

# RUSSO ▲ LEE GALLERY

## FAY JONES

Born: 1936, Boston, MA

### EDUCATION

B.F.A., Rhode Island School of Design, Providence, RI 1957

### AWARDS

The Joan Mitchell Foundation: 2013 Painters & Sculptors Grant (cash award) 2013  
PONCHO Artist of the Year Award, PONCHO, Seattle, WA 2006  
Twining Humber Award for Lifetime Artistic Achievement, Artist Trust, Seattle, WA 2005  
Selected Artist, Limited Edition Print and Poster, ArtFair Seattle 1993  
Artist in Residence, Centrum Foundation, Port Townsend, WA 1987, 1993  
Printmaking Residency, University of Nebraska, Omaha, NE 1992  
Artist in Residence, Pilchuck Glass School, Stanwood, WA 1992  
National Endowment for the Arts, Individual Artist Fellowship Grant 1990  
Artist Trust/La Napoule Art Foundation Grant, Artist in Residence, La Napoule, France 1989  
Individual Fellowship Grant, Washington State Arts Commission 1984  
National Endowment for the Arts, Visual Arts Fellowship Grant 1983

### ONE-PERSON EXHIBITIONS

Russo Lee Gallery, Portland, OR 2018, 2020, 2022, 2025  
"In Tandem: Works by Fay Jones and Robert C. Jones," James Harris Gallery, Seattle, WA 2019  
"Water," James Harris Gallery, Seattle, WA 2016  
The Laura Russo Gallery, Portland, OR 1988, 1992, 1994, 1997, 1999, 2002, 2004, 2007, 2010, 2012, 2015  
"Arte de los Encuentros," Casa Latina, Seattle, WA 2014  
Grover/Thurston Gallery, Seattle, WA 1996, 1997, 1998, 2000, 2004, 2005, 2008, 2009, 2011, 2013  
"Robert Jones & Fay Jones: Paintings and Prints," Gallery One Visual Arts Center, Ellensburg, WA 2011  
"Fay Jones: Painted Fictions," Hallie Ford Museum of Art, Willamette University, Salem, OR 2006-2007  
Salt Lake City Art Center, Salt Lake City, UT 1999  
Robischon Gallery, Denver, CO 1999  
Museum of Northwest Art, LaConner, WA 1998  
"Drawings," Kimura Art Gallery, University of Alaska, Anchorage, AK 1997  
"Fay Jones: A 20 Year Retrospective," Boise Art Museum, Boise, ID; Washington State University, Pullman, WA; Seattle Art Museum, Seattle, WA 1996-1997  
Francine Seders Gallery, Seattle, WA 1970, 1973, 1976, 1978, 1980, 1981, 1983, 1985, 1987, 1990, 1993  
Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA 1992  
Shoshona Wayne Gallery, Los Angeles, CA 1986, 1989, 1991  
Whatcom County Museum, Bellingham, WA 1990  
Spokane Falls Community College, Spokane, WA 1987  
"Documents Northwest Series: Fay Jones," Seattle Art Museum, Seattle, WA 1985  
Portland Center for the Visual Arts, Portland, OR 1985  
Wentz Gallery, Pacific Northwest College of Art, Portland, OR 1984  
Brunswick Gallery, Missoula, MT 1983  
Viking Union Gallery, Western Washington University, Bellingham, WA 1979  
Tacoma Art Museum, WA 1974

