

RUSSO ▲ LEE GALLERY

MARY JOSEPHSON

Born: 1953, Biloxi, Mississippi

EDUCATION

B.F.A., Pacific Northwest College of Art, Portland, OR	1986
École National Superior des Beaux Arts, Paris, France	1985
Parsons School of Design, Paris, France	1984-85

AWARDS/HONORS

"Panel Discussion of Katherine Ace's painting <i>Nine Portraits</i> ," Froelick Gallery, Portland, OR	2019
"La Victoria 100 th Anniversary Exhibition "Prize, Portland, OR	2017
Juror's Award, "Art About Agriculture," Oregon State University, Corvallis, OR	2012
The Fourth Annual Mayor's Oregon Artists Series, Salem, OR, Honorarium Award	2010
Artist Residency, "Intersections: Portland Fire and Rescue," Regional Arts & Culture Council	2005
The Edwin Austin Abbey Memorial Fund for Mural Painting Fellowship Recipient, the National Academy of Design, New York City, NY	2003
Juror's Award, "Art About Agriculture," Oregon State University, Corvallis, OR	2002
Commission Print for Air Touch Cellular, "Faces" Exhibition, Seattle, WA	2000
"Best Sculptural," Ceramic Exhibition, Roswell Museum and Art Center, Roswell, NM	1999
Artist in Residence, Roswell Museum of Art, Roswell, NM	1998
Capital Press Award, "Art About Agriculture," Oregon State University, Corvallis, OR	1996
Individual Artist Fellowship Grant, Oregon Arts Commission	1994
"Monomania" Printmaking Fellowship, Pacific Northwest College of Art, Portland, OR	1994

ONE-PERSON EXHIBITIONS

"Saints and Monsters, Monsters and Saints, Russo Lee Gallery, Portland, OR	2022
"Roaming Inner Realms, Russo Lee Gallery, Portland, OR	2020
"My Scars are My Tattoos," Russo Lee Gallery, Portland, OR	2018
"My Corner of the World," Traver Gallery, Seattle, WA	2017
"Why I Kept a Light Burning," Russo Lee Gallery, Portland, OR	2016
"Vertumnus and Pomona," Traver Gallery, Seattle, WA	2016
"Interior View," Laura Russo Gallery, Portland, OR	2015
"Navigating," Traver Gallery, Seattle, WA	2014
"Character," The Laura Russo Gallery, Portland, OR	2014
"Inch by Row," Traver Gallery, Seattle, WA	2014
"Once Upon a Time," Laura Russo Gallery, Portland, OR	2012
"Look Into My Eyes," Friesen Gallery, Seattle, WA	2011
"Work += Play (Rites and Rituals)," Laura Russo Gallery, Portland, OR	2011
"Art in the Governor's Office," Governor Ted Kulongoski, State Capitol Building, Salem, OR	2010
"Blue Moon," Traver Gallery, Tacoma, WA	2010
"Beneath the Surface," Laura Russo Gallery, Portland, OR	2009
"Full Length Feature," Laura Russo Gallery, Portland, OR	2008
"The Art in the Governor's Office Exhibition Series," Salem, OR	2008
"Paradise Grows," William Traver Gallery, Seattle, WA	2007
"Connecting," The Laura Russo Gallery, Portland, OR	2007
"Transplanted," The Laura Russo Galley, Portland, OR	2006
"Getting There," The Laura Russo Gallery, Portland, OR	2005
"Nightingales and Mockingbirds," William Traver Gallery, Tacoma, WA	2005

