

# RUSSO ▲ LEE GALLERY

## ERIC STOTIK

Born: 1963

### EDUCATION

Pacific Northwest College of Art, B.F.A. 1985

### AWARDS

Fellowship Award in Visual Arts, Regional Arts & Culture Council, Portland, OR (cash award) 2011  
Jurors' Award, *Around Oregon*, Corvallis Art Center, Corvallis, OR 2005  
Artist in Residence, Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR 1997  
Jurors' Award, Willamette Valley Juried Exhibition, Mary Ann Deffenbaugh, Juror 1996  
Art Matters Grant 1995  
Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA 1994

### SOLO EXHIBITIONS

Russo Lee Gallery, Portland, OR 2017, 2021, 2023, 2024  
*SomeWhen*, Russo Lee Gallery, Portland, OR 2018  
*Eric Stotik: FUGUE*, Eric and Ronna Hoffman Gallery, Lewis and Clark College, Portland, OR 2015  
The Laura Russo Gallery, Portland, OR 2009, 2010, 2011, 2013, 2015  
Packer Schopf Gallery, Chicago, IL 2010  
PDX, Portland, OR 1996, 1998, 2000, 2001, 2004  
Aaron Packer Gallery, Chicago, IL 2003  
*Drawings and Paintings*, Clatsop Community College, Astoria, OR 2002  
*Tantric Drawings*, Indus Books, Portland, OR 2002  
Esther Claypool Gallery, Seattle, WA 2000, 2001  
*Intaglio Prints*, PDX, Portland, OR 1997  
Susan Cummins, Mill Valley, CA 1995  
Untitled, exhibit of the 34 panel painting, Jamison/Thomas Gallery, Portland, OR 1994  
Portland Art Museum, Portland, OR 1994  
Jamison/Thomas Gallery, New York, NY 1989, 1991, 1992  
*Paintings*, Jamison/Thomas Gallery, Portland, OR 1990, 1992  
*Myth and Magic*, Jamison/Thomas Gallery, Portland, OR 1988  
*Small Paintings, Small Works on Linen*, Jamison/Thomas Gallery, Portland, OR 1986

### GROUP EXHIBITIONS

Russo Lee Gallery, Portland, OR 2018-2023  
"A Necessary Festival," Russo Lee Gallery, Portland, OR 2017  
*30 Years: New Work by Gallery Artists*, Russo Lee Gallery, Portland, OR 2016  
*Beauty in the Age of Indifference*, Jeffrey Thomas Fine Art, Portland, OR 2015  
The Laura Russo Gallery, Portland, OR 2009, 2010, 2012, 2013, 2015  
*Interlopers: Works on Paper*, Evoke Contemporary, Santa Fe, NM 2012  
*Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR 2012  
*Simply Red (2)*, Pioneer Place Mall, Portland, OR (invitational exhibition) 2012  
*25th Anniversary Gallery Group Show*, The Laura Russo Gallery, Portland, OR 2011

