RUSSO A LEE GALLERY

WHITNEY E. NYE

Born: 1966, San Francisco, CA

Penland School, Penland, North Carolina, Fellowship

University of Oregon, Eugene, OR, BA, Studio Art

EDUCATION

ONE PERSON EXHIBITIONS	
"Ramble," Russo Lee Gallery, Portland, OR	2023
"Range," Russo Lee Gallery, Portland, OR	2021
"Tack," Russo Lee Gallery, Portland, OR	2019
"SIFT: a selection of works by Whitney Nye," At Liberty Arts Collect	tive, Bend, OR 2019
"Midst," Russo Lee Gallery, Portland, OR	2017
The Laura Russo Gallery, Portland, OR	2003, 2005, 2007, 2009, 2011, 2013, 2015
Portland International Airport (Concourse B), Portland, OR	2013-2014
"Abstractions," Tayloe Piggot Gallery, Jackson Hole, WY	2008
"Anew," Cumberland Gallery, Nashville, TN	2007
"Continuance," Julie Nester Gallery, Park City, UT	2007
The Nine Gallery, Portland, OR	1998
"Inheritance," BonaKeane Gallery, Portland, OR	1997
Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR	1993

1989-1991

1984-1989

GROUP EXHIBITIONS

"A New State of Matter: Contemporary Glass," Boise Art Museum, Boise, ID; Grand Rapids Art	
Museum, Grand Rapids, MI 20:	18-2020
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 201	3, 2015
"Glean," Disjecta Contemporary Art Center, Portland, OR (five artists selected for exhibition)	2014
"Caldera's Ford Family Foundation Golden Spot Artist in Residence Awardees 2011-2013," Bend, OR	2013
"Living Legacies: Celebrating Oregon Artists," The Jordan Schnitzer Museum of Art, Eugene, OR	2013
"The Female Figure: Artistic Multiplicities," Jordan Schnitzer Museum of Art, University of Oregon,	
Eugene, OR 20:	12-2013
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Drawn from Nature," Sitka Art Invitational, World Forestry Center, Portland, OR (invitational)	2010
"Taking What's Abstract Out of Abstract Art," Tayloe Piggot Gallery, Jackson, WY	2009
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
Cumberland Gallery, Nashville, TN	2005
Carnegie Center, Oregon City, OR	2005
"21 Years of Studios: Friends of Carton Service," Cathedral Park Place/Haze Gallery, Portland, OR	2004
Stewart Gallery, Boise, ID	2003
"Lost and Found," Savage Fine Art, Portland, OR	2002
"Exponential: 4 Huge Paintings," The Art Gym, West Linn, OR	2001

"Residuum," Installation/Collaboration with S. Ray Becker, Portland Building, Portland, OR	2000
"The Dress," Oregon College of Arts and Crafts, Portland, OR	1998
Tidbit Gallery, Portland, OR	1998
"Home Show," Savage Fine Art, Portland, OR	1995
"Box Show," BonaKeane Gallery, Portland, OR	1995
"Bookworks," Mesa Gallery, Mesa AZ	1992
Fifth National Fiber Arts Competition, Dalton, GA	1992

COLLECTIONS

Amberglen Business Center, Beaverton, OR
AmMedDirect, Nashville, TN
Bellevue Towers, Bellevue, WA
Bullard Law, Portland, OR
Garvey Schubert Barer. Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Mazama Capital Management, Portland, OR
McCormack Communications, Portland, OR
Oregon Health and Science University, Portland, OR
Providence Cancer Center, Portland, OR
Providence Health System, St. Vincent, Portland. OR
Salem Hospital, Salem, OR

The Commerce Bank, Portland, OR

Tin House, Portland, OR (publishers)