“Talking Pictures,” The Laura Russo Gallery, Portland, OR	2004
“A Common Sense,” Interstate Firehouse Cultural Center, Portland, OR	2003
“Looking Homeward (With Eyes Toward the World),” The Laura Russo Gallery, Portland, OR	2002
“What Remains the Same,” The Laura Russo Gallery, Portland, OR	2001
“Flora,” The Laura Russo Gallery, Portland, OR	2001
“Under Fair Skies,” The Laura Russo Gallery, Portland, OR	2000
“Invisible Women: Age of Beauty,” Grover/Thurston Gallery, Seattle, WA	2000
“Invisible Women: Age of Beauty,” Roswell Museum and Art Center, Roswell, NM	1999
“Translations of Light,” The Laura Russo Gallery, Portland, OR	1998
“Tall Tree (Many Branches) Deep Roots,” Grover/Thurston Gallery, Seattle, WA	1998
Galeria Dos Damas Dos, Palm Springs, CA	1997, 1998
The Laura Russo Gallery, Portland, OR	1997
“Counterparts,” Galeria Dos Damas, San Diego, CA	1997
Oregon Health Sciences University, Portland, OR, retrospective	1997
“Without Compunction,” Quartersaw Gallery, Portland, OR	1997
“The Circle Unbroken,” Catlin Gable School, Portland, OR	1997
“Sanctuary,” Grover/Thurston Gallery, Seattle, WA	1996
“The Harvest,” Dos Damas Gallery, San Diego, CA	1996
Quartersaw Gallery, Portland, OR	1996
“Avenues of the Heart,” Quartersaw Gallery, Portland, OR	1995
“Gardening,” Grover/Thurston Gallery, Seattle, WA	1995
“MonoMania,” Wentz Gallery, Portland Art Museum	1994
“Headdress,” Grover/Thurston Gallery, Seattle, WA	1994
“Human Stories,” Quartersaw Gallery, Portland, OR	1994
“Playing for Keeps,” Quartersaw Gallery, Portland, OR	1993
“Within Reach,” Quartersaw Gallery, Portland, OR	1992
“Choices,” Oregon Health Sciences University, Portland, OR	1992
“Known by Heart,” Quartersaw Gallery, Portland, OR	1991
Marianne Partlow Gallery, Olympia, WA	1990, 1991
“Affinity,” Quartersaw Gallery, Portland, OR	1990
“Free Will,” Quartersaw Gallery, Portland, OR	1989
Quartersaw Gallery, Portland, OR	1988

GROUP EXHIBITIONS

Russo Lee Gallery, Portland, OR	2019, 2020, 2021
“A New Story Begins,” (2-person exhibition), Friesen Gallery, Sun Valley, ID	2019
“In Bloom,” Russo Lee Gallery, Portland, OR	2018
“A Necessary Festival,” Russo Lee Gallery, Portland, OR	2017
“Roswell Artist in Residence 50 th Anniversary Exhibition,” Roswell, NM	2017
“40 th Anniversary Exhibition,” Traver Gallery, Seattle, WA	2017
Northwest Gallery, Portland Art Museum, Portland, OR	2017
“The Lure of the Exotic,” Waterstone Gallery, Portland, OR	2017
“30 Years: New Work by Gallery Artists,” Russo Lee Gallery, Portland, OR	2016
“Meditations,” Traver Gallery, Seattle, WA	2016
“The Sculpted Fiber,” Art Museum of Sonoma County, Santa Rosa, CA	2015
“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR	2014-2015
The Laura Russo Gallery, Portland, OR	annually 1997-2015
“Politically Charged!” Coker Family Gallery, presented by Blue Line Arts & California Lawyers for the Arts, Roseville, CA	2014
“Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB,” Pioneer Place, Portland, OR	2014
“Filtered: What Does Love Look Like,” Friesen Gallery, Sun Valley, ID	2014
Friesen Gallery, Ketchum, ID	2011, 2013