<i>Celebrating PNCA at 100: An Exhibition of Alumni Artists</i> , The Laura Russo Gallery, Portland, OR	2009
<i>The Collector's Eye: Contemporary Art from the Leo Michelson Collection</i> , Hallie Ford Museum of Art, Willamette University, Salem, OR	2008
<i>Choice Cuts: Works from Private Collections</i> , Mark Woolley Gallery, Portland, OR	2008
<i>Northwest Coast Invasion: Geographic Proximity / Obsessive Coincidence</i> , Packer Schopf Gallery, Chicago, IL	2007
Charles Seluzicki: 30 Years as a Fine Press Printer, Collins Gallery, Multnomah County Library, Portland, OR	2006
<i>Contemporary Kiln-Glass: A Survey of Works from the Bullseye Connection, 1980 to the Present</i> , Houston Center for Contemporary Craft, Houston, TX	2006
<i>3rd Around Oregon Annual</i> , Artcentric Artshop, Corvallis, OR	2005
<i>War Drawings</i> , Visual Arts Center, Mt. Hood Community College, Gresham, OR	2005
<i>Around Oregon</i> , Corvallis Art Center, Corvallis, OR	2005
<i>The Third Mind, Collaborations by Eric Stotik and Tom Cramer</i> , Aalto Lounge, Portland, OR	2004
<i>Art at War</i> , Aldo Castillo Gallery, Chicago, IL	2004
<i>Water World</i> , South Bend Regional Museum of Art, South Bend, IN	2004
<i>Found in Translation</i> , Bullseye Connection Gallery, Portland, OR	2004
<i>Gender in Conflict, 24th Annual Gender Symposium</i> , Lewis and Clark College, Portland, OR, curated by Barbara Bartholomew	2004
<i>Bibliocosmos</i> , Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, curated by Stephanie Snyder	2003
<i>Core Sample: Reallegories</i> , Belmont Factory, Portland, OR	2003
PNCA, Portland, OR, curated by Nan Curtis	2002
<i>Multum in Parvo: Monarch Sculpture Park</i> , Tenino, WA	2002
<i>Politicrux</i> , Disjecta, Portland, OR	2001
<i>Carved Paintings: Collaborative Works by Eric Stotik and Tom Cramer</i> : Indus Books, Portland, OR	2001
<i>Salon de Refuse: An Exhibition of Works Rejected by the Oregon Biennial</i> , Groundswell Gallery, Alberta Street, Portland, OR, curated by Jenny Rideout and Mariana Tres	2001
<i>Group Show</i> , Lyons Wier, Chicago, IL	2000
<i>Physical Manifestations</i> , PDX, Portland, OR	2000
<i>Figuration</i> , Jill George Gallery, London, England	2000
<i>Northwest Print Invitational</i> , Davidson Gallery, Seattle, WA	2000
<i>Century of Northwest Printmaking</i> , Lucia Douglas Gallery, Bellingham, WA	1999
<i>Within/Without</i> , Archer Gallery, Clark College, Vancouver, WA	1999
Lyons Wier Gallery, Chicago, IL	1999
<i>Summer Group Show</i> , PDX, Portland, OR	1998
<i>Here and Now</i> , Tidbit Gallery, curated by Randy Gragg	1998
<i>Betty Bowen Award, 20th Anniversary Exhibition</i> , Washington State Convention Center, Seattle, WA	1998
<i>Texas National 98 Exhibition</i> , SFA Gallery, Nacogdoches TX	1998
<i>In the Spirit: Contemporary Art and Religious Tradition</i> , Legion Arts, Cedar Rapids, IA	1997
<i>Introductions, New Work</i> , Linda Hodges Gallery, Seattle, WA	1997
<i>The Tool Show</i> , Portland Institute for Contemporary Art, Portland, OR	1996
<i>Invitational Drawing Show</i> , Western Oregon State College, Monmouth, OR	1996
<i>Mythic Narrative</i> , Palo Alto Cultural, Palo Alto, CA	1996
Willamette Valley Juried Exhibition, Corvallis Art Center, Corvallis, OR	1996
<i>Fire and Ash</i> , PDX, Portland, OR	1996
<i>Spirit &amp; Ritual</i> , Lizardi/Harp Gallery, Los Angeles, Ca	1996
<i>On a Small Scale</i> , Susan Cummins Gallery, Mill Valley, CA	1992
<i>Sign of the Cross</i> , Jamison/Thomas Gallery, Portland, OR	1992
<i>Dreams and Shields: Spiritual Dimensions in Contemporary Art</i> , Salt Lake Art Center, Salt Lake City, UT, curated by Frank McEntire	1992
<i>Expressive Visions and Exquisite Images</i> , Richard Brown Baker Collection, Meadow Brook Gallery,	

