

RUSSO ▲ LEE GALLERY

ANNE SIEMS

Born: 1965, Berlin, Germany

EDUCATION

M.F.A., Hochschule der Kunste, Berlin, Germany	1991
Fulbright Scholarship for studies at the University of the South, Sewanee, TN	1986-87

ONE-PERSON EXHIBITIONS

"Vulnerable," Russo Lee Gallery, Portland, OR	2021
David Lusk Gallery, Nashville, TN	2017, 2021
Wally Workman Gallery, Austin, TX	2017, 2021
"Tattooed," Patricia Rovzar Gallery, Seattle, WA	2020
"Bite," Russo Lee Gallery, Portland, OR	2019
"Animal," Gail Severn Gallery, Ketchum, ID	2018
"Feral," David Lusk Gallery, Memphis, TN	2018
"To Shed," Patricia Rovzar Gallery, Seattle, WA	2018
"Essence," Russo Lee Gallery, Portland, OR	2017
The Laura Russo Gallery, Portland, OR	2006, 2007, 2009, 2011, 2013, 2015
"Part II," Gail Severn Gallery, Ketchum, ID	2014
Wally Workman Gallery, Austin, TX	2014
David Lusk Gallery, Memphis, TN	2014
"Old Growth," Grover/Thurston Gallery, Seattle, WA	2014
"New Work," Wally Workman Gallery, Austin, TX	2013
"Healing," Littlejohn Contemporary, New York, NY	2013
"A Careful Observation of Daylight," Obsolete Gallery, Venice, CA	2013
"Guidance," Grover/Thurston Gallery, Seattle, WA	2012
David Lusk Gallery, Memphis, TN	2011
Littlejohn Contemporary, New York, NY	2011
"Wolpertinger and Other Creatures," Jacana Gallery, Vancouver, BC	2010
"Heart Branches and Strange Plants," Obsolete Gallery, Venice, CA	2010
"Taxonomy of the Velvet Forest," Grover/Thurston Gallery, Seattle, WA	2010
"Connected," David Lusk Gallery, Memphis, TN	2009
"Butterfly Flight and Other Stories," Walker Contemporary, Boston, MA	2009
"Birds," Littlejohn Contemporary, New York, NY	2009
"New Work," Peter Miller Gallery, Chicago, IL	2008
"Lace," Grover Thurston Gallery, Seattle, WA	2008
David Lusk Gallery, Memphis, TN	2007
Muse, Grover/Thurston Gallery, Seattle, WA	2006
"Portraits," Peter Miller Gallery, Chicago, IL	2005
"The Gift of Dream," Grover/Thurston Gallery, Seattle, WA	2004
"Daydream," Catharine Clark Gallery, San Francisco, CA	2004
New Work, Argazzi Art, Lakeville, CT	2004
"Home," David Lusk Gallery, Memphis, TN	2004
Old Dominion University, Norfolk, VA	2004
"Infant, Boy, Girl," Grover/Thurston Gallery, Seattle, WA	2003
"Kinder," Anne Reed Gallery, Sun Valley, ID	2003