"Gregory Grenon and Mary Josephson," Art in the Atrium at Franklin Crossing, Bend, OR	2013
"Art About Agriculture," Giustina Gallery, Oregon State University, Corvallis, OR (traveling exhibition)	2012
"Crafts National," Mulvane Museum of Art, Washburn University, Topeka, KS	2012
"Human Rights Art Exhibit," The Cooper Center for Communication Arts, South Texas College, McAllen, TX	2012
"Simply Red (2)," Pioneer Place Mall, Portland, OR (invitational exhibition)	2012
"Real People 2011," Woodstock, IL	2011
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Collecting for the Future: The Safeco Gift and New Acquisitions," Tacoma Art Museum, Tacoma, WA	2011
"An Introduction," Friesen Gallery, Ketchum, ID	2010
"Album--Artist Portraits of Artists," The Art Gym, Marylhurst University, Marylhurst, OR	2010
"The Fourth Annual Mayor's Oregon Artists Series," Salem Conference Center, Salem, OR (invitational)	2010
"Art in the Garden," Golden Gallery, Beaverton, OR	2010
"Up on the Wall, 6 Painters from the West," Prichard Art Gallery, University of Idaho, Moscow, ID	2009
"Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR	2009
"Cut the Edge, Weave the Line: Textile Art 2009," Mobilia Gallery, Cambridge, MA	2009
"New Work from Gallery Artists," Traver Gallery, Seattle, WA	2009
"Glorious Glass," The Art Center, St. Petersburg, FL	2008
"Beyond a Gift of Time: 40th Anniversary Exhibition," Roswell Museum and Art Center, Roswell, NM	2007-2008
"Girls, Girls, Girls," Habatat Gallery, Chicago, IL	2007
"Art Slate Biennial, Poster Artist, Condor, OR	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Structure: Works Inspired by the Built Environment," Seattle Municipal Tower Space, Seattle, WA	2006
Wallowa Festival of the Arts, Featured Artist and Juror, Joseph, OR	2006
"Intersections: Artists and Firefighters," Interstate Firehouse Cultural Center	2005
"Bold Expressions," Sacramento Center for Fine Arts, Sacramento, CA	2005
"Partners: Considerations Rather Than Constraints," Kirkland Art Center, Kirkland, WA	2005
"Simply Red," Mark Woolley Gallery, Portland, OR; invitational	2005
"Figuratively Speaking," Exploding Head Gallery, Sacramento, CA	2004
"The Clown Show," Froelick Gallery, Portland, OR	2004
Edwin Austin Abbey Fellowship Exhibition, National Academy of Design, New York, NY	2003
"ArtSlate," Condon, OR	2003
"Ten Years," Mark Woolley Gallery, Portland, OR; invitational	2003
"Dog and Pony Show," Coos Art Museum, Coos Bay, OR	2002
"Northwest Notables," Mirror Pond Gallery, Bend, OR	2002
"Art About Agriculture," Oregon State University, Corvallis, OR	2002
"Northwest Views, Selections from the SAFECO Collection," Frye Art Museum, Seattle, WA	2001
"Northwest Annual," Center of Contemporary Art, Seattle, WA, juror Michael Sweeney	2001
PONCHO Invitational, Seattle, WA	2001
"Perspective and Perception," L&B Viewing Room, Portland, OR	2001
"Art Slate 2001," invitational, Condon, OR, juror Henry Sayre	2001
"Narration, Emblem and Sequence in Contemporary Art," Creative Arts Workshop, New Haven, CT	2001
"Husbands and Wives," Kittredge Gallery, University of Puget Sound, Tacoma, WA	2001
"Art About Agriculture," Oregon State University, Corvallis, OR	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"ANA29," Holter Museum of Art, Helena, MT, juror Lucy Lippard	2000
"Wonder Women," The Art Gym, Marylhurst University, Marylhurst, OR	2000
"Whole/Hole," L&B Viewing Room, Portland, OR	2000
"Sex, Lies, Gender Gap," Planned Parenthood Gala, San Francisco, CA	2000
"Faces," AirTouch Cellular, Seattle, WA	2000

