

# RUSSO ▲ LEE GALLERY

## SAMANTHA WALL

Born: 1977, Seoul, South Korea

### EDUCATION

MFA Visual Studies, Pacific Northwest College of Art, Portland, OR	2011
BFA Studio Art/Drawing, University of South Carolina, Columbia, SC	2001

### SOLO AND TWO-PERSON EXHIBITIONS

"Beyond Bloodlines," Russo Lee Gallery, Portland, OR	2022
"Foreign Body," Russo Lee Gallery, Portland, OR	2020
"CultureSEast- Bridging Community, Culture, and Identity Through Art," Portland Community College, Southeast Campus Gallery, Portland, OR	2020
"In the Wake," Portland International Airport (Concourse D), Portland, OR	2019-2020
Reed Arts Week Exhibition, Reed College, Portland, OR	2019
World Muse Conference Exhibition, World Muse, Bend, OR	2019
"Phantom Limbs," Russo Lee Gallery, Portland, OR	2018
"Inheritance," King School Museum of Contemporary Art (KSMoCA), Portland, OR	2018
"See Me See You," Russo Lee Gallery, Portland, OR	2016
"Let Your Eyes Adjust to the Dark," Roq La Rue, Seattle, WA	2015
"Let Your Eyes Adjust to the Dark," The Laura Russo Gallery, Portland, OR	2014
"Indivisible," Stella Jones Gallery, New Orleans, LA	2014
"Only Part of the Story," Fairbanks Gallery, Oregon State University, Corvallis, OR	2014
"Indivisible," Ampersand Gallery, Portland, OR	2013
"Laid to Rest," Art Gym, Marylhurst University, Marylhurst, OR	2013
"Interdependence," Portland Center Stage, Portland, OR	2013
"Partially Severed," MFA Central Gallery, Pacific Northwest College of Art, Portland, OR	2012
"Shame on Me," Goldsmith Building, Portland, OR	2011
"Reversed Reality," Worksound Gallery, Portland, OR	2008
"Drawn Conclusions," Olive Hyde Art Center, Fremont, CA	2007
"Beauty Lies," McMaster Gallery, University of South Carolina, Columbia, SC	2001

### SELECTED GROUP EXHIBITIONS

"Up Close & Personal: The Body in Contemporary Art," Curated by Amy Caloupka from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA	2021
"Time Being," Oregon Center for Contemporary Art, Portland, OR	2021
6 <sup>th</sup> International Fiber Art Fair (solo presentation), Hangaram Art Museum, Seoul Arts Center, South Seoul, South Korea	2019
"What Needs to Be Said," Hallie Ford Foundation Fellows Traveling Exhibition, Umpqua Valley Art Center, Roseburg, OR; Whipple Fine Arts Gallery, Roseburg, OR; Hallie Ford Museum of Art, Salem, OR; Disjecta, Portland, OR; Museum of Northwest Art, La Conner, WA; Schneider Museum of Art, Ashland, OR	2019-2021
#ACTforART, poster campaign to support artists during Covid-19 pandemic, Converge45, Portland, OR	2020
6 <sup>th</sup> International Fiber Art Fair (solo presentation), Hangaram Art Museum Seoul Art Center, Seoul, South Korea	2019