"Children," Pulliam Deffenbaugh Gallery, Portland, OR	2003
"Bloom," Catharine Clark Gallery, San Francisco, CA	2002
"This Vision," David Lusk Gallery, Memphis, TN	2002
"Land in this Body," Grover/Thurston Gallery, Seattle, WA	2001
Pulliam Deffenbaugh Gallery, Portland, OR	1993, 1994, 1996, 1997, 1999, 2001
"Erde," Anne Reed Gallery, Sun Valley, ID	2001
Winston Wachter Mayer Gallery, New York, NY	2001
James Gallery, Houston, TX	1999, 2000, 2001
"From Within and Above," Catharine Clark Gallery, San Francisco, CA	2000
University of Texas, San Marcos, Texas	2000
"I Gather Myself Beneath Myself," Grover/Thurston Gallery, Seattle, WA	1999
Ledbetter Lusk Gallery, Memphis, Tennessee	1999
Anne Reed Gallery, Sun Valley, ID	1999
Jan Baum Gallery, Los Angeles, CA	1999
"Thoughts in the Night," Byron Cohen Gallery, Kansas City, MO	1998
Ledbetter Lusk Gallery, Memphis, TN	1998
"Nocturnes," The Lowe Gallery, Atlanta, GA	1998
"Inside a Feathered Body," Grover/Thurston Gallery, Seattle, WA	1997
Grover/Thurston Gallery, Seattle, WA	1993, 1995, 1996
"Unfolded in Stillness," Anne Reed Gallery, Ketchum, ID	1996
The Membrane of My Breath, Catharine Clark Gallery, San Francisco, CA	1996
Botanical Vision, Boise Art Museum, Boise, ID	1996
The Garden Behind Closed Eyes, Ledbetter Lusk Gallery, Memphis, TN	1996
Ovsey Gallery, Los Angeles, CA	1994
California State University San Bernardino, University Art Gallery, San Bernardino, CA	1994
Oregon School of Arts & Crafts, Portland, OR	1994
Flower Anatomy, Grover/Thurston Gallery, Seattle, WA	1994
Works of Summer, Ovsey Gallery, Los Angeles, CA	1994
Invented Memory, Bush Barn Art Center, Salem, OR	1994
University of Alaska-Anchorage, Anchorage, AK	1994
Ovsey Gallery, Los Angeles, CA	1993, 1994
Sorg Design, Berlin, Germany	1991
Light Band Gallery, Berlin, Germany	1990
Frank Wegener, Steuerberater, Berlin, Germany	1988
Hertin, Nordemann & Vinck, Berlin, Germany	1988
Cafe Ubersee, Berlin, Germany	1988
University of the South, Sewanee, Tennessee	1987

SELECTED GROUP EXHIBITIONS

"Believe in Magic," Antonio Colombo Gallery, Milan, Italy	2018
Radical Kingdoms, Union College, Schenectady, NY	2018
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	2007, 2008, 2009, 2010, 2012, 2013, 2015
"Autumn Exhibition," Sue Greenwood Fine Art, Laguna Beach, CA	2013
"Hybrids and Other Strange Amalgamations," Seattle Art Museum, Seattle, WA	2013
"200 Years of Grimm Fairy Tales," Goethe-Institut San Francisco, CA	2012
"Taste," Seattle Art Museum, Seattle, WA	2011
Sue Greenwood Gallery, Laguna Beach, CA	2011
25th Anniversary Gallery Group Show, The Laura Russo Gallery, Portland, OR	2011
"SUBstainability, Texas State University, Austin, TX	2011
"A Debt to Pleasure," Montserrat College of Art, Beverly, MA	2011

