

RUSSO ▲ LEE GALLERY

BETTY MERKEN

ONE-PERSON EXHIBITIONS

“Color, Form, and Light,” Russo Lee Gallery, Portland, OR	2022
Alan Avery Art Company, Atlanta, GA	2021
“Persuasive Geometry,” Russo Lee Gallery, Portland, OR	2020
“Continuum,” Russo Lee Gallery, Portland, OR	2017
Pinea-Linea de Costa AIR International Residency Gallery, Rota, Spain	2017
“Illumination and Illusion,” The Laura Russo Gallery, Portland, OR	2016
“Gravity and Whispers,” The Laura Russo Gallery, Portland, OR	2014
“In Italia,” The Laura Russo Gallery, Portland, OR	2013
“Interpretations,” Gebert Contemporary, Scottsdale, AZ	2011
The Laura Russo Gallery, Portland, OR	2004, 2006, 2010
Melissa Morgan Fine Arts, Palm Desert, CA	2010
Sears-Peyton Gallery, New York, NY	2010
Seattle Art Museum Gallery, TASTE Cafe, Seattle, WA	2009
Argazzi Art, Lakeville, CT	2009
Washington State Convention Center, Seattle, WA	2006
Anne Reed Gallery, Ketchum, ID	2005
Dolby Chadwick Gallery, San Francisco, CA	2000, 2002, 2004, 2005
Sears Peyton Gallery, New York, NY	2003
Margo Jacobsen Gallery, Portland, OR	1998, 2000, 2001
American Institute of Architects Gallery, Seattle, WA	1999
Seattle Pacific University Gallery, Seattle, WA	1997
Takada Gallery, San Francisco, CA	1997
Ruth Bachofner Gallery, Santa Monica, CA	1996
ACT Theatre Gallery, Seattle, WA	1994

GROUP EXHIBITIONS

Sears Peyton Gallery, New York, NY	2022
Davidson Galleries, Seattle, WA	2022
“Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2020, 2021
Stewart Gallery, Boise, ID	2016, 2019, 2021
Robischon Gallery, Denver, CO	2020
Dolby Chadwick Gallery, San Francisco, CA	2020
Sears Peyton Gallery, New York, NY	2019
Art On Paper Art Fair, Pier 36, New York, NY	2017, 2019
“A Necessary Festival,” Russo Lee Gallery, Portland, OR	2017
Alan Avery Art Company, Atlanta, GA	2017
Nancy Toomey Gallery, San Francisco, CA	2016
“Lasting Impressions,” Heather Gaudio Gallery, New Canaan, CT	2016
Stewart Gallery, Boise, ID	2016
“30 Years: New Work by Gallery Artists,” Russo Lee Gallery, Portland, OR	2016
Heather Gaudio Fine Art, New Canaan, CT	2015
“Atworks ADL: Justice, Advocacy & Art,” Chelsea Skylight Modern, New York	2015
The Laura Russo Gallery, Portland, OR	annually 2003 - 2015
Gilman Contemporary, Ketchum, ID	2014