## GROUP EXHIBITIONS

“Shadow Time: Claire Cowie, Fay Jones, and Mary Ann Peters,” at studio e, in collaboration with James Harris Gallery, Seattle, WA	2022
Russo Lee Gallery, Portland, OR	2019, 2020, 2021
“In Search of Lost Time,” featuring Viola Frey, Fay Jones, and Akio Takamori, James Harris Gallery, Seattle, WA	2021
“A Necessary Festival: A Group Show Celebration of our Gallery Artists,” Russo Lee Gallery	2017
“Holiday Pop Up Show,” James Harris Gallery, Seattle, WA	2017
“30 Years: New Work by Gallery Artists,” Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	2002, 2003, 2007, 2008, 2009, 2010, 2012, 2013, 2015
“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR	2014-2015
“A Contemporary Bestiary,” Hallie Ford Museum of Art, Willamette University, Salem, OR	2014
“Ink This! Contemporary Print Arts in the Northwest,” Tacoma Art Museum, Tacoma, WA	2014
“First Light: Regional Group Exhibition,” Bainbridge Island Museum of Art, WA	2013
“Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection,” Tacoma Art Museum, Tacoma, WA	2013
“Living Legacies: JSMA at 80,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
“Best of the Northwest: Selected Paintings from the Collection,” Tacoma Art Museum, Tacoma, WA	2012-2013
“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2012
“Another Path: Prints from Centrum’s Artists in Residence Program,” Max Grover Gallery, Port Townsend, WA	2012
“25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR	2011
“Flora and Fine Arts,” Tacoma Art Museum, Tacoma, WA	2011
“Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40,” Seattle Art Museum, Seattle, WA	2011
“Washington Art Consortium: Safeco Insurance Collection of Northwest Art on Paper,” The Western Gallery, Western Washington University, Bellingham, WA	2011
“Playing the Print: Work from the Collection of Master Printer, Marcia Bartholme,” Sheehan Gallery, Whitman College, Walla Walla, WA	2011
“On the Edge: Pacific Northwest Art from the Permanent Collection,” Hallie Ford Museum of Art, Willamette University, Salem, OR	2010
“Sketchbook Drawings,” Grover/Thurston Gallery, Seattle, WA	2010
“Show of Hands: Northwest Women Artists 1880-2010,” Whatcom Museum, Bellingham, WA	2010
“A Concise History of Northwest Art,” Tacoma Art Museum, Tacoma, WA	2009-2010
“The Collector’s Eye: Contemporary Art from the Leo Michelson Collection,” Hallie Ford Museum of Art, Willamette University, Salem, OR	2008
“NO JOKE: Selections from the Pruzan Collection,” Museum of Northwest Art, La Conner, WA	2008
“Northwest Masters Portable Works,” Seattle Public Utilities, Seattle Municipal Tower Gallery, WA	2008
“Women’s Work: Contemporary Women Printmakers from the Collection of Jordan D. Schnitzer and his family foundation,” Hallie Ford Museum of Art, Willamette University, Salem, OR	2007-08
“The Heroes Show,” Olympia, WA	2007
“Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum,” traveling exhibition, presented at the Whatcom Museum of History and Art, Bellingham, WA	2006-2007
Two Person Show with Robert Jones, Casa Museo Gene Byron,” Guanajuato, Mexico	2006
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“Partners: Considerations Rather Than Constraints,” Kirkland Art Center, Kirkland, WA	2005
Mitchelli’s Bar: Mitchelli’s Artist Series Red Wine Labels	2005
“Past Present,” Archer Gallery, Clark College, Vancouver, WA	2005
Meyerhoff Gallery, The Maryland Institute College of Art, Baltimore, MD	2004