University of Oregon Alumni Center, Eugene, OR

Vanderbilt University Medical Center, Nashville, TN

RELATED EXPERIENCE

Career Opportunity Grant, The Ford Family Foundation and Oregon Arts Commission, OR	2020
Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Johnson, Vermont Studio Center, Fellowship Award (Supported by The Ford Family Foundation), Fellowship Award (Supported by Family	VT 2019
Artist-in-Residence, "Glean" Program, Recology Transfer Station, Portland, OR (cash award and	
exhibition)	2014
The Ford Family Foundation: Golden Spot Artist Residency Award at Camp Caldera, Sisters, OR	2013
Instructor, Collage / Mixed Media, Oregon College of Art & Craft, Portland, OR	2010
Signage for Brightworks, Portland, OR	2008
Signage for Portland State University Maseeh College, Portland, OR	2008
Design Team Roster, Regional Arts and Culture Council, Portland, OR 1998-200	0, 2000-2002
Design Team, Collaboration with Christine Bourdette, Sponsored by	1999
Regional Arts and Culture Council, The Multnomah Building, Portland, OR	
Artist-in-Residence, Bullseye Glass Co., Portland, OR	1999
Collaborative Sculpture Installation with Carrie Groves, Nike World Campus, Beaverton, OR	1994, 1996
Sculptural Furniture Shows, Collaboration with Emily Steffian, Portland, OR	1995-1996
Studio Assistant, Penland School, Penland, NC	1993
Artist-in-Residence, Oregon College of Arts and Crafts, Portland, OR	1992-1993

PUBLICATIONS

Miller, Brianna, "Your Best Bets for Visual Art: Whitney E. Nye," *The Oregonian*, January 6, 2023, p. 6 and online

"Whitney Nye," Color Catalog of paintings produced during Vermont Studio Center Residency in 2019,

supported by Oregon Arts Commission and Ford Family Foundation, Fall 2020

- Whittle, Makenzie, "Featured artist: Whitney Nye," *The Bulletin*, January 17, 2019 "At Liberty New Exhibition 'SIFT: Selected Works by Whitney Nye," *Cascade A&E*, January 2, 2019
- Wang, Amy, "7 arts picks: photography, theater, classical music, art exhibits," *The Oregonian,* July 27, 2017
- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for 30 Years; "Exhibition Catalogues of Interest," Preview, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 50, 90, 102
- Local artist contributor and cover artist, Artslandia, 2015-2016, pp. 17, 74
- Motley, John, "Local Artists Address Portland's Waste in 'Glean' at Disjecta," *OregonLive*, July 29, 2014, online
- Ratzlaff, Lisa, "Portland Artist Whitney Nye Shares Her Warmth and Nature," Faces From The Neighborhood, November 12, 2013, online at facesfromtheneighborhood.blogspot.com
- "Celebrating Oregon Artists: Recent Additions to the Collection," *The Jordan Schnitzer Museum of Art Members Newsletter*, University of Oregon, Eugene, OR, Spring/Summer 2013, p. 2
- "Caldera Hosts 'Curated Residency'," KTVZ.COM News Sources, April 11, 2013 online
- Hartz, Jill, *Jordan Schnitzer Museum of Art Annual Report 2011-2012,* University of Oregon, Eugene, cover image
- Cantor, Allyn, "Vignettes: Whitney Nye: Liberty," *Preview The Gallery Guide,* February/March 2011, p. 63
- D.K. Row, "A Nice Night for an Art Walk," The Oregonian, February 3, 2011, pp. E1-E2
- Zevitas, Steven T. *New American Paintings*, Boston, MA: The Open Studios Press, 2009, pp. 104-107, illus.
- Nichols, Jake, "'Abstractions' and Indian Blankets in Jackson," *Planet, Jackson Hole Online*, May 21, 2008, p. 1
- Libby, Brian, "Warming art heats up chilly month," *The Oregonian*, Thursday, February 1, 2007, pp. E1, E5
- Nolan, Joe, "Our Critics' Picks," Nashville Scene, Nashville, TN, May 25, 2006, p. 6
- Gallivan, Joseph, "A Summertime Smorgasbord," Portland Tribune, July 5, 2005, pp. B1, B3
- D.K. Row, "Livin' Large," The Oregonian, January 21, 2001,p. F2
- Janey Goetz, "A Show of Extraordinary Proportions," *The Oregonian, January 4, 2001, p.1, 8*
- Lisa Lambert, "Big Thinking," Willamette Week, January 2001