“Crow’s Shadow Institute of the Arts at 25,” Traveling Exhibition: Hallie Ford Museum of Art, Willamette University, Salem, OR; Whatcom Museum of Art, Bellingham, WA; Boise Art Museum, Boise, ID	2017-2019
Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019
“The Work Continues,” Sylvania North View Gallery, Portland Community College, Portland, OR	2018
“A Necessary Festival,” Russo Lee Gallery, Portland, OR	2017
“Implied Fictions,” Pivot Art + Culture, Seattle, WA	2016
“30 Years: New Work by Gallery Artists,” Russo Lee Gallery, Portland, OR	2016
“Contemporary Northwest Art Awards Winners,” Russo Lee Gallery, Portland, OR	2016
“Contemporary Northwest Art Awards Exhibition,” Portland Art Museum, Portland, OR	2016
“Group Exhibition of Gallery Artists,” Laura Russo Gallery, Portland, OR	2013, 2015
“Drawing Deeper,” Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR	2015
“Fast Forward,” Worksound International, Portland, OR and Stadelschule Frankfurt, Germany	2015
“Manifest Justice - Pop-up Art Show,” Los Angeles, CA	2015
“A Likeness: Works on Contemporary Portraiture,” Archer Gallery, Clark College, Vancouver, WA	2014
“Reparations: Contemporary Artists from New Orleans,” Curated by Diego Cortez for Luciano Benetton’s IMAGO MUNDI Collection, New Orleans Museum of Art, New Orleans, LA	2014
“Self(ie) Portraits,” Upfor Gallery, Portland, OR	2014
“I Never Can Say What I Mean,” Hap Gallery, Portland, OR	2014
“Verge,” Arthouse, Portland, OR	2013
“New Views,” Laura Russo Gallery, Portland, OR	2013
“The City and the City,” LxWxH Gallery, Seattle, WA	2013
“Considering How Exaggerated Music Is,” Affordable Art Fair, Seattle, WA	2012
“The Portrait Project,” FOCO Gallery, Portland, OR	2012
“Joan Mitchell Foundation MFA Award Exhibition,” CUE Art Foundation, New York, NY	2012
“First Look III,” Hudson Valley Center for Contemporary Art, Peekskill, NY	2011
“Drawing Connections,” Sienna Art Institute, Sienna, Italy	2011
“Feminists: Performance and Perspectives,” East End, Portland, OR	2010
“NwModern, The Spirit of Place,” Twombly House, Portland, OR	2010
“Stray Fires,” Disjecta, Portland, OR	2010
“Graphomania,” Garbage Astronaut Project Space, Portland, OR	2010
“MFA Meet and Greet,” Gallery 214, Portland, OR	2009
“Prints for PICA,” Portland Institute for Contemporary Art, Portland, OR	2008
“Au Naturel, Nude in the 21st Century, 2nd Annual International Juried Exhibition,” The Art Center Gallery, Clatsop Community College, Astoria, OR	2008
“Drawn: Exploration in Line,” Archer Gallery, Clark College, Vancouver, WA	2007
“Tilt Export: In Season,” Studio Gallery Linfield College, McMinnville, OR	2007
“Buswater On The Boulevard,” Gallery 1520, Charleston, WV	2006
“SinTax,” Gallery 500, Portland, OR	2004
“Body Politics: It’s What You Look Like,” Gallery 110, Seattle, WA	2004
“32nd Annual Willamette Valley Juried Exhibition,” Corvallis, OR	2002
“Black/White/Grey Juried Art Show,” Keizer Art Association, Keizer, OR	2002
“Meeting People,” Charm Bracelet, Portland, OR,	2001

#### AWARDS AND RESIDENCIES

Bonnie Bronson Fellowship	2022
OSU-Cascades Campus, site specific mural, Oregon Percent for Art Program, Bend, OR	2021
Facebook AIR Program, Commission for a site-specific mural, Redmon, WA	2020
Project Grant, Regional Arts & Culture Council, Portland, OR	2020
Portrait Commission of Gladys McCoy: “Gladys from 1971,” Multnomah County and Regional Arts & Culture Council, Portland, OR	2020
Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Neskowin, OR	2020
Artist in Residence, Crow’s Shadow Institute of the Arts, Pendleton, OR	2016

Artist in Residence, Joan Mitchell Center, New Orleans, LA	2016
Project Grant, Regional Arts & Culture Council, Portland, OR	2016
Arlene Schnitzer Prize, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR	2016
Exhibition Selection, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR	2015
Semifinalist, Outwin Boochever Portrait Competition 2016, National Portrait Gallery, Smithsonian Institution, Washington DC	2015
Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR	2015
Hallie Ford Fellow in the Visual Arts, Ford Family Foundation, Roseburg, OR	2015
Purchase Award, Portable Works Collection, Regional Arts & Culture Council, Portland, OR	2015
Individual Artist Fellowship, Oregon Arts Commission	2014
Finalist, 2015 Contemporary Northwest Art Awards, Portland Art Museum, OR	2014
Purchase award, Visual Chronicle of Portland, OR	2013
Residency, Joan Mitchell Center, New Orleans, LA	2013
Project Grant, Regional Arts & Culture Council, Portland, OR	2013
Individual Artist Fellowship, Oregon Arts Commission, Salem, OR	2013
Professional Development Grant, Oregon Arts Commission & Ford Family Foundation	2012
MFA Grant, Joan Mitchell Foundation, New Orleans, LA	2011
MFA Merit Scholarship Award: Visual Studies, Pacific Northwest College of Art, Portland, OR	2010
MFA Merit Scholarship Award: Visual Studies, Pacific Northwest College of Art, Portland, OR	2009
Best of Show, Au Naturel International Competition, Clatsop Community College, Astoria, OR	2008
Viewing Program, The Drawing Center, New York, NY	2008

#### COLLECTIONS

Microsoft Collection, Hillsboro, OR  
Multnomah County, Regional Arts & Culture Council, Portland, OR  
Northern Arizona University Art Museum, Flagstaff, AZ  
Portland Art Museum, Portland, OR  
Portland Community College, Rock Creek, Portland, OR  
Regional Art & Culture Council, Portland, OR  
United States Library of Congress, Prints & Photographs Division, Washington, D.C.  
Visual Chronicle, Regional Arts & Culture Council, Portland, OR  
The Whatcom Museum, Bellingham, WA