Argazzi Art, Lakeville, CT	2009, 2013
Sears Peyton Gallery, New York, NY	2013
Gebert Contemporary, Scottsdale, AZ	2012
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Celebrating Ten Years on Main," Gebert Contemporary, Scottsdale, AZ	2011
"Film and Paper," Gebert Contemporary, Scottsdale, AZ	2011
"All Abstract: Six Gallery Artists," Gebert Contemporary, Scottsdale, AZ	2011
"Paper," Julie Nester Gallery, Park City, UT	2010
"New Prints 2010/Spring," International Print Center, New York, NY	2010
"Invitational Exhibitions," Sears Peyton Gallery, New York, NY	2009
"Hospitality House 25th Invitational Art Auction," Andrea Schwartz Gallery, San Francisco, CA	2009
San Jose Institute of Contemporary Art Invitational Art Auction, San Jose, CA	2009
"Invitational Exhibition," Seattle Art Museum Gallery, Seattle, WA	2008
"Invitational Exhibition," Julie Nester Gallery, Park City, UT	2008
Red Dot Art Fair, Miami, FL	2007
"10th Anniversary Invitational Exhibition," Dolby Chadwick Gallery, San Francisco, CA	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Works on Paper," Shenzhen Institute of Contemporary Art, Shenzhen, China; catalogue	2006
"Los Angeles International Art Exposition, Los Angeles, CA	2004, 2006
Miami International Art Fair, Miami, FL	2006
Gerald Peters Gallery, Dallas, TX	2005
"Art Chicago in the Park," Belloc Lowndes Gallery, Chicago, IL	2005
"Art LA," Dolby Chadwick Gallery, Santa Monica Civic Auditorium, Santa Monica, CA	2005
"Hospitality House Invitational Art Auction," Haley Martin Gallery, San Francisco, CA	2005
"Henry Gallery Invitational Art Auction," Henry Art Gallery, Seattle, WA	2005
"San Francisco International Art Exposition," Dolby Chadwick Gallery, San Francisco	2002, 2003, 2004, 2005
San Francisco Art Institute Invitational Auction, San Francisco, CA	2005
Affordable Art Fair, New York, Dolby Chadwick Gallery	2005
J. Johnson Gallery, Jacksonville, FL	2004
"Innovative Printmaking," Seattle Art Museum Rental Sales Gallery, Seattle, WA; invitational	2004
"Pratt Fine Arts Instructors' Juried Exhibit," Seattle Art Museum Rental Sales Gallery, Seattle, WA	2004
"Hospitality House Invitational Art Auction," Andrea Schwartz Gallery, San Francisco, CA	2004
"Affordable Art Fair," Pier 51, New York, NY; Sears Peyton Gallery, New York, NY; Dolby Chadwick Gallery, San Francisco, CA	2003
"Works on Paper," Goya-Girl Press and Contemporary Art Gallery, Baltimore, MD; national juried print exhibition	2003
"Los Angeles Printmaking Society 17th National Exhibition," The Armory Center for the Arts, Pasadena, CA; catalogue	2003
Headlands Center for the Arts Invitational Auction, Marin Headlands, CA	2003
"Masters of the Print," 416 West Gallery, Denison, TX; international juried print exhibition; Honorable Mention	2002
"The Art of Monotype," Rental Sales Gallery, Seattle Art Museum, Seattle, WA	2002
"Affordable Art Fair," Pier 51, New York, Sears Peyton Gallery, New York, NY	2002
Faculty Exhibition, Frye Art Museum, Seattle, WA	2002
"Art for AIDS," Butterfield & Butterfield, San Francisco, CA; invitational auction	2002
"Works on Paper," Park Avenue Armory, New York, Sears Peyton Gallery, New York, NY	2001
Hospitality House Invitational Art Auction, Braunstein/Quay Gallery, San Francisco, CA	2001
"Patina and Surfaces," Anne Reed Gallery, Ketchum, ID	2001
"Seattle Art Museum Talent," Staff Exhibition, Seattle Art Museum, Seattle, WA	2001
Margo Jacobsen Gallery, Portland, OR	1999
Y2 Bash Invitational, Henry Art Gallery, University of Washington, Seattle, WA	1999
Seafirst Gallery, Poncho and Pratt Exhibit, Seattle, WA (invitational)	1997, 1998, 1999
Art for AIDS, Seattle Art Museum Art Pavilion, Seattle, WA (invitational)	1999
Center on Contemporary Art, Seattle, WA (invitational)	1996

“Celebrate Northwest Women '96,” Wiseman Gallery, Rogue Community College, Grants Pass, OR (catalogue)	1996
Takada Gallery, San Francisco, CA (two person exhibition)	1996
“Folie ‘a Deux,” Center on Contemporary Art, Seattle, WA (invitational drawing exhibition)	1995
Takada Gallery, San Francisco, CA	1995
Ruth Bachofner Gallery, Santa Monica, CA	1994
Grover-Thurston Gallery, Seattle, WA (two person exhibition)	1994
Faculty Exhibition, Seattle Art Museum, Seattle, WA	1994
Warwick Gallery, Seattle, WA	1993
“The Legacy: Women Painters of the Northwest,” Western Washington State University Gallery, Bellingham, WA (invitational)	1992
“Northwest International Art Competition,” Whatcom Museum of Art, Bellingham, WA	1992
Faculty Exhibition, Pratt Fine Arts Center, Seattle, WA	1991
Faculty Exhibition, The Art Institute of Seattle, Seattle, WA	1990
“Annual One Two Exhibition,” Security Pacific Gallery, Seattle, WA	1990
“Taking Liberties,” Loyola Law School, Los Angeles, CA	1988
“Orange County 8th Annual,” Orange County Center for Contemporary Art, Los Angeles, CA	1988
“L.A. Artists: Contemporary Painting and Sculpture,” Jewish Federation Council Galleries, Los Angeles, CA	1987
“At Kouros,” Kouros Gallery, New York, NY (invitational)	1984
“Artists Call,” SPARC Gallery, Venice, CA	1984
International Gallery, Setagaya-Ku, Tokyo (invitational)	1983
“California Bookworks,” The Otis Art Institute Gallery, Los Angeles, CA	1983
Downey Museum of Art, Downey, CA	1982
Boise Art Museum, Boise, ID (invitational)	1981

COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, CA
 Alza Pharmaceuticals, US Corporate Headquarters, Mt. View, CA
 Apax Partners, San Francisco, CA
 Bear Stearns & Co., Inc., New York, NY
 Bellevue Towers, Bellevue, WA
 Boeing Company, Chicago, IL
 Bon Marche, Seattle, WA
 Brereton Architects, San Francisco, CA
 Bullock's, Los Angeles, CA
 Callan Associates, San Francisco, CA
 Calfox, Inc. San Francisco, CA
 Charles Schwab, Boston, MA
 Charles Schwab, Menlo Park, CA
 Charles Schwab, New York, NY
 Charles Schwab, San Francisco, CA
 Christie Law Group, Seattle, WA
 Chubb, Inc. San Francisco, CA
 Civita Institute, Civita di Bagnoregio, Italy
 Columbia Pacific, Santa Monica, CA
 Conrad Hilton Collection, Chicago, IL
 Cooley Godward Kronish, Seattle, WA
 Crain Communications, Detroit, MI
 Dell, San Francisco, CA
 Endurance Insurance, Chicago, IL
 Genentech, Inc., San Francisco, CA
 General Electric, Brussels, Belgium

Georgina Rice and Co., San Francisco, CA
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR
Goldman Sachs & Co., San Francisco, CA
Grunwald Center for Graphic Arts, UCLA Armand Hammer Museum, Los Angeles, CA
Hallmark Cards, Inc, Kansas City, Missouri
Hanna Capital, Seattle, WA
Harbor Benedetti, Los Angeles, CA
Henry Ford III Collection, Detroit, MI
Hewlett Packard Foundation, San Francisco, CA
Hilton Hotels, San Francisco, CA
Hyatt-Regency, Chicago, IL
Industry Club, Tokyo, Japan
Intercontinental Hotel, Houston, TX
Jordan Schnitzer Museum of Fine Art, University of Oregon, Eugene, OR
Kell Capitol, Stamford, CT
Kimpton Group, San Diego, CA
Kimpton Group, San Francisco, CA
Legacy Capital, Bellevue, WA
Littler Mendelson, Seattle, WA
Long Beach Museum of Art, Long Beach, CA
Marcus and Millichap, Palo Alto, CA
Marriott Desert Ridge Hotel, AZ
Neiman Marcus Corporation, Dallas, TX
Nokia, Mt. View, CA
Nordstrom, Seattle, WA; Scottsdale, AZ; Costa Mesa, CA; Palo Alto, CA
Norwest Venture Partners, Palo Alto, CA
One Main Street Partners, Kirkland, WA
Oregon Health Sciences University, Portland, OR
Palazzo, Resort, Las Vegas, NV
Paramount Studios, Los Angeles, CA
Park Plaza, Santa Monica, CA
Pfeizer, Inc., New York, NY
PriceWaterhouseCoopers LLP, Portland, OR
Redwood Trust, Inc. Mill Valley, CA
Ritz-Carlton, St. Louis, MO
Scios, Inc. Fremont, CA
Sebastian and Sons, Napa Valley, CA
Sheraton Singapore Hotel, Presidential Suite, Singapore
Spear Street Capitol, San Francisco, CA
Sprague Israel Giles, Seattle, WA
UCLA Medical Center, Neuroscience Center, Westwood, CA
United States Embassy, Phnom Penh, Cambodia
URS Corporation, San Francisco, CA
Van Ness Feldman, Seattle, WA
Venetian Resort, Macau, China
Vintage Club Resort, Indian Wells, CA
Wentworth Hauser and Violich, LLP, San Francisco, CA
Westin Kauai Surf Hotel, Kauai, HI
Westin Maui Hotel, Maui, HI
Westin Peachtree Plaza, Atlanta, GA
Westin Portland Hotel, Portland, OR
Westin Times Square, New York, NY
Wolfgang Puck Café, Tokyo, Japan
ZAK Architecture, San Francisco, CA

AWARDS, WORKSHOPS AND RESIDENCIES

Pinea-Linea de Costa, AIR International Residency, Rota, Spain, 2017
BAU Institute Painting Fellowships, Otranto, Italy, 2010 and 2012
Astra Zarina Fellowship, The Northwest Institute for Architecture and Urban Studies in Italy
(NIAUSI) in Civita di Bagnoregio, Italy, 2011
Crown Point Press, San Francisco, CA, Etching workshop
Milnora Roberts Fine Arts Scholarships, University of Washington, Seattle, WA
Haystack Mountain School of Crafts Scholarship, Deer Isle, ME
Penland School Scholarship, Penland, NC
Honorable Mention, "Master of the Print," Exhibition, 416 West Gallery, Dennison, TX
Exhibited with Robert Rauschenberg, Matisse, Jasper Johns, Cy Twombly, Jim Dine, Sol Lewitt.
Curated by Leonard Lehrer, printmaker and Director, The School of the Art Institute of Chicago

EDUCATION

Crown Point Press, San Francisco, CA; residency workshop in printmaking
University of Washington, Seattle, WA; B.A. Arts Education
University of California at Los Angeles; graduate work in art
Haystack Mountain School of Crafts, Deer Isle, ME
Penland School of Crafts, Penland, NC

