

RUSSO ▲ LEE GALLERY

ERIC STOTIK

Born: 1963

EDUCATION

Pacific Northwest College of Art, B.F.A. 1985

AWARDS

Fellowship Award in Visual Arts, Regional Arts & Culture Council, Portland, OR (cash award) 2011
Jurors' Award, *Around Oregon*, Corvallis Art Center, Corvallis, OR 2005
Artist in Residence, Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR 1997
Jurors' Award, Willamette Valley Juried Exhibition, Mary Ann Deffenbaugh, Juror 1996
Art Matters Grant 1995
Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA 1994

SOLO EXHIBITIONS

SomeWhen, Russo Lee Gallery, Portland, OR 2018
Russo Lee Gallery, Portland, OR 2017
Eric Stotik: FUGUE, Eric and Ronna Hoffman Gallery, Lewis and Clark College, Portland, OR 2015
The Laura Russo Gallery, Portland, OR 2009, 2010, 2011, 2013, 2015
Packer Schopf Gallery, Chicago, IL 2010
PDX, Portland, OR 1996, 1998, 2000, 2001, 2004
Aaron Packer Gallery, Chicago, IL 2003
Drawings and Paintings, Clatsop Community College, Astoria, OR 2002
Tantric Drawings, Indus Books, Portland, OR 2002
Esther Claypool Gallery, Seattle, WA 2000, 2001
Intaglio Prints, PDX, Portland, OR 1997
Susan Cummins, Mill Valley, CA 1995
Untitled, exhibit of the 34 panel painting, Jamison/Thomas Gallery, Portland, OR 1994
Portland Art Museum, Portland, OR 1994
Jamison/Thomas Gallery, New York, NY 1989, 1991, 1992
Paintings, Jamison/Thomas Gallery, Portland, OR 1990, 1992
Myth and Magic, Jamison/Thomas Gallery, Portland, OR 1988
Small Paintings, Small Works on Linen, Jamison/Thomas Gallery, Portland, OR 1986

GROUP EXHIBITIONS

30 Years: New Work by Gallery Artists, Russo Lee Gallery, Portland, OR 2016
Beauty in the Age of Indifference, Jeffrey Thomas Fine Art, Portland, OR 2015
The Laura Russo Gallery, Portland, OR 2009, 2010, 2012, 2013, 2015
Interlopers: Works on Paper, Evoke Contemporary, Santa Fe, NM 2012
Trust: PNCA Alumni Exhibition, Pacific Northwest College of Art, Portland, OR 2012
Simply Red (2), Pioneer Place Mall, Portland, OR (invitational exhibition) 2012
25th Anniversary Gallery Group Show, The Laura Russo Gallery, Portland, OR 2011
Celebrating PNCA at 100: An Exhibition of Alumni Artists, The Laura Russo Gallery, Portland, OR 2009
The Collector's Eye: Contemporary Art from the Leo Michelson Collection,
Hallie Ford Museum of Art, Willamette University, Salem, OR 2008