Hauberg Fellows Exhibition, COCA, Seattle, WA	2003
Jacob Lawrence Gallery, School of Art, University of WA, Seattle, WA	2003
"Northwest Masters," City Space, Seattle Arts Commission, Seattle, WA	2002
"Les Fables de Fontaine," Institut Americain Universitaire, Aix-en-Provence, France	2002
Space of Temple University, Rome, Italy	2002
"The Beta Press Collection: A Decade in the Northwest," Tacoma Art Museum, Tacoma, WA	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Art about Art," Archer Gallery, Clark College, Vancouver, WA	2001
The Ellwood Collection, Bank of America Gallery, Seattle, WA	2000
"A Generation Apart," Sun Valley Center Gallery, Ketchum, ID	1998
"Signs of Spring," Museum of Northwest Art, La Conner, WA	1998
"Local Press," Works by Contemporary NW Women Printmakers, Kittredge Gallery, University of Puget Sound, Tacoma WA	1998
"Prints and Drawings," The Laura Russo Gallery, Portland, OR	1998
"Safeco Collects: Northwest Art 1976-1977," Jundt Museum, Gonzaga University, Spokane, WA	1997
"Curatorial Choice: A Northwest Survey," Holter Museum of Art, Helena, MT	1997
"Ex Libris," Fisher Gallery, Cornish College of the Arts, Seattle, WA	1995
"Carved and Incised: Contemporary Block Prints," Whatcom Museum, Bellingham, WA	1995
"Washington: 100 Years, 100 Paintings," Bellevue Art Museum, Bellevue, WA	1995
"The Curatorial Eye of James Archer," Archer Gallery, Clark College, Vancouver, WA	1995
Coos Art Museum, Coos Bay, OR	1995
"Tacoma Art Museum: Selections from the Northwest Collection," Seafirst Gallery, Seattle, WA	1994
The Heathman Hotel, Portland, OR	1994
"Time Away," Tacoma Art Museum, WA	1993-1994
"Tribute, In Remembrance of Dr. William Sawyer, 1920-1993," William Sawyer Gallery, San Francisco, CA	1993
"The Art of Microsoft," Henry Art Gallery, University of Washington, Seattle, WA	1993
Two Person Show, Confluence Gallery, Twisp Community Gallery, Twisp, WA	1993
"Northwest Art: A Narrative/Figurative View," Valley Museum of NW Art, La Conner, WA	1993
"Art Works for Aids," Seattle Center Pavilion, Seattle, WA	1990, 1993
"Annual Works of Heart Exhibition," Cheney Cowles Museum, Spokane, WA	1991, 1992, 1993
Portland Art Museum, OR	1992-1993
"Seattle x 8: New Work," Seattle Art Museum Rental Sales Gallery, Seattle, WA	1993
"XX: An Exhibition on the Occasion of the Women's Caucus for Art National Conference," Francine Seders Gallery II, Seattle, WA	1993
"Northwest Tales: Contemporary Narrative Painting," Anchorage Museum of History and Art, Anchorage, AK	1992
"Water Works," US West New Vector Group, Bellevue, WA	1992
"Multiples, Who We Are: Autobiographies in Art," Rotunda of the State Capitol, Olympia, WA	1992
"It Figures, The Human Image in Art," Index Gallery, Clark College, Vancouver, WA	1992
"1991 National Governors' Association Annual Meeting Exhibition," Washington State Convention and Trade Center, Seattle, WA	1991
"Celebrations & Ceremonies," Security Pacific Gallery, Seattle, WA	1991
"Bumbershoot Turns 20," Bumbershoot, The Seattle Arts Festival, WA	1990
"Views and Visions in the Pacific Northwest," Seattle Art Museum, WA	1990
"Northwest by Southwest: Painted Fictions," Palm Springs Desert Museum, Palm Springs, CA	1990
"Two Perspectives: Fay Jones and Elizabeth Sandvig," Cheney Cowles Museum, Spokane, WA	1989
"Six Northwest Women Artists," Willamette University, Salem, OR	1989
"Celebration: Especially for Children," Bellevue Art Museum, WA	1988
"Contemporary Survey: A Visible Presence in the Northwest," Cheney Cowles Memorial Museum, Seattle, WA	1988
"Works on Paper," William Sawyer Gallery, San Francisco, CA	1988
"Focus Seattle," San Jose Museum of Art, San Jose, CA	1987
"Masks: A Contemporary Perspective," Whatcom Museum of History and Art, Bellingham, WA	1987