“PDX to Quartersaw, 16th Anniversary Exhibition,” Quartersaw Gallery, Portland, OR	2000
“Open Walls,” Portland Institute for Contemporary Art, Portland, OR	2000
Roswell Museum and Art Center, Roswell, NM	1999
“In Human Form,” Maude Kerns Art Center, Eugene, OR	1998
“figurative,” L&B Viewing Room, Portland, OR	1998
PONCHO Invitational, Seattle, WA	1997
“People,” Air Touch Cellular, Seattle, WA	1997
“The Garden Show,” PICA, Portland, OR	1997
“The Mane Event,” Anne Reed Gallery, Ketchum, ID	1996
“The Tool Show,” PICA, Portland, OR	1996
“Concerning Clothing,” Dos Damas Gallery, San Diego, CA	1996
“One Year Later: Work by Washington Park Fences Project Artists,” Froelick Gallery, Portland, OR	1996
“Texas National,” Faith Ringgold Juror, University of Austin, Austin, TX	1996
“Husbands and Wives,” Raleigh Gallery, Boca Raton, FL	1996
“Art About Agriculture,” Oregon State University, Corvallis, OR	1996
“Let Them Eat Cake,” Acanthus Gallery, Portland, OR	1996
“Fences Project,” Washington Park, Portland, OR	1995
“Dresses,” Jamison Thomas Gallery, Portland, OR	1995
Women’s Art Triennial, Maude Kerns Center, Eugene, OR	1995
“Pacific Northwest Annual,” Bellevue Art Museum, Bellevue, WA	1994
Artquake, Invitational Exhibition, Portland, OR	1994
“Human Form,” Visual Arts Center, Newport, OR	1994
“Faces,” Umpqua Valley Arts Association, Roseburg, OR	1994
“Everyday Objects Investigated,” Grover/Thurston, Gallery, Seattle, WA	1993
“Artists of the Willamette Valley,” Corvallis, OR	1993
“Human Forms,” Newport Visual Arts Center, Newport, OR	1992
“Women’s Struggle, Women’s Vision,” Triennial, Maude Kerns Art Center, Eugene, OR	1992
“Art Futures,” PNCA Benefit, The Galleria, Portland, OR	1991
“Table, Lamp and Chair,” Portland, OR	1991
Marianne Partlow Gallery, Olympia, WA	1990
First Annual PNCA Alumni Exhibition, Juried by Gerald Bolas, Portland, OR	1989
Artquake, Juried by Mary Beebe, Portland, OR	1989
Oregon State Fair, Salem, OR	1989
Public Hanging, Marylhurst Art Gym, Marylhurst, OR	1988
Public Hanging, Portland Center for the Visual Arts, Portland, OR	1987
Thesis Exhibition, Oregon Art Institute, Portland, OR	1986
Public Hanging, Portland Center for the Visual Arts, Portland, OR	1984
Arrasmith Gallery, Portland, OR	1983

COMMISSIONS

“Primary, Secondary, Black and White,” Portland Institute of Contemporary Art, Portland, OR	2015
Art About Agriculture, “Cherry City Bing,” Oregon State University, Corvallis, WA	2012
Arnold Rue Community Center, “Heart of the City,” Stockton, CA	2009
Outlook Elementary School, “Where Knowledge Flows, Dreams Grow,” Sunnyside, WA	2007
Stephenson Union, “Connecting,” Southern Oregon University, Ashland, OR	2006
Tigard Public Library, Children’s Reading Room, Tigard, OR	2004
Catlin Gabel School Library, “Search for Knowledge,” mural, Portland, OR	2004
Intersections/Portland Fire and Rescue, Regional Arts & Culture Council, Portland, OR	2003
Oregon Food Bank, “Bountiful Harvest,” mural, Portland, OR	2001-2002
AirTouch Cellular, “I Can See the Future,” woodblock print, Seattle, WA	2000
Military Heights Elementary School, “Our New Mexico Desert Community,” mural, Roswell, NM	1999
Multnomah County Juvenile Justice Center, “My Community is My Family,” mural, Portland, OR	1999

COLLECTIONS

4Culture Public Art Collection, Seattle, WA
AirTouch Cellular, Seattle, WA
Anderson Museum of Contemporary Art, Roswell, NM
Boise Art Museum, Boise, ID
Catlin Gabel School, Portland, OR
Central City Concern, Portland, OR
Children and Family Justice Center, Seattle, WA
City Center Parking, Portland, OR
City of Seattle Office of Arts & Cultural Affairs, Public Art Program, Seattle, WA
Dain Bosworth, Minneapolis, MN
Fountain Associates, Portland, OR
Gamblin Artist Colors, Portland, OR
Harsch Investment Co., Portland, OR
Heller Ehrman White & McAuliff, Seattle, WA
Jordan Schnitzer Museum, University of Oregon, Eugene, OR
Legacy Emmanuel Children's Hospital, Portland, OR
Lucy and Herb Pruzan Collection, Seattle, WA
Microsoft, Seattle, WA
Military Heights Elementary School, Roswell, NM
Mittleman Jewish Community Center, Portland, OR
Multnomah County Juvenile Justice Center, Portland, OR
Multnomah County Family Services Unit, Regional Arts & Culture Council, Portland, OR
Northwest Triangle Properties, Portland, OR
O.M.C., Tokyo, Japan (Portland, OR office)
Oregon Food Bank, Portland, OR
Oregon Health Sciences University, Portland OR
Oregon State University, Corvallis, OR
Portland Art Museum, Portland, OR
Portland Community College, Cascade Campus, Portland, OR
Portland Community College, Rock Creek Campus, Portland, OR
Portland Portable Works, Regional Arts & Culture Council, Portland, OR
SAFECO, Seattle, WA
Salem Hospital, Salem, OR
Seattle Portable Works, Seattle, WA
Stauffer Supply Inc., Portland, OR
Swedish Hospital, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Tigard Public Library, Tigard, OR
University Hospital, Seattle, WA
Verizon, Seattle, WA
Washington Park Fences Project, Tri-Met Westside MAX and Regional Arts and Culture Council,
Portland, OR
Winkler Companies, Portland, OR