TEACHING EXPERIENCE

Guest Lecturer, Department of Architecture, University of Oregon, Portland, OR and Eugene, OR	2013
Guest Lecturer, University of Washington School of Art, Seattle, WA	1985-present
Guest Lecturer, Seattle Art Museum, Seattle, WA	1990, 1994, 1995, 1998, 2000, 2003, 2004, 2005, 2007, 2009
Guest Lecturer, Callison Architecture, Seattle, WA	2004, 2005, 2006, 2008
Guest Lecturer and Instructor, Frye Art Museum, Seattle, WA	1998, 1999, 2000, 2005
Guest Lecturer, American Institute of Architects, Seattle, WA	1990-1998, 2000-2005
Instructor, Cornish College of the Arts, Seattle, WA	2005
Instructor, Pratt Fine Arts Center, Seattle, WA	1991-1999
Instructor, Seattle Art Museum Art Studio Program, Seattle, WA	1990
Instructor, The Otis Art Institute, Los Angeles, CA	1982-1989
Instructor and Guest Lecturer, UCLA Extension, Department of the Arts, Los Angeles, CA	1981
Instructor, Los Angeles Pierce College Art Department, Los Angeles, CA	1980-1981
Instructor, Seattle Pacific University Art Department, Seattle, WA	1976-1979

And various guest lectures and seminars across the country

PUBLICATIONS

Deneau Dunham, Sandy, "Architectural colorist and artist Betty Merken creates custom hues for her remodeled Seward Park home," *The Seattle Times*, January 11, 2019
Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 44, 99
Cantor, Allyn, "Betty Merken: Illumination And Illusion," *Preview*, February/March 2016, p.59
Frochtwaig, Jonathan, "Betty Merken & Jackie K. Johnson, Laura Russo Gallery," *The Oregonian*, February 26, 2016, A&E, p. 12
Wei, Lilly, "Light Through Fields of Color," essay, mid-career catalog, Marquand Books, Seattle, WA, 2014
Lehrer, Leonard, "Monotypes," essay, mid-career catalog, Marquand Books, Seattle, WA, 2014

Speer, Richard, "Betty Merken: Gravity and Whispers," *Art Ltd*, September/October 2014
 Harned, Megan, "July First Thursday," *Oregon Arts Watch*, July 3, 2014, online at orartswatch.org
 Graham, Leon, "A Sure Eye for Texture, Beauty, and Tone," *Lakeville Journal*, June 2013
 Hartigan, Endi Bogue. *Pool [5 choruses]* (Richmond, California: Omnidawn Publishing) 2014,
 cover artwork
 Speer, Richard, "Group Show," *Willamette Week*, December 4, 2013, p. 48
 Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online
 "Review: Solo Exhibition, Argazzi Art, Lakeville, CT," *Lakeville Journal*, September 3, 2009
 "Paint, Process and Mystery," *Lakeville Journal*, Lakeville, CT, February 12, 2009; review
 "Luxury towers put finishing touches on model homes," *Eastside Living*, Bellevue, WA, November 1,
 2008, pp. F8-9
 "A Common Language". Catalogue. Essay .Shenzhen University College of Art and Design,
 Shenzhen Fine Art Institute, Shenzhen, China, August 2007
 Koppman, Debra, " Mary Josephson and Betty Merken," *Artweek*, March 2006, p. 6
 Harris, Chloe, "Home is Where the Art Is," *The Design Issue, 7x7 San Francisco Magazine*,
 November 2005, pp. 112-123 ("Collecting Art")
California Home & Design, January 2005
 Johnson, Robert Flynn. "Twelve on Twelve," exhibition catalogue, Graphic Arts, Fine Arts Museums
 of San Francisco, 2004
 Giuliano, Mike. "Paper Cuts: Goya-Girl's National Show Chases Down the Sharpest Works on Paper,"
City Paper, Baltimore, MD, January 29, 2003.
 Salatino, Kevin. "Juror's Statement," *Los Angeles Printmaking Society 17th National Exhibition*,
 exhibition catalogue, The Armory Center for the Arts, Pasadena, CA, 2003
 Glowen, Ron. "Betty Merken at AIA," *Artweek*, January 2000.
 "Help for the Color Disassociated," *Seattle Daily Journal of Commerce Architecture and
 Design Issue*, 1998
 "Shades of Life: The Color Consultant and the Built Environment," *Seattle Daily Journal of
 Commerce Architecture and Design Issue*, 1997
 Anderton, Frances. "The Gallery Strikes Back," *The Art Newspaper*, London, England, No. 61
 July-August 1996
 Merken, Betty and Stefan. *Wall Art*. Running Press, Philadelphia, PA, 1987; 128 pp.