

# RUSSO ▲ LEE GALLERY

## JAN REAVES

Born: 1945, Spokane, WA

Died: 2018, Eugene, OR

### EDUCATION

Workshops in Bookbinding and Waterless Lithography, University of Oregon, Eugene, OR	2003
MFA, University of Oregon, Eugene, OR, Painting	1983
BA, University of Oregon, Eugene, OR	1970
University of Oregon, Eugene, OR; workshops in bookbinding and waterless lithography	1997
Southern Connecticut State College, New Haven, CT; lithography	1979-1980
Syracuse University, Syracuse, NY; lithography	1977-1978
Pacific Northwest College of Art, Portland, OR; painting and lithography	1973-1976
University of California, Los Angeles, CA	1968

### ONE-PERSON EXHIBITIONS

"Jan Reaves: A Memorial Exhibition," Russo Lee Gallery, Portland, OR	2019
"Gestural Structures, Cognitive Shimmers," The Laura Russo Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	2012
"Elemental Humor," The Laura Russo Gallery, Portland, OR	2009
"Erratic Armatures," The Laura Russo Gallery, Portland, OR	2004
Lane Community College, Eugene, OR	2005
The Laura Russo Gallery, Portland, OR	1989, 1994
Blackfish Gallery, Portland, OR	1985

### GROUP EXHIBITIONS

"Visual Magic: An Oregon Invitational," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2019
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"Phenomenal," Kittredge Gallery, University of Puget Sound, Tacoma, WA	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	1989, 2003, 2004, 2005, 2007, 2009, 2011, 2012, 2015
"Landscapes: A Survey of Contemporary Painting of Oregon," Linfield College, McMinnville, OR	2014
"The Long Now," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2012
"Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR	2009
"Eye Contact," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2006
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Oregon Biennial," Portland Art Museum, Portland, OR	1985, 1987, 2001, 2003
"Articles of Space," Western Oregon University Monmouth, OR	2001
"A Duet for Devils," Quartersaw Gallery, Portland, OR; Museum of Art, University of Oregon, Eugene; Fringe Festival, San Francisco, CA	1999-2000
Space Gallery, Western Michigan University, Kalamazoo, MI	1997
"Kalamazoo Annual," Kalamazoo Institute of the Arts, Kalamazoo, MI	1997
"Faculty Show," Dalton Center, Western Michigan University, Kalamazoo, MI	1996
National Exhibition, St. John's University, Jamaica, New York	1996
Creative Material Group, Place Pigalle, San Francisco, CA	1995
Laverne Krause Gallery, University of Oregon, Eugene, OR	1989, 1990, 1991, 1992, 1993, 1994, 1995

The Work Place Gallery, Portland, OR	1994
"Abstract Thinking: Five Painters," Metropolis Gallery, Seattle, WA; Mark Tachamichi, curator	1994
"Drawings," The Work Place Gallery, Portland, OR	1993
Faculty Exhibition, EMU Gallery, University of Oregon, Eugene	1993
Gallery 114, Portland, OR	1990
Gallery 141, University of Oregon, Eugene, OR	1988
"Northwest '87," Seattle Art Pavilion, Seattle, WA; Bruce Guenther, curator (invitational)	1987
San Jose Institute of Contemporary Art, San Jose, CA	1985
"Portland Painting Now," The Art Gym, Marylhurst University, Marylhurst, OR	1985
"New Blood," Blackfish Gallery, Portland, OR	1984
Thesis Exhibition, Museum of Art, University of Oregon, Eugene	1983
National Artists' Alliance, New Haven, CT (Lowery Sims, Curator)	1981
Munson Gallery, New Haven, CT	1980
Silverbow Arts Chateau, Butte, MT	1979
Western Montana College, Dillon, MT	1979
J.K. Ralston Museum, Sidney, MT	1979
Montana State College, Bozeman, MT	1979
Copper Village Museum, Anaconda, MT	1979
Eastern Oregon State College, La Grande, OR	1978
North Clackamas School District, Milwaukie, OR	1978
Southern Oregon State College, Gresham, OR	1978
Mt. Hood Community College, Gresham, OR	1978
Bank of the Northwest, Eugene, OR	1978
Syracuse University, Syracuse, NY	1977
Chittenango Prints, Chittenango, NY	1977
Spokane Falls Community College, Spokane, WA	1977
Toppenish City Museum, Toppenish, WA	1977
Clark County Library District, Las Vegas, NV	1977
Museum of Art, University of Oregon, Eugene, OR	1977
Seattle Public Library, Seattle, WA	1977
Lower Columbia College, Longview, WA	1977
Everett Public Library, Everett, WA	1976
Fountain Gallery, Portland, OR	1976
"American Show," Kaiserslautern, Germany	1972

## COLLECTIONS

Ball Janik LLP, Portland, OR  
Oregon Health and Science University, Portland, OR  
Portland Art Museum, Portland, OR  
Regional Arts & Culture Council for Multnomah County, Portland, OR  
University of Oregon College of Education, Eugene, OR