PUBLICATIONS

- Jacobson, Rebecca, Emma Luthy, Fiona McCann, and Alison Price, "Top Things to Do This Weekend: Nov 1-4," *Portland Monthly*, November 1, 2018
- Wunnan, Nim, "VizArts Monthly: Big news in various forms," *Oregon ArtsWatch*, August 1, 2018
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 31, 36, 90, 96
- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- Faigin, Gary, "Glass eyes: two portrait shows that combine paint with shards," *The Seattle Times*, May 21, 2016, p. B8, NW Saturday
- Dixon, K.B. *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 35-36
- Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*, (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- Burke, David, "Perspectives - Portland Art Story 3 - Rose City Blooms in to Art Mecca," *Statoil*, August 22, 2014, online
- Speer, Richard, "Art Venues: Laura Russo," *Willamette Week 2014-2015 Guide to Portland*, August 2014, p. 91-92
- "Artists Mary Josephson and Gregory Grenon," *Art Access*, Vol. 23 No. 3, July/August/September 2014, p. 6
- Burke, David, "Perspectives--PortlandArt Story 3--Rose City Blooms into Art Mecca," *Statoil*, August 22, 2014 online
- Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11
- Speer, Richard, "Mary Josephson: Character," *Willamette Week*, April 4, 2014, and April 9, 2014, p. 45
- "First Friday ArtWalk," *Cascade A & E: Art & Culture in Central Oregon*, October 2013, p. 15
- "Art in the Atrium at Franklin Crossing," *Cascade A & E: Art & Culture in Central Oregon*, September 2013, p. 20
- Reyes, Carlos. *Poems of Love & Madness*, (Spokane, WA: Lynx House Press), 2013; cover art *Human Rights Art Exhibit*, exhibition catalog, Cooper Center for Communication Arts, South Texas College, McAllen, TX, 2012
- "Artist Mary Josephson," *Art Access*, Vol. 21 No. 4, October/November/December 2012, p. 4
- Cantor, Allyn, "Vignettes: Mary Josephson: 'Once Upon a Time'," *Preview*, September/October 2012, p. 63
- Row, D.K. "Mark Woolley Presents 'Simply Red (2) at Pioneer Place," *The Oregonian*, April 12, 2012, online
- Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1
- Speer, Richard, "Mary Josephson," *Willamette Week*, April 20, 2011, p. 43
- "The Short List: Art: Mary Josephson," *Portland Tribune*, April 7, 2011, p. B1
- "Visual Arts: Exhibits," *The Oregonian*, April 29, 2011, A&E p. 47
- Row, D.K. "Full Circle, with Plan B," *The Oregonian*, August 16, 2010, p. B1
- Curtin, Barbara, "A Showcase for Oregon Art," *Statesman Journal*, Salem, OR, July 11, 2010
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/cultureophile-portland-arts/063010-firstthursday-cp/>
- Davison, Dave R, "Blue Moon: Works by Mary Josephson at Traver," *Tacoma Weekly*, March 18, 2010, p. C1
- Lake, Eva, KBOO Radio ArtFocus Interview with Mary Josephson, November 3, 2009
- Blasengame, Bart, "On the Town: Laura Russo Gallery," *Portland Monthly*, November 2009, p.108
- "Mary Josephson: Beneath the Surface," *Art Ltd*, November/December 2009, p.18 illustration
- Dunitz, Robin J. *Portland Walls*, Portland, OR: RJD Enterprises, 2009, p. 22, reproduction

Amaro, Yesenia, "Creating Art by Inspiration," *Moscow-Pullman Daily News*, Moscow, ID and Pullman, WA, November 13, 2009, p. 1A, 4A, reproduction