Oakland University, Oakland, MI	1991
<i>Compulsion</i> , Jamison/Thomas Gallery, New York, NY	1991
<i>Faces, Figures, Gestures and Sign</i> , Oregon Art Institute, Portland, OR	1990
<i>Art of the Contemporary Triptych</i> , Jamison/Thomas Gallery, Portland, OR	1990
<i>Sum of the Parts</i> , Jamison/Thomas Gallery, New York, NY	1990
<i>Kansas Fourteenth National Small Painting, Drawing and Print Exhibition</i> , Fort Hays State University, Hays, KS	1989
<i>Small Works</i> , Jamison/Thomas Gallery, Portland, OR	1989
<i>Facts of the Imagination</i> , Washington State University, Pullman, WA	1988
<i>Oregon Biennial Exhibition</i> , Oregon Art Institute, Portland, OR	1987
<i>The Figure</i> , Jamison/Thomas Gallery, Portland, OR	1987
<i>Body Hell</i> , Jamison/Thomas Gallery, Portland, OR	1987
<i>Oregon, Washington, Juried Exhibition of Art</i> , Maryhill Museum of Art, Goldendale, WA	1987
<i>Hot Summer, Black Magic</i> , Jamison/Thomas Gallery, Portland, OR	1985

#### SELECTED COLLECTIONS

City of Portland, Portland, OR  
 Hallie Ford Museum, Salem, OR  
 Reed College, Portland, OR  
 New York Public Library  
 Giorgio Bianchi/Renzo Piano Workshop Paris-Genoa  
 Daimler Benz, Berlin, Germany  
 Portland Art Museum, Portland, OR  
 Portland Community College, Rock Creek Campus, Portland, OR  
 University of Oregon, Eugene, OR  
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
 Yale University Gallery, New Haven, CT  
 University of Washington Henry Art Gallery, Seattle, WA  
 Monarch Sculpture Park, Tenino, WA

#### COMMISSIONS AND PROJECTS

##### Books, Publications, Video Productions

"Eric Stotik," *Oyez Review*, Roosevelt University, Chicago, Illinois, Vol 42, Spring 2015, cover,  
 pp. 44-52  
 Sustainable Forestry Initiative, public service announcement, for Chel White Films, Inc., 2002  
*Willamette Week* Restaurant Guide, cover art, 2001  
*Salon de Refuse*, exhibition catalogue, 2001  
 Ashbery, John, and Eric Stotik. *The Kaiser's Children*; Charles Seluzicki Fine Books,  
 Portland, OR, 1997  
 "Excerpts," from *Dreams of Adulthood*, illustrated by Stotik, fine press ltd. edition of 50,  
 signed by author and artist, 1997  
 Seluzicki, Charles, and Erik Stotik. *The Emperor*, The Beaverdam Press, Portland, OR, released 2008  
 Limited edition of 101, illustrated and hand lettered by Stotik, signed by author and artist, 1997  
 "The Mower: Fear / Angst Issue," *Memoria Pulp*, Uberlingen, Germany, 1993  
*Mississippi Mud*, cover art, Issue 36, 1989

##### Music

Artwork for "Beast I, II, III" music project with Daniel Menche, 2015  
 Relapse Records: cover artwork for Nux Vomica, 2014

Eternal Warfare Records: cover artwork for "Revel" by Mania, 2013  
Seventh Rule: cover artwork for "The Captain's Daughter" by Eight Bells, 2013  
Hyden Venet 007; 7" cover artwork for "Blood Revenge of Death" by Hail, 2012

Mie Music Company, London, UK; 12" LP cover art for "Yagua Ovy" by Daniel Menche & Anla  
Courtis, 2011

