2009, p. 23, reproduction
- Row, D.K. "Grace and greatness," *The Oregonian*, August 11, 2008, pp. C1, C3
- "Oregon Experience: The Art Makers," *Oregon Public Broadcasting TV*, May 22, 2008
- Cain, Eric, "Oregon Experience: The Art Makers," *OPB Member Guide*, May 2008, p. 3
- Row, D.K. "Shows of Note," *The Oregonian*, April 25, 2008, A&E, p. 35
- Lednicer, Lisa Grace, "Saving WPA Treasures," *The Sunday Oregonian*, December 30, 2007
- Pierce, Robert, Editor, *Remembering Louis Bunce*, compiled August 2007
- Row, D.K. "Art's genius generalist," *The Oregonian*, August 2, 2007, pp. E1-E5
- Gallivan, Joseph. "DeSoto's the vehicle to bridge to bridge art gap," *Portland Tribune*, July 31, 2007, p. B2
- McCullom, Hollyanna, "A Special Exhibition Commemorating the 100th Birthday of Louis Bunce," *PDXmagazine*, August 2007, p. 57
- Chiaroscuro*, Cascade AIDS Project's Art Evening and Auction Catalog, Portland, Oregon, Spring 2007, p. 28
- Culverwell, Wendy, "The Art of Appreciation," *Executive Home and Life*, supplement of the *Portland Business Journal*, Spring 2007, p. 29, 30 (color illustrations)
- Speer, Richard, "Paradoxical Portland," *art ltd, West Coast Art And Design*, March 2007, pp. 56-62

- Row, D.K. "A singular artist dodges allegiance to any single style," *The Sunday Oregonian*, February 4, 2007, pp.08-09
- George Johanson: Image and Idea," *Brushstrokes*, Newsletter of the Hallie Ford Museum of Art, Jan.-June 2007, Vol. 9, No. 1
- Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11
- The Laura Russo Gallery: Twenty Years*, exhibition catalogue with color plates, 2006, pp. 53, 70
- Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55
- Jacobson, Rebecca, "100 People Who Shaped Our City: The Artists-Louis Bunce," *Portland Monthly*, September 2006, Volume 4, Issue 9, pp 86-87
- Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life," *Eugene Register-Guard*, August 17, 2006, pp. B1, B3
- Curtis, Shelley, "Art About Agriculture: A Retrospective," *Oregon Historical Quarterly*, Summer 2006, Volume 107, Number 2, p. 289
- Row, D.K. "Debts, daughter's decision hold artist's legacy in balance," *The Sunday Oregonian*, June 18, 2006, p. O6
- Row, D.K., "Many museums are slow to showcase local art," *Sunday Oregonian*, May 7, 2006, p. O8
- Evans, Sarah, "Preserving Art History: Bush Elementary School," *Statesman Journal*, Salem, Oregon, August 1, 2005, pp. C1&C6
- Gragg, Randy, and Matthew Stadler, ed. *Core Sample: Portland Art Now*, Clear Cut Press, Astoria, OR, 2004
- Goetze, Janet, "A Legacy Alive on Canvas," *The Oregonian Weekly*, December 4, 2003, pp. 1, 14
- Henderson, Harvest, "Glimpse of a Churning Mind," *The Oregonian*, November 28, 2003, A&E p. 26
- Henderson, Harvest, "Mirror, Mirror..." *The Oregonian*, October 3, 2003, A&E pp. 52-53
- Row, D.K., "The Connectors," *The Oregonian*, May 12, 2002, pp. D1, D4

PUBLICATIONS (continued)

- Harmon, Kitty, *The Pacific Northwest Landscape, A Painted History*, Sasquatch Books, Seattle, WA 2001
- Gragg, Randy, "Critical Eye," *The Oregonian*, July 13, 2001, pp. 56, 57
- Gragg, Randy, "Who's Louis Bunce? Ask the Schnitzers," *The Oregonian*, January 25, 1998
- Gragg, Randy, "Through the Prism of Ism," *The Oregonian*, December 20, 1996, p. 60
- Johns, Barbara, *Jet Dreams: Art of the Fifties in the Northwest*, Tacoma Art Museum, University of Washington Press, Seattle, WA, 1995
- Row, D.K., "Paintings by Louis Bunce at Laura Russo Gallery," *Willamette Week*, December 11, 1996, p. 62
- Row, D.K., "Visual Arts, WW Pick," *Willamette Week*, December 18, 1996, p. 74
- Bille, Christopher, "First Thursday Focus," *Ourtown*, December 5, 1996
- Johnson, Holly, "Turning a New Leaf on Artistry," *The Oregonian*, December 4, 1996
- Updike, Robin, "'50's Art: Not So Conformist," *The Seattle Times*, March 23, 1995, pp. E1, E2
- Terry, John, "Airport Art: Much Debated, Then Much Ignored," *The Oregonian*, September 23, 1991
- Gragg, Randy, "Galleries Expect Rosy First Thursday Turnout," *The Oregonian*, June 6, 1990, p. B8
- Gunz, Joel, "Pioneer Artists of the Northwest: Louis Bunce," *The Rose Arts Magazine*, February/March 1990, pp. 23-25
- Gragg, Randy, "Views Offers Surprises and Maturity," *The Oregonian*, July 8, 1990, pp. E1, E3
- Johnson, Barry, "Fine Lines," *The Oregonian*, February 1989
- Dunn, Katherine, "Louis Louis,"
- Willamette Week*, January 12, 1989, pp. C1, C6
- Dunn, Katherine, "Louis Louis," *Willamette Week*, January 19-25, 1989, p. 20
- Johnson, Barry, "Art Roster Grows Stronger, More Varied," *The Oregonian*, October 6, 1988, p. G6
- Crick, Rolla, J., "Louis Bunce Mural Ends Up in City Hall," *The Oregonian*, December 24, 1987, p. C8
- Naman, Mard, "Jackson Pollock's Letter to a Friend," *This World*, May 4, 1984, pp. 10-12