Lake, Eva, "Mary Josephson's Mural for the City of Stockton," *YouTube* Interview, November 28, 2008

Lake, Eva, "Mary Josephson at Laura Russo," *YouTube* Interview, November 8, 2008

Row, D.K. "Summer's Here! Head out to the galleries, party people," *The Oregonian*, July 3, 2008, pp. E1, E3

Beyond a Gift of Time, exhibition catalogue, Roswell Museum and Art Center, New Mexico, 2007

Paradise Grows, exhibition brochure with color illustrations, William Traver Gallery, Seattle, WA, 2007

"Hot Ticket," *Seattle Times*, July 2007

Art Slate 2007, poster artwork

Row, D.K. "Post-holiday feasting for the eyes," *The Oregonian*, Thursday, January 4, 2007, pp. E1, E3

"Judge and featured artist Mary Josephson," *Wallowa Valley Festival of the Arts 2006*, June 2006, p. 8

Row, D.K., "Shows of Note: Mary Josephson," *The Oregonian*, April 14, 2006, A & E p. 21

Koppman, Debra, "Mary Josephson and Betty Merken," *Artweek*, March 2006, p. 6

Fire Station Residency Catalogue, "Connecting the Work of Art with the Work of Firefighters," 2006, self-published

Norris, Molly, "Let's Face the Easel & Dance," *ArtAccess*, Volume 14, November 2005, No. 9, pp. 4-5

Row, D.K. "Evening Stroll Holds Promise of Visual Gems," *The Oregonian*, May 5, 2005, p. E1, E3

Kendellen, Peggy, "Artists + Firefighters = Memorable Experiences," *Art Notes*, The Regional Arts & Culture Council, Vol. 10 No. 6, May/June 2005, p. 1

Goetze, Janet, "Public art represents community, and each city does it its own way," *The Oregonian*, January 5, 2006

Sherman, Barbara, "Artist Fills the Children's Area with the Excitement and Discovery of Reading," *The Tigard Times*, Tigard, OR, August 19, 2004, p. T3

Row, D.K. "When Opposites Meet," *The Oregonian*, August 20, 2004, A&E p. 24

Row, D.K. "Shows of Note: Mary Josephson and Rene Rickabaugh," *The Oregonian*, August 6, 2004, p. 26

Koppman, Debra, "Previews: Jan Reaves, Mary Josephson, and Rene Rickabaugh," *Artweek*, June 2004, p. 28

Calyx: A Journal of Art and Literature by Women, Vol. 21 No. 3, (Corvallis, OR) Winter 2004; cover art and pp. 46-47

Row, D.K. "Woolley's World, Year 10," *The Oregonian*, November 28, 2003, p. 27 A&E

Sharp, David, "Artist in Residence," *Oregon Home Magazine*, September-October 2003, cover and pp. 50-51

"IFCC to Feature Two Painters During January," *Portland Scanner*, January 8, 2003, p.13

Row, D.K., "First-rate First Thursday," *The Oregonian*, December 5, 2002, p.E1, E8

Cantor, Allyn, "Mary Josephson: Looking Homeward (with eyes toward the world)," *Preview*, November 2002, P. 20

Petty, Connie, "OSU Display Offers Agricultural Art," *Corvallis Gazette-Times*, March 22, 2002

Cover Illustration, San Francisco Bar Association, Volunteer Services Program, October 2002

"Alumni Notes," *1/4: Pacific Northwest College of Art Quarterly Newsletter*, Spring 2002, p.4

Hicks, Bob, "Mary Josephson and Jack Portland at Laura Russo Gallery," *The Oregonian*, October 26, 2001, p. 56

Birke, Judy, "Narration Teems With Stories Well Told," *New Haven Register*, June 3, 2001, pp. G1, G4

Cover Illustration, *2001 Oregon Gallery Guide*, Oregon Arts Commission, Salem, OR, 2001

Tremblay, Bill, *Rainstorm Over the Alphabet*, Lynx House Press, 2001, cover illustration

Hackett, Regina, "Warehouse is Going Out with Artistic Flair," *Seattle Post-Intelligencer*, May 25, 2001, pp. 22-23

Row, D.K., "Tip Sheet," *The Oregonian*, January, 2001

"A&E Planner," *The Oregonian*, May, 12, 2000, p.37

Wright, Carolyne. *Seasons of Mangoes and Brainfire*, Lynx House Press, 2000, cover illustration