"Private Vision/Public Spaces," Bellevue Museum of Art, Bellevue, WA	1987
"A Special Premiere Exhibition," The Laura Russo Gallery, Portland, OR	1986
"Northwest Impressions: Works on Paper," Henry Art Gallery, University of Washington, Seattle, WA	1986
"The Artists and Art Forms," Henry Art Gallery, University of Washington, Seattle, WA	1986
"10/40 Anniversary Exhibition," Bellevue Art Museum, WA	1986
"Figure: Narrative," Whatcom Museum of History and Art, Bellingham, WA	1986
"Figuration: New Image," invitational exhibition, Fountain Gallery, Portland, OR	1985
"Seattle Painting 1925-1985," Bumberbiennial, Seattle, WA	1985
"Strange: Invitational," Henry Art Gallery, University of Washington, Seattle, WA	1984
"36th Annual Academy and Institute of Arts and Letters Purchase Exhibition," New York, NY	1984
"Northwest Art from Corporate Collections," Waterfront Park, Seattle, WA	1984
"Contemporary Seattle Art of the 1980's," Bellevue Art Museum, Bellevue, WA	1983
"Bumberbiennial," Northwest Rooms, Seattle Center, WA	1983
"Outside New York/Seattle," The New Museum, New York, NY	1983
Two Person Show, Seattle Pacific University, Seattle, WA	1983
"Three from Seattle," William Sawyer Gallery, San Francisco, CA	1982
"Woman and the Environment," Gallery of Visual Arts, University of Montana, Missoula, MT	1982
"Artworks: Seattle," Bumbershoot Festival '82, Seattle Center, Seattle, WA	1982
"Introductions '82," Fountain Gallery, Portland, OR	1982
"Ten Northwest Women Artists," University of Washington, Women's Information Center, Seattle, WA	1982
"Pacific Northwest Drawing Perspectives," Eastern Washington University, Cheney, WA	1982
"Northwest Collections," Henry Art Gallery, University of Washington, Seattle, WA	1982
"A Woman's Place," John Michael Kohler Arts Center, Sheboygan, WI	1981
"Seattle x 8," Open Space Gallery, Seattle, WA	1981
"Seattle Drawings: An Invitational Exhibit," Seattle Pacific University, Seattle, WA	1981
"The Mind's Eye: Expressionism," Henry Art Gallery, University of Washington, Seattle, WA	1981
"Invitational Group Exhibition," Spokane Community College, Spokane, WA	1981
"The Artist as Magus," The Woman's Building, Los Angeles, CA	1980
"Northwest Artists: A Review," Seattle Art Museum, WA	1980
Three Person Show, Olympic College, Bremerton, WA	1980
"Governor's Invitational," State Capitol Museum, Olympia, WA	1979
"Washington Open," Seattle Art Museum, Seattle, WA	1979
"Contemporary Art From Washington," Cranberry World Visitors Center, Plymouth, WA	1979
"Northwest Collectibles," Weyerhaeuser Headquarters, Federal Way, WA, Presented by the Seattle Art Museum	1978
"The City Selects II," Seattle Arts Commission 1% for Art Program, Seattle, WA	1978
Two Person Show, Adlai Stevenson College Library, University of California, Santa Cruz, CA	1977
"Northwest '77," Seattle Art Museum, Seattle, WA	1977
"Seattle Walls Project," Seattle Arts Commission, WA	1977
"Women in the Arts," Seattle Center, Seattle, WA	1976
"Landscape Elements," Henry Gallery, University of Washington, Seattle, WA	1973
"Survivors 1972," Henry Art Gallery, University of Washington, Seattle, WA	1972
"Five in May," Ellensburg Community Gallery, WA	1972
"Symbols and Images," American Federation of Arts Traveling Exhibition	1970, 1972

## COMMISSIONS

Bumbershoot Festival Poster, City of Seattle, WA  
Earshot Jazz Festival Poster  
Seafirst Bank, Seattle, WA  
Seattle Arts Commission, Seattle, WA  
Seattle Artsfund Poster, Seattle, WA  
Seattle Bookfest Poster, Seattle, WA

Seattle Public Market, 100th Anniversary Poster, Seattle, WA  
Seattle Walls Project, Seattle, WA  
US West New Vector Group poster and lithograph, Bellevue, WA  
Westlake Station Mural, Metro Transit, Seattle, WA

## COLLECTIONS

Anderson Properties, Portland, OR  
Ater Wynn LLP, Portland, OR  
Atwater Place, Thomas Hacker Architects, Portland, OR  
Boise Art Museum, Boise, ID  
Boise State University, Boise, ID  
Cheney Cowles Memorial Museum, Spokane, WA  
Davis Wright Tremaine, Portland, OR  
Elwood Collection, Bank of America Gallery, Seattle, WA  
Foster Pepper & Shefelman, Seattle, WA  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Harsch Investments, Portland, OR  
Hotel Lucia, Portland, OR  
Jo Bar, Portland, OR  
Jones, Grey, and Baley, Bellevue, WA  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
King County Arts Commission, Seattle, WA  
Lattice Semiconductor, Hillsboro, OR  
Leimer Cross Design, Seattle, WA  
Lorig and Associates, Seattle, WA  
Microsoft Corporation, Redmond, WA  
Municipal Collection of the City of Seattle, WA  
Oregon Health Sciences University, Portland OR  
Oregon State University, Corvallis, OR  
Perkins Coie LLP, Portland, OR  
Portland Art Museum, Portland, OR  
Psychoanalytic Institute, Seattle, WA  
Reed, McClure, Mocerri and Thonn, Seattle, WA  
Regional Arts & Culture Council, Portland, OR  
Seattle Art Museum, Seattle, WA  
Seattle Office of Arts & Cultural Affairs 2007 SPU NW Master's Direct Purchase  
Seattle Opera House, Seattle, WA  
Stoel, Rives, Boley, Jones and Grey, Seattle, WA  
Tacoma Art Museum, Tacoma, WA  
University of Washington Medical Center, Seattle, WA  
Vesti Corporation, Boston, MA  
Washington Schools Art Collection; Washington State Arts Commission  
The Westin Hotel, Portland, OR  
Women Health Care Clinic, Inc., Seattle, WA