- Callister, Scotta, "NW Artist Bunce, 75, Found Dead," *The Oregonian*, June 12, 1983, p. F14
- Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, 1983
- Callister, Scotta, "Colleagues, Friends Mourn Artist," *The Oregonian*, June 1983
- Hayakawa, Alan R., "Bunce the Muralist...Bunce the Cubist," *The Oregonian*, June 12, 1983, pp. NW12, NW13
- Snoddy, Kactus, "Louis Bunce ... Talks About the Forces and Circumstances That Have Shaped His Life and Art," *Stepping Out*, Fall, 1980, pp. 1, 8-11
- Rosenfeld, Rachel, *Louis Bunce, A Retrospective*, Portland Art Museum, CME Printers, Portland, OR, 1979
- Sutinen, Paul, "Louis Bunce Goes Back to the Landscape," *Willamette Week*, June, 1978
- Northwest Traditions*, Seattle Art Museum, exhibition catalogue, 1978
- Kangas, Matthew, "Review," *Northwest Arts*, February, 1978
- Tarzan, Deloris, "Louis Bunce Honored in Two Shows," *The Seattle Times*, January, 1978
- Campbell, R.M., "Bunce's Record of Radical Changes," *Seattle Post-Intelligencer*, January, 1978
- Santa Fe Selects: Contemporary Artists of the American West*, Santa Fe Festival of the Arts, NM, exhibition catalogue, October, 1977
- Sutinen, Paul, "The One-Man Avant-Garde," *Willamette Week*, September, 1977
- Surrealism and American Art 1931-1947*, Rutgers University Art Gallery, New Brunswick, NJ, exhibition catalogue, 1977
- Munding, Mark H., "Louis Bunce: Reductive Elementation," *Artweek*, April, 1976
- Tarazan, Deloris, "Review," *The Seattle Times*, April, 1976
- Sutinen, Paul, "Bunce Convincing, Succinct," *Willamette Week*, May, 1975
- Gould, Charles F., "Louis Bunce: An Introspective Journey," *The Oregonian*, January 19, 1975, pp. 1, 4-8
- Griffin, Rachael "Portland and its Environs," *Art of the Pacific Northwest: From the 1930s to the Present*, exhibition catalogue, Smithsonian Institution, National Collection of Fine Arts, Washington D.C., 1974
- Brown, Susan McAllister, "Departure from Nature," *Seattle Post-Intelligencer*, May, 1974

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- Kelly, Claire, "Louis Bunce Paintings at Gallery Confront Space, Depth Problems on Canvas," *The Oregonian*, May, 1972
- Widman, Harry, "New Louis Bunce Exhibition Reveals Power, Magic of Painting," *The Oregonian*, June, 1969
- Reid, Anthony, *Statewide Services Prospectus 1969-70*, State of Oregon publication, p.14
- Statewide Services Prospectus 1968-69*, State of Oregon publication, p.12
- Baldinger, Wallace and Carol Ann Ivey Stewart, Eds., *A University Collects: Oregon Pacific Northwest Heritage*, University of Oregon Museum of Art, 1966, pp. 8-9
- Betts, Edward, *Louis Bunce*, exhibition catalogue, Krannert Art Museum, University of Illinois, Urbans, IL, 1967
- Friedman, Ralph, "Louis Bunce," *The Oregonian*, November, 1966
- Perkins, Constance, "Classic Balance of Bunce Artistry," *Los Angeles Times*, November, 1964
- Burrows, Carlyle, "Show Proves Size Nor Greatest Item," *New York Herald Tribune*, April, 1960
- Paintings and Sculptures of the Pacific Northwest: Oregon, Washington, British Columbia*, Portland Art Museum, exhibition catalogue, August, 1959
- Aaron, Louise, "Louis Bunce Exhibit Due Monday," *Oregon Journal*, November 2, 1958, p. 23
- "The Art of Louis Bunce," *Northwest Review*, Summer, 1958
- Levin, Meyer, "Art Critic Applauds Louis Bunce's Abstract Mural, Suggests Bonus of Portland Artist," *The Oregonian*, April, 1958
- Richards, Leverett G. "Art Offers for Airport Pits Boars in Tailspin," *The Oregonian*, February, 1958
- Adlow, Dorothy, "Four American Painters," *The Christian Science Monitor*, Boston, MA, November, 1957

“Look of the West Inspired New Art,” *Life Magazine*, November, 1957

Morley, Grace L. McCann, “Abstract Art on the Pacific Coast,” *The World of Abstract Art*, George Wittenborn Inc., New York, NY, 1957

“The Bunce Show,” *The News Critic*, Portland, OR, January, 1956

Dierdorff, John A., “Louis Bunce: A Modern Artist,” *The Oregonian*, March, 1955

Wurdemann, Helen, “New Talent in the U.S.A., Recent Art of the West Coast,” *Art in America*, February, 1955

Aaron, Louise, “Bunce Discusses his Recent Work in Exhibition,” *The Oregon Journal*, November, 1952

McBride, Henry, “All Quiet on the Whitney Front,” *Art News*, December, 1951

Callahan, Kenneth, “This Summer in the Northwest,” *Art News*, Summer, 1951

Callahan, Kenneth, “Pacific Northwest Painters,” *Art and Artists of Today*, September/October, 1937