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Sleater-Kinney, "Path of Wellness," Album Cover, May 2021  
Dixon, K.B., "The Artist Series 3: Visual Artists," *Oregon ArtsWatch*, February 28, 2020, online  
Bates, David, "Hallie Ford Fellows explore 'What Needs to Be Said,'" *Oregon ArtsWatch*, October 30, 2019, online  
Nawi, Diana, *What Needs to Be Said*, catalog accompanying a group exhibition of the same name, (Hallie Ford Museum of Art, Willamette University, Salem, OR and The Ford Family Foundation), 2019, pp. 86-91  
"Artist Samantha Wall Reconnects With Her Korean Cultural Past at PDX," *PDXArt Port of Portland*, March 27, 2019, online  
Lukova, Lusi, "Art review: Resistance begins inside," *Oregon ArtsWatch*, November 3, 2018  
Volker, Lucy, "Visual artist Samantha Wall leads Artslandia through her creative process and shares her insight on her sources of inspiration and hope," *Artslandia*, August 21, 2018  
Flock, T.S., "Seattle Art Fair 2018: The Superlatives of the Booths," *Vanguard Seattle*, August 5, 2018  
Upchurch, Michael, "The vast Seattle Art Fair – 100 exhibitors! – brings plenty to discover," *The Seattle Times*, August 4, 2017  
Upchurch, Michael, "What to see at Seattle Art Fair? Some insiders' picks," *Crosscut*, August 1, 2017  
Cantor, Allyn, Variations: "30 Years," *Preview*, November-January 2016-17, p. 72

Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79

Faigin, Gary, "'A Closer Look' at more of Paul Allen's art collection at Pivot," *Seattle Times*, December 12<sup>th</sup>, 2016, online

Portland Art Museum, "Contemporary Northwest Art Awards, 2016," pgs. 60-67, 71.

"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 46, 64, 65, 67, 106

Rabin, Jennifer, "Samantha Wall's Drawings Explore the Simultaneous Invisibility and Hypervisibility That Women of Color Experience," *Willamette Week*, September 21, 2016

Sutinen, Paul, "Samantha Wall: Painting portraits, freshly," *Oregon Arts Watch*, September 7, 2016, online

Rabin, Jennifer, "See Me See You," *Willamette Week*, August 31, 2016, p. 38

"Samantha Wall, Brad Atkins," *The Portland Mercury: Fall Arts Issue*, August 31, 2016, pg. 18

Lechner, Jenna, "Samantha Wall Makes the Invisible Visible," *The Portland Mercury*, February 24, 2016

Sutinen, Paul, "NW Art Awards: a box of chocolates," *Oregon Arts Watch*, February 16, 2016

Davies, Abe, "Portland-based artist Samantha Wall talks us through the divergent emotions of her haunting works...," *We-Heart*, November 3, 2015

Caro, "Samantha Wall Explores Race in 'Let Your Eyes Adjust to the Dark,'" *Hi-Fructose*, September 30, 2015

Wallace, Kelsey, "Artist Samantha Wall," *OPB, Oregon Art Beat*, April 16, 2015, online

Wallace, Kelsey, "More Than Black And White: The Drawings of Samantha Wall," *OPB, Arts & Life*, April 14, 2015, online

Desmond-Harris, Jenee, "It's hard to explain how it feels to be multiracial, This artist did it with drawings," *Vox Life*, April 4, 2015, online

Brooks, Katherine, "Indivisible: Portraits Explore the Meaning of Multiracial Identities," *Huffington Post Arts & Culture*, March 30, 2015, online

Saafir, Qimmah, "Portrait Series 'Indivisible' Explores Multiracial Identities," *Colorlines*, March 31, 2015, online

Dixon, K.B., *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 29-30

Young, Stephanie, "Samantha Wall's Cathartic Look At Multiracial Identity Through Portraiture," *Beautiful Decay*, March 20, 2015

Scott, Aaron, "PDX Artists to Watch" *Portland Monthly*, March 2015, p. 81

"Let Your Eyes Adjust to the Dark," *Juxtapoz*, March 5, 2015

Brooks, Katherine, "Gorgeous Black –And-White Portraits Explore the Meaning of Multiracial Identities," *Huffington Post*, March 3, 2015

Speer, Richard, "Critics's Picks" *Art Ltd*, Nov./Dec. 2014, p. 69

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Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11

"Samantha Wall's 'Only Part of the Story,'" *The Corvallis Advocate*, January 30, 2014, online

Speer, Richard, "Group Show," *Willamette Week*, December 4, 2013, p. 48

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Motley, John, "'Indivisible' a November Highlight," *The Oregonian*, November 1, 2013, A&E p. 21

Motley, John, "November Art Gallery Preview: Samantha Wall's 'Indivisible' at Ampersand . . ." *Oregon Live*, October 29, 2013, online

"The Works of Samantha Wall," *Juxtapoz*, December 11, 2012, online at [www.juxtapoz.com](http://www.juxtapoz.com)

Jahn, Jeff, "The Sharp Effect: Figuring Sharp, Fidler and Wall," *PORT*, September, 13, 2012, online at [www.portlandart.net](http://www.portlandart.net).

Kauschik, Pavani, "Review: Drawn Conclusions," *Tri-City Voice*, June 5, 2007

Dirks, Ryan, "Review: Sin Tax," *The Portland Mercury*, December 9, 2004