Crouton and Longbox Recordings; CD cover art for "Creatures of Cadence" by Daniel Menche, 2007  
Antifrost, Germany; CD cover art for "Skadha" by Daniel Menche, 2004  
Road Cone, CD cover art for "I Can Climb a Tree...", Goodheart Allen Powell Trio, 2001  
Alluvial Recordings; CD cover art for "October's Larynx," Daniel Menche, 2001  
Soleilmoon Recordings; CD cover art for "Crawling Towards the Sun," Daniel Menche, 2000  
Up Records; CD cover art for "The Ice in Me," Enemymine, 2000  
Larry Yes, CD Cover art for "All Numbers are Mystical," 1999  
Holy Mountain Records, 7" cover art for "Grozny/Shango;" Sufi Mind Game, 1998  
Sub Pop Records, CD cover art for "Share the Fantasy" by Godhead Silo, 1997  
Side Effects, CD artwork for "Screaming Caress," Daniel Menche, 1997  
Tesco, 12" cover artwork for "Hymns for Sliced Velocities," Daniel Menche, 1996  
Will Records, CD Cover artwork for "Feel the Freest," by Hitting Birth, 1995  
Soleil Moon Recordings, CD cover artwork for "Static – Burn," Daniel Menche, 1994  
Fermented Music, CD cover artwork for "Hypnagogia," by Hypnagogia, 1994  
Warner Brothers Records, CD cover artwork for "Music," 311, 1993  
Soleil Moon Recordings, CD cover artwork for "Incineration," Daniel Menche, 1993  
Soleil Moon Recordings, CD cover artwork for "Wild n' Free" Anal Solvent, 1992  
La Borachita Music, 7" cover artwork for "Piece of Mind" by "Bulimia Banquet," 1991  
TK Records, 7" cover art for "Paver," The Hellcows, 1991

## BIBLIOGRAPHY

- Cantor, Allyn, Vignettes: "Eric Stotik: Set," *Preview*, February-March, 2017, p. 59  
Hicks, Bob, "ArtsWatch Weekly: Nero's fiddle, Louis Bunce," *Oregon Artswatch*, January 31, 2017  
Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*,  
November-  
January 2016-17, p. 72  
Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-  
17,  
p. 79  
"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 62, 63, 96, 105  
Lake, Eva, "Eric Stotik: Fugue," *Preview, The Gallery Guide*, November/December/January  
2015/2016, p. 66  
Kook-Anderson, Grace, "Eric Stotik: The Horror Surrounds Us," *Oregon Arts Watch*, November 23,  
2015, online in Visual Art  
Frochtzwaig, Jonathan, "First Thursday: James Allen and Eric Stotik," *The Oregonian*, September 25,  
2015, A&E, p. 17  
Tesner, Linda, *Eric Stotik: FUGUE*, exhibition catalogue, 63 pages, Ronna and Eric Hoffman Gallery  
of Contemporary Art, Lewis & Clark College, Portland, OR 2015  
"Eric Stotik: About the Artist," *Oyez Review* (Chicago, IL: Roosevelt University) Vol 42, Spring 2015,  
cover image and pp. 44-52  
Malhotra, Anita, "Interview with Eric Stotik," *Artsmania*, December 22, 2013  
Hicks, Bob, "Eric Stotik Enters the Long Stretch," *Oregon Arts Watch*, September 15, 2013, online in  
Visual Art  
Tucker, Nathan, "Sept. First Thursday Gallery Guide," *Portland Monthly*, September 5, 2013, online  
Klein, Elisa, "First Thursday Harvest Abundant for Fall," *Portland Society Page*, September 10, 2013,  
online

Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012

*Interlopers: Works on Paper*, Evoke Contemporary, Santa Fe, NM, exhibition catalogue, 2012, pp. 2, 23

Row, D.K. "Mark Woolley Presents 'Simply Red (2) at Pioneer Place," *The Oregonian*, April 12, 2012, online

Johnson, Barry, "Catching Up with Eric Stotik," *Art Notes* (Regional Arts & Culture Council) March 2012, pp. 1-2

Hicks, Bob, "Delve into Diverse Art World," *The Oregonian*, December 1, 2011, pp. E1-E2

"Pulse," *art ltd*, November/December 2011, p. 77

Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1

Speer, Richard, "Contemporary Northwest Art Award Finalists," *Willamette Week*, February 2, 2011, p. 42

Row, D.K. "Artist Selections Steer Clear of Fringe," *The Oregonian*, January 24, 2011, pp. C1, C3

Raymond, Jon, "Eric Stotik," *Artforum*, January 2011, pp. 227-228, illus.