"Invisible Women: Age of Beauty," *Roswell Daily Record*, October 31, 1999

Chaney, Deanna, *FYI Magazine*, October 16, 1999

Row, D.K., "Who's on First?" *The Oregonian*, November 4, 1998, p.D1, D11

Gragg, Randy, "The Varnished Truth and a Form of Finesse," *The Oregonian*, November 20, 1998, p.70

Row, D.K., First Thursday Preview, *The Oregonian*, Arts & Entertainment, November 3, 1998

Gragg, Randy, A&E Guide, *The Oregonian*, November 21, 1998

Hackett, Regina, "The good, the bad and the ugly in Seattle Galleries," *Seattle Post Intelligencer*, May 15, 1998

"Hot Ticket," *The Seattle Times*, Visual Arts, May 14, 1998

McNeal, Glennis, "Bold Brushstrokes Portray a Powerful Bond," *Sisters Magazine*, Spring, 1998

"Mary Josephson," *The Woman's Journal*, December, 1997, p. 21

Row, D.K., "Easy on the Eyes," *Willamette Week*, May 28, 1997, p. 51

Gragg, Randy, "Sweetness and Ambiguousness," *The Oregonian*, May 23, 1997, p.60

"Gallery Glimpse," *The Desert Sun*, Palm Springs, CA, May 11, 1997

Ferranto, Matt, "Mary Josephson at Quartersaw," *Reflex*, December, 1995, p.18

Edmunds, Kristy, *Fences*, Wyatt Group, 1995

UpDike, Robin, "Mary Josephson," *Seattle Times*, April 20, 1995, p. C1

Johnson, Holly, "Human Stories," *The Oregonian*, October 7, 1994, Arts & Entertainment cover art and p. 38

Gragg, Randy, "Lesser Known Artists Have at Least One Claim to Fame," *the Oregonian*, August 1994

Hackett, Regina, "A Solid Show of Lesser-Known Northwest Artists," *Seattle Post-Intelligencer*, July 29, 1994

"What To Do," *Seattle Guide*, July 29 – August 6, 1994, p. 25

Ferranto, Matt, "Interview," *artsoregon*, June/July, 1994

Gragg, Randy, "Critics Choice," *The Oregonian*, April 29, 1994

Morris, Greg, "Roundups: Mary Josephson at Quartersaw," *Reflex*, Seattle, WA, July/August, 1992, p.17

Duckler, Garrick, *Willamette Week*, May 14, 1992

Gragg, Randy, "Ageless Stories," *The Oregonian*, May 22, 1992, A & E p.30

Stirling, Cassandra, "Artist at Work," *Downtowner*, February 17, 1992, p. 14

Allan, Lois, "Mary Josephson at Quartersaw," *Reflex*, May/June, 1991, p.26

"WW Art Choice," *Willamette Week*, April 18-24, 1991, p.26

Allen, Lois, "Feminist Women Make Colorful Subjects," *ProWoman Magazine*, Feb/March 1991, pp. 44-45

"Lively Arts," *The Oregonian*, March 31, 1991

Tinnitus Today, August 1990, cover art

Impact News Magazine, Vol. 2 No. 8, May 1990, p. 2B

Pachuta, Andrew, "Meeting The Flintstones," *Mississippi Mud*, May, 1990

Carlsson, Jae, "Emotion and American Painting," *Reflex*, May/June, 1990, pp. 18-19

Barden, Renardo, *Willamette Week*, April 26 – May 2, 1990, p. 36

Gragg, Randy, "This Work Could Use a Bit More Definition," *The Oregonian*, April, 1990

NW Gallery Art Magazine, March/April 1990, p. 44

Tinnitus Today, December 1989, cover art

Carlsson, Jae, "Portland: Mary Josephson," *ArtCoast*, May/June 1989, pp. 88-89

Barden, Renardo, "Healthy Disorder," *Willamette Week*, February 23-March 1, 1989

Van Proyen, Mark, "A Seductive Austerity," *Artweek*, February 18, 1989, p. 3

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Fichtner, Ann, "Painter Mary Josephson Puts Her 'Life on the Line'," *Downtowner*, January 30, 1989, p. 14

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