<i>Choice Cuts: Works from Private Collections</i> , Mark Woolley Gallery, Portland, OR	2008
<i>Northwest Coast Invasion: Geographic Proximity / Obsessive Coincidence</i> , Packer Schopf Gallery, Chicago, IL	2007
Charles Seluzicki: 30 Years as a Fine Press Printer, Collins Gallery, Multnomah County Library, Portland, OR	2006
<i>Contemporary Kiln-Glass: A Survey of Works from the Bullseye Connection, 1980 to the Present</i> , Houston Center for Contemporary Craft, Houston, TX	2006
<i>3rd Around Oregon Annual</i> , Artcentric Artshop, Corvallis, OR	2005
<i>War Drawings</i> , Visual Arts Center, Mt. Hood Community College, Gresham, OR	2005
<i>Around Oregon</i> , Corvallis Art Center, Corvallis, OR	2005
<i>The Third Mind, Collaborations by Eric Stotik and Tom Cramer</i> , Aalto Lounge, Portland, OR	2004
<i>Art at War</i> , Aldo Castillo Gallery, Chicago, IL	2004
<i>Water World</i> , South Bend Regional Museum of Art, South Bend, IN	2004
<i>Found in Translation</i> , Bullseye Connection Gallery, Portland, OR	2004
<i>Gender in Conflict, 24th Annual Gender Symposium</i> , Lewis and Clark College, Portland, OR, curated by Barbara Bartholomew	2004
<i>Bibliocosmos</i> , Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, curated by Stephanie Snyder	2003
<i>Core Sample: Reallegories</i> , Belmont Factory, Portland, OR	2003
PNCA, Portland, OR, curated by Nan Curtis	2002
<i>Multum in Parvo</i> : Monarch Sculpture Park, Tenino, WA	2002
<i>Politicrux</i> , Disjecta, Portland, OR	2001
<i>Carved Paintings: Collaborative Works by Eric Stotik and Tom Cramer</i> : Indus Books, Portland, OR	2001
<i>Salon de Refuse: An Exhibition of Works Rejected by the Oregon Biennial</i> , Groundswell Gallery, Alberta Street, Portland, OR, curated by Jenny Rideout and Mariana Tres	2001
<i>Group Show</i> , Lyons Wier, Chicago, IL	2000
<i>Physical Manifestations</i> , PDX, Portland, OR	2000
<i>Figuration</i> , Jill George Gallery, London, England	2000
<i>Northwest Print Invitational</i> , Davidson Gallery, Seattle, WA	2000
<i>Century of Northwest Printmaking</i> , Lucia Douglas Gallery, Bellingham, WA	1999
<i>Within/Without</i> , Archer Gallery, Clark College, Vancouver, WA	1999
Lyons Wier Gallery, Chicago, IL	1999
<i>Summer Group Show</i> , PDX, Portland, OR	1998
<i>Here and Now</i> , Tidbit Gallery, curated by Randy Gragg	1998
<i>Betty Bowen Award, 20th Anniversary Exhibition</i> , Washington State Convention Center, Seattle, WA	1998
<i>Texas National 98 Exhibition</i> , SFA Gallery, Nacogdoches TX	1998
<i>In the Spirit: Contemporary Art and Religious Tradition</i> , Legion Arts, Cedar Rapids, IA	1997
<i>Introductions, New Work</i> , Linda Hodges Gallery, Seattle, WA	1997
<i>The Tool Show</i> , Portland Institute for Contemporary Art, Portland, OR	1996
<i>Invitational Drawing Show</i> , Western Oregon State College, Monmouth, OR	1996
<i>Mythic Narrative</i> , Palo Alto Cultural, Palo Alto, CA	1996
Willamette Valley Juried Exhibition, Corvallis Art Center, Corvallis, OR	1996
<i>Fire and Ash</i> , PDX, Portland, OR	1996
<i>Spirit & Ritual</i> , Lizardi/Harp Gallery, Los Angeles, Ca	1996
<i>On a Small Scale</i> , Susan Cummins Gallery, Mill Valley, CA	1992
<i>Sign of the Cross</i> , Jamison/Thomas Gallery, Portland, OR	1992
<i>Dreams and Shields: Spiritual Dimensions in Contemporary Art</i> , Salt Lake Art Center, Salt Lake City, UT, curated by Frank McEntire	1992
<i>Expressive Visions and Exquisite Images</i> , Richard Brown Baker Collection, Meadow Brook Gallery, Oakland University, Oakland, MI	1991
<i>Compulsion</i> , Jamison/Thomas Gallery, New York, NY	1991
<i>Faces, Figures, Gestures and Sign</i> , Oregon Art Institute, Portland, OR	1990
<i>Art of the Contemporary Triptych</i> , Jamison/Thomas Gallery, Portland, OR	1990
<i>Sum of the Parts</i> , Jamison/Thomas Gallery, New York, NY	1990

<i>Kansas Fourteenth National Small Painting, Drawing and Print Exhibition,</i> Fort Hays State University, Hays, KS	1989
<i>Small Works,</i> Jamison/Thomas Gallery, Portland, OR	1989
<i>Facts of the Imagination,</i> Washington State University, Pullman, WA	1988
<i>Oregon Biennial Exhibition,</i> Oregon Art Institute, Portland, OR	1987
<i>The Figure,</i> Jamison/Thomas Gallery, Portland, OR	1987
<i>Body Hell,</i> Jamison/Thomas Gallery, Portland, OR	1987
<i>Oregon, Washington, Juried Exhibition of Art,</i> Maryhill Museum of Art, Goldendale, WA	1987
<i>Hot Summer, Black Magic,</i> Jamison/Thomas Gallery, Portland, OR	1985

SELECTED COLLECTIONS

City of Portland, Portland, OR
Hallie Ford Museum, Salem, OR
Reed College, Portland, OR
New York Public Library
Giorgio Bianchi/Renzo Piano Workshop Paris-Genoa
Daimler Benz, Berlin, Germany
Portland Art Museum, Portland, OR
Portland Community College, Rock Creek Campus, Portland, OR
University of Oregon, Eugene, OR
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Yale University Gallery, New Haven, CT
University of Washington Henry Art Gallery, Seattle, WA
Monarch Sculpture Park, Tenino, WA