## RELATED EXPERIENCE

Pilchuck School, John Hauberg Fellowship, Stanwood, WA	2002
Pilchuck School Artist in Residence, Stanwood, WA	2000
Centrum, Printmaking Residency, Fort Worden, WA	1987, 1993
Pilchuck School, Printmaking Residency, Stanwood, WA	1992
University of Nebraska at Omaha, Printmaking Residency, Omaha, NE	1992

Cornish College of the Arts, Teaching Faculty, Seattle, WA  
Factory of Visual Arts, Teaching Faculty, Seattle, WA  
La Napoule Art Foundation, Painting Residency, La Napoule, France

1985-1987  
1976-1978

## BIBLIOGRAPHY

- "Fay Jones, at Her Own Pace," Fidget.tv, Vimeo video, released May 17, 2017  
Review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 35, 93, 96
- Graves, Jen, "Fay Jones's Intimate Paintings of War and Water Bring a Legendary Seattle Artist Back to the Fore," *The Stranger*, September 12, 2016
- "Gallery Owner/Artist Tammy Spears with Artists Elizabeth Sandvig and Fay Jones," *Art Access*, Vol. 24 No. 4, October/November/December 2015, pp. 6-7
- Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*, (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- Boise Art Museum, "Art Card project, *True Colors deck*" *Boise Art Museum, Boise, WA*, 2014
- Cantor, Allyn, "Vignettes: A Contemporary Bestiary," *Preview: The Gallery Guide*, Vancouver, BC, September/October 2014, p. 61
- Mays, Stephanie Boyle, "PDX Modern," *Portrait of Portland*, Vol. 28, Summer 2014, pp. 52-70
- "Artist Fay Jones with Her Painting," *Art Access*, Vol. 23 No. 1, January/February/March 2014, pp. 4-5
- Clemans, Gayle, "Fay Jones' Awkwardly Magical, Mysterious Paintings," *The Seattle Times*, November 29, 2013
- Cantor, Allyn, "First Light: Regional Group Exhibition," *Preview Guide to Galleries + Museums*, Vol. 27 No. 4, September/October 2013, p. 74
- Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions
- "Creating the New Northwest," *Insight: Museum Notes*, Tacoma Art Museum, June-October 2013, p. 4
- Bullock, Margaret E., and Hushka, Rock. *Best of the Northwest: Selected Works from Tacoma Art Museum* (Tacoma, WA: Tacoma Art Museum) 2013, 240 pp.
- Libby, Brian, "Chance Encounter," *Luxe Interiors + Design*, Fall 2012, Vol 10 Issue 4, pp. 212-213
- Cantor, Allyn, "Vignettes: Oregon: Fay Jones," *Art Access*, Nov/Dec/Jan, 2012-13, Vol. 26 No. 5, p. 61, 64
- "Pulse," *art ltd.* July/August, 2012, p. 60
- "Artists/Beloveds Fay and Robert Jones," *Art Access*, July/August/September, 2012, Vol. 21 No. 3, p. 5
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- "Port Townsend: Max Grover Gallery," *Art Access*, April/May/June 2012, p. 15
- Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Paine Deborah. *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40* (Seattle, WA: Seattle Office of Arts & Cultural Affairs) 2011, p. 14
- "Fay Jones/Robert Jones at Gallery One Visual Arts Center," *Art Access*, Vol. 20 No. 2, April/May/June 2011, pp. 4-5, 16-17