Walker Contemporary, Boston, MA	2010
Aqua Fair Miami, FL	2010
Argazzi Art, Lakeville, CT	2010
"Visages: Face Revised," Rockford Art Museum, Rockford, IL	2009
"Fantastical Imagining," Delaware Center for the Contemporary Arts, Wilmington, DE & Maryland Art Place, Baltimore, MD	2008-2009
"(In)Between," Wexler Gallery, Featured artists include Damien Hirst, Randall Sellers, Adelaide Paul, Tim Tate, Anne Siems, Dirk Staschke and Joe Boruchow; Philadelphia, PA	2008
20th Anniversary Group Show, The Laura Russo Gallery, Portland, OR	2006
Anne Reed Gallery, Ketchum, ID	2005
Reading Meaning: Word and Symbol in the Art of Squeak Cornwath, Leslie Dill, Leslie Anders Lee and Anne Siems, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA	2004
Works on Paper, The Armory, New York, NY	1998
Director's Council Exhibit, Brooks Museum of Art, Memphis, TN	1998
All Fired Up, Planned Parenthood Benefit, Ledbetter Lusk Gallery, Memphis, TN	1998
The Garden Show, PICA, Portland, OR	1997
Works on Paper, The Armory, New York, NY	1997
Out of Eden, The Kemper Museum of Contemporary Art and Design, Kansas City, MO	1997
SAFECO Collection, Jundt Museum, Gonzaga University, Spokane, WA	1997
Botanically Inspired: Geraldine Ondrizek & Anne Siems, Holter Museum of Art, Helena, MT	1997
Memphis College of Art Biennial, Memphis College of Art, Memphis, TN	1997
Beeswax, Soil Gallery, Seattle WA	1997
Images That Make the Heart Murmur, Jan Baum Gallery, Los Angeles, CA	1996
Tree as Icon, Ledbetter Lusk Gallery, Memphis, TN	1996
Seventh National Juried Exhibition, Viridian, New York, NY	1996
A Collective Endeavor: Artfair Seattle 1992-1995, Seafirst Gallery, Seattle, WA	1996
Gardens: Primeval and Eternal, Delta Axis, Memphis, TN	1996
Paperworks, Cohen/Berkowitz Gallery, Kansas City, MO	1995
Open Space, Victoria, B.C.	1995
New Art '94, Kingston Gallery, Boston, MA	1994
Art Books, Morphos Gallery, San Francisco, CA	1994
Artist's Gardens, Hope Street Gallery, Los Angeles, CA	1994
French & Siems, Pulliam Deffenbaugh Nugent, Portland, OR	1993
Botanic, Sean Elwood Fine Art, Seattle, WA	1993
Issues of Response: Collaboration Among Three People, Kirkland Arts Center, Kirkland, WA	1993
Notes On Nature; The Last Acetate Show: Memorial to Red Spot, The Palladium, New York, NY	1992
Figure: 7, Bellevue Art Museum, Bellevue, WA	1992
Northwest Juried Art: 1992, Cheney Cowles Museum, Spokane, WA	1992
Gallery Artists, Pulliam Deffenbaugh Nugent Gallery, Portland, OR	1992
Seattle Invitational, Security Pacific Gallery, Seattle, WA	1992
Grover/Thurston Gallery, Seattle, WA	1992
Silences Gallery, Seattle, WA	1991
O-HDK, Berlin, Germany	1990
FBK, Berlin, Germany	1990
Freie Berliner Kunstausstellung-FBK, Berlin, Germany	1989
Klasse Petrick Bei Siemens AG, Berlin, Germany	1988

COLLECTIONS

Arkansas Art Center, Little Rock, AK

American Airlines, Seattle, WA
 Benziger Winery, Benziger Imagery Series, Sangiovese Chianti
 Boise Art Museum, Boise, ID
 Bullivant Houser Bailey
 Fidelity Investments
 Harry Connick, Jr.
 Hallmark Collection, New York, NY
 Irene Mahler Fine Art, Seattle, WA
 Microsoft Collection, Redmond, WA
 Mueller Design Inc.
 Nestle USA, Glendale, CA
 Nordstrom (Corporate Offices in Seattle, WA)
 Oregon Health and Science University, Kohler Pavilion, Portland, OR
 Safeco Collection, Seattle, WA
 Seattle University, Seattle, WA
 Swedish Medical Center, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 University Hospital, University of Washington, Seattle, WA

GRANTS AND AWARDS

OCAC 90th Anniversary, Residency, Portland, OR	1997
Neddy Award Nominee, Seattle, WA	1996
Alice Rooney NW Women Artists Stipend for Pilchuck Glass School	1995
Artquake, Juror Ned Rifkin, 1st Prize, Drawing, Portland, OR	1994