Cantor, Allyn, "Eric Stotik: Recent Paintings," *Preview, The Gallery Guide*, September/October 2010, cover image and p. 69

"Fall Preview: Pacific Northwest," *art ltd*, September/October 2010, p. 72

Row, D.K. "First Thursday Art Walk Puts Best Foot Forward," *The Oregonian*, September 2, 2010, p. E1-E2

Speer, Richard, "Laura Russo Gallery," *Willamette Week*, September 1, 2010

Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online

Row, D.K. "Wincing and wondering at Eric Stotik's vision," *The Oregonian*, April 12, 2009, pp. O1, O4

Lake, Eva, On-Air ArtFocus Interview with Eric Stotik, KBOO, 90.7 FM Portland, Oregon, April 7, 2009

Row, D.K. "Critic's Picks," *The Oregonian*, April 2, 2009, p. E6

Cantor, Allyn, "Eric Stotik: Paintings," *Preview*, April/May 2009, p. 62

Row, D.K. "A collector's obsession with the local," *The Oregonian*, August 4, 2008, pp. B1, B4

Boas, Pat, "Reviews," *Art Papers*, West Coast, November/December 2004

"The Portland art-scene walkabout," *nw drizzle*, August, 2004

Row, D.K. "Theater of the macabre," *The Oregonian*, D.K. Row, July 30, 2004

Row, D.K. "Shows of Note," *The Oregonian*, July 16, 2004

Boas, Pat, "'Reallegories' at Belmont Factory," *Artweek*, December/January 2003-2004

Sawyer, Ted. *Found in Translation*, Bullseye Glass Co. Portland, OR, 2004, exhibition catalogue

Atiyeh, Meagan, "Found in Translation," *The Organ*, No. 10, March/April 2004

Row, D.K. "Not So Lost in Translation," *The Oregonian*, March 2004, A&E pp. 24, 27

Row, D.K. "Unearthing a Scene," *The Oregonian*, October 19, 2003, pp. E1-E2

Camper, Fred, "Dreams of Dislocation," *Chicago Reader*, Vol 33 No 11, December 12, 2003

Bowie, Chas, "Arts Rodeo," *Portland Mercury*, September 4, 2003

Lambert, Lisa, "The Accidental Allegorist," *Willamette Week*, February 14, 2001

Ellertson, Karrin, "Eric Stotik," *Portland Mercury*, February 15, 2001

A & E, Calendar "Tuesday (6)," *The Oregonian*, February 2, 2001, A&E p. 29

Ellertson, Karrin, "Eric Stotik at PDX," *Willamette Week*, March 28, 2000,

Albiani, Rebecca, "Deborah Lawrence and Eric Stotik at Esther Claypool Gallery," *Artweek*, Vol 31 No 3, March 2000

Row, D.K., "Beyond the Theatrical," *The Oregonian*, November 1998

Row, D.K. "Dawn of an Era," *Willamette Week*, September 25, 1996

Allan, Lois, "Eric Stotik at PDX Gallery," *Artweek*, September, 1996

Gragg, Randy, "Present-tense Art Conjugates Past and Future," *The Oregonian*, September, 1996

"Eric Stotik," *Blu r Magazine*, Vol. 2 No. 9, July 1994, p. 22

Gragg, Randy, "A Day in the Life of the Apocalypse," *The Oregonian*, Sunday, May 15, 1994  
*NW Gallery Art Magazine*, May/June, 1990  
Allen, Lois, "Eric Stotik at Jamison/Thomas," *Reflex*, May/June, 1990,  
Gragg, Randy, "Stotik's Daily News," *The Oregonian*, June 22, 1990, A&E p. 28  
Olson, Scott, "Hot Summer Black Magic," *Events Magazine*, August 1985