## TEACHING EXPERIENCE

Adjunct Faculty, Painting and Drawing, University of Oregon, Eugene, OR	1998-2018
Artist-Teacher (Low Residency Graduate Program, Vermont College of Fine Arts	2013-2014
Non-Resident Studio Instructor, Graduate Program, Maine College of Art, Portland, Maine	2007-2008
Visiting Artist, Assistant Professor, University of Iowa, Iowa City, IA	1997-1998
Visiting Assistant Professor, Western Michigan University, Kalamazoo, MI	1996-1997
Assistant Professor, Painting and Drawing, University of Oregon, Eugene, OR	1988-1995
Lecture, Association of University Women, Eugene, OR	1992
Lecture, Museum of Art, Eugene, OR	1991

Graduate Teaching Fellowship, University of Oregon, Eugene, OR	1982-1983
Instructor, Extension Program, Pacific Northwest College of Art, Portland, OR	1973-1976
Instructor, Zweibrucken American School, Zweibrucken, Germany	1971-1972

#### GRANTS AND AWARDS

Purchase Award for the Permanent Collection of the Portland Art Museum, Oregon Biennial	2003
Juror's Award, Oregon Biennial, Portland Art Museum, Portland, OR	2001
Outstanding Faculty Award, Office of Multicultural Affairs, University of Oregon	1994
New Faculty Seed Grant, University of Oregon	1989
Oregon Arts Commission, First Edition Prints	1977

#### SELECTED BIBLIOGRAPHY

- Hartz, Jill and Danielle M. Knapp, eds. *Visual Magic: An Oregon Invitational*. Eugene, OR: Jordan Schnitzer Museum of Art at the University of Oregon, 2019, exhibition catalog, pp. 65, 89
- "College of Design Community Mourns Passing of Jan Reaves," University of Oregon College of Design Website, Eugene, Oregon, August 9, 2018
- "Janet Reaves," *The Oregonian, Obituaries*, August 3, 2018
- Davison, Dave R., "New Kittredge exhibit demonstrates the potential of painting," *Tacoma Weekly*, October 12, 2017
- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 58, 102 & 105
- Listing of "New Work," *Preview*, April-May 2016, pp. 63, 65
- Speer, Richard, "Jan Reaves, Laura Russo, Portland, Oregon," *ARTnews*, May 2013, p. 106 review
- Speer, Richard, "Jan Reaves: *New Work*," *Willamette Week*, December 12, 2012, p. 36
- Speer, Richard, "Critic's Picks: Portland: Jan Reaves," *Art Ltd.*, November/December 2012, pp. 70-72
- Gregory, Stamatina, Curator, *The Long Now*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2012, exhibition catalog
- Speer, Richard, "Now Showing: Jan Reaves and Anne Siems," *Willamette Week*, May 6, 2009, p. 53
- Raymond, Camela, "Museum Musings," *Portland Monthly*, November 2006, p. 34, (color reproduction)
- Speer, Richard, "Two Reviews," *Willamette Week*, July 28, 2004, p. 68
- Row, D.K. "Take Me Out to the Art," *The Oregonian*, July 1, 2004, pp. E1, E3, illus
- Koppman, Debra, "Previews: Jan Reaves, Mary Josephson, and Rene Rickabaugh," *Artweek*, June 2004, p. 28
- "Art Faculty Featured in Oregon Biennial," *A A & A Bulletin*, University of Oregon, Fall 2003, p. 1
- Ragsdale, Sophie, "It's That Time Again," *The Organ Review of Arts* (Portland, OR), July/August 2003, p. 6
- Row, D.K. "A Question of Commitment," *The Oregonian* (Portland, OR), June 29, 2003, pp. E1, E4
- Oregon Biennial*. Portland Art Museum, Portland, OR, exhibition catalogue, 2003, pp. 50-51.
- Hicks, Bob, "The Oregon Biennial: Not the Usual Suspects," *The Oregonian*, April 29, 2001, pp. F1-F2
- Keefer, Bob, "Art's New Frontier," *The Register Guard*, Eugene, OR, June 3, 2001, pp. G1, G2
- Oregon Biennial*. Portland Art Museum, Portland, OR, exhibition catalogue, 2001, pp. 46-47.
- Wadsworth, Lois, "Faust/Faustus Returns," *Eugene Weekly* (Eugene, OR), March 30, 2000, p. 26.
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- Samra, Paul, "New Professors Share Space Gallery Show," *Kalamaz Gazette*, Kalamazoo, MI, March 9, 1997, p. C4.

- Burns, Gerald. "Industrial Nostalgia in Red and Black," *The Oregonian* (Portland, OR), July 22, 1994, p. 33.
- Regan, Sean. "Jan Reaves at the Laura Russo Gallery, Portland," *Visions Art Quarterly*, Los Angeles, CA, Winter 1994, pp. 35-36.
- O'Connell, K. "Drawing to Understand Space and Discover Boundaries," *School Arts Magazine*, Davis Publications, Inc., 1993.
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- Portland Painting Now*. Paul Sutinen (essay). The Art Gym, Marylhurst College, Marylhurst, OR, exhibition catalogue, 1985
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- Glown, Ron. "A Region Examined," *Artweek*, November 16, 1985, p. 4
- Schmitt, Anne, "What's Wrong with Portland Painting Now?" *Willamette Week* (Portland, OR) August 29, 1985, p. 16.
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- Hayakawa, Alan R. "New Blood," *The Oregonian*, Portland, OR, October 25, 1984