PUBLICATIONS

"#FFFind: Girl with deer painting in Fifty Shades Dark/Freed," *Film and Furniture*, December 21, 018
 The Jealous Curator, "showers and shamanism," blog entry, *Art for your Ear*, September 15, 2017
 Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
 Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
 Kangas, Matthew, *Anne Siems: New Works*, "Vignettes," *Preview*, April-May 2016, pg. 67
 "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 61, 99, 105
 Rabin, Jennifer, "Not What It Siems," *Willamette Week*, December 16, 2015, p. 42
 Speer, Richard, "Editorial: Recommendation," *Visual Art Source*, December 11, 2015, online
 Frochtzawajg, Jonathan, "First Thursday Preview," *The Oregonian*, November 27, 2015, p. 6
 "Artist Anne Siems with her Painting," *Art Access*, Vol. 23 No. 3, July/August/September 2014, p. 7
 Everette, Edie, "Treasured Art and Friendships," *Art Access*, Vol. 23 No. 2, April/May/June 2014, pp. 14-15
 Munro, Alice. *Demasiada Felicidad* (Random House Mondadori) 2012, cover art by Anne Siems
 "Pulse," *Art Ltd.*, September /October, 2013, p. 107
 Hicks, Bob, "Eric Stotik Enters the Long Stretch," *Oregon Arts Watch*, September 15, 2013, online in Visual Art
 Klein, Elisa, "First Thursday Harvest Abundant for Fall," *Portland Society Page*, September 10, 2013, online
 "Recent Paintings and Works on Paper by Anne Siems on View," *artdaily.org*, June 25, 2013, p. 4, online
 "Hybrids and Other Strange Amalgamations," *SAM Connects*, Seattle Art Museum newsletter, Jan-Mar 2013, p. 30
 Munro, Alice. *Demasiada Felicidad* (Random House Mondadori) 2012, cover art by Anne Siems
 Nichols, Chelsea, "Strange and Lovely, Part Two: Transparent Bodies in the Paintings of Anne Siems," *The Museum of Ridiculously Interesting Things*, June 11, 2012, online

Hession, Stephanie Wright, "200 Years of Grimm Fairy Tales: New Artworks," *San Francisco Chronicle*, April 26, 2012, p. G-18

Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011

Cantor, Allyn, "Anne Siems: Saints and Other Folk," *Preview*, June/July/August 2011, p. 77

Hicks, Bob, "First Thursday: Your Guide to This Month's Offerings," *The Oregonian*, June 1, 2011, page B1-

B2

Speer, Richard, "'Saints and Other Folk' and 'Memory Trip'," *Willamette Week*, June 1, 2011, p. 37

"'A Debt to Pleasure': Allegory and Realism in Contemporary Painting at Montserrat College of Art," *artdaily.org*, March 5, 2011, online at artdaily.com

"Through Field and Forest," illustrated by Anne Siems, *Small Magazine*, Winter 2010, Issue 16, online

Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at

portlandmonthlymag.com

Kangas, Matthew, "Anne Siems: 'Taxonomy of the Velvet Forest' at Grover/Thurston Gallery," *Art Ltd*, March/April 2010, pp. 21-22

Pullin, Rachel, "Phantoms in the Woods: Anne Siems's Haunted Old-Time Paintings of the Young," *The Stranger*, www.thestranger.com, Seattle, WA, February 16, 2010

Koepfel, Fredric, "Separate Shows conjoined in truths," *GoMemphis*, November 6, 2009

Cook, Greg, "Primitive Soul," *The Phoenix*, Boston, Massachusetts, July 14, 2009

Speer, Richard, "Now Showing: Jan Reaves and Anne Siems," *Willamette Week*, May 6, 2009, p. 53

Smith, Heather, "A Theatre of Memory," *TheOtherJournal.com*, Issue #14, February 12, 2009

Cantor, Allyn, "Anne Siems: Tableau," *Preview*, June / July / August 2007, Cover Image and p. 12

Reading Meaning: Word and Symbol in the Art of Squeak Cornwath, Leslie Dill, Leslie Anders Lee and Anne Siems, Scripps College, Claremont, CA. 2004

Urdike, Robin, "New work explores psyche," *Seattle Times*. June 3, 1999

Joslin, Victoria, "Painters analyze identity through botany," *Seattle Post-Intelligencer*, June 25, 1999

Bonansinga, Kate. *New Art Examiner*. June 1999

Urdike, Robin. *Seattle Times*. September 1997

Urdike, Robin. *Seattle Times*. May 1996

Smith, Tracy. *Art in America*. October 1996

The Oregonian. January 20, 1995

ARTnews. December 1994

REFLEX. March/April, 1994

Laurence, Michael. *Visions*. Spring, 1994

Adamson, Loch. *The New Art Examiner*. May 1994

Lave, Rebecca. *Willamette Week*. June 1994

Cowan, Ron. *Statesman Journal*. June 3, 1994

Spiegel, Judith. *Artscene*, October 1993