COMMISSIONS AND PROJECTS

Books, Publications, Video Productions

“Eric Stotik,” *Oyez Review*, Roosevelt University, Chicago, Illinois, Vol 42, Spring 2015, cover,
pp. 44-52
Sustainable Forestry Initiative, public service announcement, for Chel White Films, Inc., 2002
Willamette Week Restaurant Guide, cover art, 2001
Salon de Refuse, exhibition catalogue, 2001
Ashbery, John, and Eric Stotik. *The Kaiser’s Children*; Charles Seluzicki Fine Books,
Portland, OR, 1997
“Excerpts,” from *Dreams of Adulthood*, illustrated by Stotik, fine press ltd. edition of 50,
signed by author and artist, 1997
Seluzicki, Charles, and Erik Stotik. *The Emperor*, The Beaverdam Press, Portland, OR, released 2008
Limited edition of 101, illustrated and hand lettered by Stotik, signed by author and artist, 1997
“The Mower: Fear / Angst Issue,” *Memoria Pulp*, Uberlingen, Germany, 1993
Mississippi Mud, cover art, Issue 36, 1989

Music

Artwork for “Beast I, II, III” music project with Daniel Menche, 2015
Relapse Records: cover artwork for Nux Vomica, 2014
Eternal Warfare Records: cover artwork for “Revel” by Mania, 2013
Seventh Rule: cover artwork for “The Captain’s Daughter” by Eight Bells, 2013
Hyden Venet 007; 7” cover artwork for “Blood Revenge of Death” by Hail, 2012
Mie Music Company, London, UK; 12” LP cover art for “Yagua Ovy” by Daniel Menche & Anla
Curtis, 2011
Crouton and Longbox Recordings; CD cover art for “Creatures of Cadence” by Daniel Menche, 2007

Antifrost, Germany; CD cover art for "Skadha" by Daniel Menche, 2004
 Road Cone, CD cover art for "I Can Climb a Tree...", Goodheart Allen Powell Trio, 2001
 Alluvial Recordings; CD cover art for "October's Larynx," Daniel Menche, 2001
 Soleilmoon Recordings; CD cover art for "Crawling Towards the Sun," Daniel Menche, 2000
 Up Records; CD cover art for "The Ice in Me," Enemymine, 2000
 Larry Yes, CD Cover art for "All Numbers are Mystical," 1999
 Holy Mountain Records, 7" cover art for "Grozny/Shango;" Sufi Mind Game, 1998
 Sub Pop Records, CD cover art for "Share the Fantasy" by Godhead Silo, 1997
 Side Effects, CD artwork for "Screaming Caress," Daniel Menche, 1997
 Tesco, 12" cover artwork for "Hymns for Sliced Velocities," Daniel Menche, 1996
 Will Records, CD Cover artwork for "Feel the Freest," by Hitting Birth, 1995
 Soleil Moon Recordings, CD cover artwork for "Static – Burn," Daniel Menche, 1994
 Fermented Music, CD cover artwork for "Hypnagogia," by Hypnagogia, 1994
 Warner Brothers Records, CD cover artwork for "Music," 311, 1993
 Soleil Moon Recordings, CD cover artwork for "Incineration," Daniel Menche, 1993
 Soleil Moon Recordings, CD cover artwork for "Wild n' Free" Anal Solvent, 1992
 La Borachita Music, 7" cover artwork for "Piece of Mind" by "Bulimia Banquet," 1991
 TK Records, 7" cover art for "Paver," The Hellcows, 1991

BIBLIOGRAPHY

Cantor, Allyn, Vignettes: "Eric Stotik: Set," *Preview*, February-March, 2017, p. 59
 Hicks, Bob, "ArtsWatch Weekly: Nero's fiddle, Louis Bunce," *Oregon Artswatch*, January 31, 2017
 Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
 Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
 "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 62, 63, 96, 105
 Lake, Eva, "Eric Stotik: Fugue," *Preview, The Gallery Guide*, November/December/January 2015/2016, p. 66
 Kook-Anderson, Grace, "Eric Stotik: The Horror Surrounds Us," *Oregon Arts Watch*, November 23, 2015, online in Visual Art
 Frochtzawaj, Jonathan, "First Thursday: James Allen and Eric Stotik," *The Oregonian*, September 25, 2015, A&E, p. 17
 Tesner, Linda, *Eric Stotik: FUGUE*, exhibition catalogue, 63 pages, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR 2015
 "Eric Stotik: About the Artist," *Oyez Review* (Chicago, IL: Roosevelt University) Vol 42, Spring 2015, cover image and pp. 44-52
 Malhotra, Anita, "Interview with Eric Stotik," *Artsmania*, December 22, 2013
 Hicks, Bob, "Eric Stotik Enters the Long Stretch," *Oregon Arts Watch*, September 15, 2013, online in Visual Art
 Tucker, Nathan, "Sept. First Thursday Gallery Guide," *Portland Monthly*, September 5, 2013, online
 Klein, Elisa, "First Thursday Harvest Abundant for Fall," *Portland Society Page*, September 10, 2013, online
 Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012
Interlopers: Works on Paper, Evoke Contemporary, Santa Fe, NM, exhibition catalogue, 2012, pp. 2, 23
 Row, D.K. "Mark Woolley Presents 'Simply Red (2) at Pioneer Place," *The Oregonian*, April 12, 2012, online
 Johnson, Barry, "Catching Up with Eric Stotik," *Art Notes* (Regional Arts & Culture Council) March 2012, pp. 1-2
 Hicks, Bob, "Delve into Diverse Art World," *The Oregonian*, December 1, 2011, pp. E1-E2
 "Pulse," *art ltd*, November/December 2011, p. 77

Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1

Speer, Richard, "Contemporary Northwest Art Award Finalists," *Willamette Week*, February 2, 2011, p. 42

Row, D.K. "Artist Selections Steer Clear of Fringe," *The Oregonian*, January 24, 2011, pp. C1, C3

Raymond, Jon, "Eric Stotik," *Artforum*, January 2011, pp. 227-228, illus.

Cantor, Allyn, "Eric Stotik: Recent Paintings," *Preview, The Gallery Guide*, September/October 2010, cover image and p. 69

"Fall Preview: Pacific Northwest," *art ltd*, September/October 2010, p. 72

Row, D.K. "First Thursday Art Walk Puts Best Foot Forward," *The Oregonian*, September 2, 2010, p. E1-E2

Speer, Richard, "Laura Russo Gallery," *Willamette Week*, September 1, 2010

Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online

Row, D.K. "Wincing and wondering at Eric Stotik's vision," *The Oregonian*, April 12, 2009, pp. O1, O4

Lake, Eva, On-Air ArtFocus Interview with Eric Stotik, KBOO, 90.7 FM Portland, Oregon, April 7, 2009

Row, D.K. "Critic's Picks," *The Oregonian*, April 2, 2009, p. E6

Cantor, Allyn, "Eric Stotik: Paintings," *Preview*, April/May 2009, p. 62

Row, D.K. "A collector's obsession with the local," *The Oregonian*, August 4, 2008, pp. B1, B4

Boas, Pat, "Reviews," *Art Papers*, West Coast, November/December 2004

"The Portland art-scene walkabout," *nw drizzle*, August, 2004

Row, D.K. "Theater of the macabre," *The Oregonian*, D.K. Row, July 30, 2004

Row, D.K. "Shows of Note," *The Oregonian*, July 16, 2004

Boas, Pat, "'Reallegories' at Belmont Factory," *Artweek*, December/January 2003-2004

Sawyer, Ted. *Found in Translation*, Bullseye Glass Co. Portland, OR, 2004, exhibition catalogue

Atiyeh, Meagan, "Found in Translation," *The Organ*, No. 10, March/April 2004

Row, D.K. "Not So Lost in Translation," *The Oregonian*, March 2004, A&E pp. 24, 27

Row, D.K. "Unearthing a Scene," *The Oregonian*, October 19, 2003, pp. E1-E2

Camper, Fred, "Dreams of Dislocation," *Chicago Reader*, Vol 33 No 11, December 12, 2003

Bowie, Chas, "Arts Rodeo," *Portland Mercury*, September 4, 2003

Lambert, Lisa, "The Accidental Allegorist," *Willamette Week*, February 14, 2001

Ellertson, Karrin, "Eric Stotik," *Portland Mercury*, February 15, 2001

A & E, Calendar "Tuesday (6)," *The Oregonian*, February 2, 2001, A&E p. 29

Ellertson, Karrin, "Eric Stotik at PDX," *Willamette Week*, March 28, 2000,

Albiani, Rebecca, "Deborah Lawrence and Eric Stotik at Esther Claypool Gallery," *Artweek*, Vol 31 No 3, March 2000

Row, D.K., "Beyond the Theatrical," *The Oregonian*, November 1998

Row, D.K. "Dawn of an Era," *Willamette Week*, September 25, 1996

Allan, Lois, "Eric Stotik at PDX Gallery," *Artweek*, September, 1996

Gragg, Randy, "Present-tense Art Conjugates Past and Future," *The Oregonian*, September, 1996

"Eric Stotik," *Bluer Magazine*, Vol. 2 No. 9, July 1994, p. 22

Gragg, Randy, "A Day in the Life of the Apocalypse," *The Oregonian*, Sunday, May 15, 1994

NW Gallery Art Magazine, May/June, 1990

Allen, Lois, "Eric Stotik at Jamison/Thomas," *Reflex*, May/June, 1990,

Gragg, Randy, "Stotik's Daily News," *The Oregonian*, June 22, 1990, A&E p. 28

Olson, Scott, "Hot Summer Black Magic," *Events Magazine*, August 1985