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- Matilsky, Barbara. *Show of Hands: Northwest Women Artists 1880-2010* (Whatcom Museum, Bellingham, WA), p. 24
- Cantor, Allyn, "Show of Hands: Northwest Women Artists 1880-2010," *Preview: The Gallery Guide*, June/July/August 2010, p. 30
- Fall Exhibitions Brochure, Tacoma Art Museum, 2009; with color reproduction
- "Style Makers," *Luxe Magazine*, 2009, Volume 1, Issue II, p. 81
- Row, D.K., "A collector's obsession with the local," *The Oregonian*, August 4, 2008, pp. B1, B4
- "The Collector's Eye: Contemporary Art from the Leo Michelson Collection," *Brushstrokes*, Hallie Ford Museum of Art, July - Dec., 2008, Volume 10, Number 2
- No Joke: Selections from the Pruzan Collection*, Museum of Northwest Art, exhibition brochure, Winter 2008
- Reisenfeld, Robin, "Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation," exhibition brochure, Hallie Ford Museum of Art and The Art Gym, Oregon, 2007
- Art Access*, Gallery Happenings photos, Volume 16, November 2007, Number 9, p. 7
- Row, D.K. "In praise of bolder women," *The Oregonian*, October 29, 2007, pp. D1, D3
- Taylor, Sue, "Fay Jones at the Hallie Ford Museum," *Art in America*, October 2007, p. 223
- Blake, Victoria, "Northwest Visions," *The Oregonian*, September 21, 2007, A & E, pp. 39, 42
- Row, D.K. "New Shows: Laura Russo Gallery," *The Oregonian*, August 31, 2007, A&E, p. 37
- Preview: The Gallery Guide*, September, October 2007, p. 73, full color advertisement
- Row, D.K. "Museum selects regional talent," *The Oregonian*, July 26, 2007, pp. B1, B5
- Culverwell, Wendy, "The Art of Appreciation," *Executive Home and Life*, supplement of the *Portland Business Journal*, Spring 2007, p. 29, 30 (color illustrations)
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- Row, D.K. "Fay Jones: Every picture tells a story," *The Oregonian*, Monday, November 20, 2006, pp. D1, D3
- Cowan, Ron, "Enter World of Fay Jones," *Statesman Journal*, Salem, OR, November 19, 2006
- Olbrantz, John, "Fay Jones: Painted Fictions," *Brushstrokes*, July-December 2006, Vol. 8, No. 2
- Marieb, Carolyn Donohoe, "Classic Interpretation," *The Oregonian, Homes & Gardens*, Thursday, October 26, 2006
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- Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189
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- "Grover Thurston Gallery," *ArtAccess*, Volume 14, November 2005, p. 36
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- Row, D.K. "Critic's Picks," *The Oregonian*, November 4, 2004, p. E1
- Stone, Jana, Ed. *Building Tradition*, Tacoma Art Museum, Tacoma, WA, 2003, p. 34
- Row, D.K., "Tacoma's Winning Combination," *The Oregonian*, May 4, 2003, pp. F1, F10
- Farr, Sheila, "Voluptuous Beauty Draws Viewer to Jones's Paintings," *Seattle Times*, December 2002
- Row, D.K., "Fay Jones Literary Artistry," *The Oregonian*, April 10, 2002, pp. E1, E3
- Lambert, Lisa, "Fay Jones at Laura Russo," *Willamette Week Pick*, April 2002
- Row, D.K., "The Art of Diversity," *The Oregonian*, April 4, 2002, pp. E1, E3
- "First Thursday Gallery Tour," *Portland Tribune*, April 2, 2002, p. B2
- "10-Day Planner," *The Oregonian*, March 29, 2002, p. A&E-30

Berson, Misha, "Art All-Stars," *Seattle Times*, July 10, 2001, p. E1

Farr, Sheila, "Fay Jones and the Language of Art," *Seattle Times*, November 2, 2000, pp. E1, E2

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Farr, Sheila, "Keeping Up with the Joneses," *Seattle Magazine*, November 1998

Ingle, Schuyler, "Portland times three," *Sunset*, September 1998, pp. 26-30

Smith, Tracy A., "Fay Jones at Laura Russo," *Art in America*, May 1998, Reviews section, with color illustration

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Campbell, R.M., "Fay Jones' Life Starting Point for Her Vibrant, Intimate Work," *Seattle Post-Intelligencer*, March 1997

Farr, Sheila, "Behind the Masks," *Seattle Weekly*, March 1997

Updike, Robin, "Humor and Shadows," *Seattle Times*, March 20, 1997, pp. E1, E2

Harthorn, Sandy, *Fay Jones: A 20 Year Retrospective*, Boise Art Museum, Boise, ID fall/Winter, 1996

Schnoor, Chris, "Looking at Fay," *Aorta*, October/November 1996, pp. 18, 19

Schnoor, Chris, "An Act of Fay," *Boise Weekly*, September 18, 1996, pp. Cover, 19, 20

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Hackett, Regina, "It Is No Stroke of Luck That Brings Fay Jones to Prominence," *Seattle Post-Intelligencer*, April 1996

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Allan, Lois, *Contemporary Art in the Northwest*, Roseville East, Australia: Craftsman House 1995

Ross, Terry, "Summer All-Stars, Summer Not," *The Oregonian*, July 1995

Hackett, Regina, "Books Take a Variety of Shaped in Artists' Hands," *Seattle Post-Intelligencer*, January 1995

Frederickson, Eric and Brad Steinbacher, "Highbrow Reviews: Artist's Books and a Booker Prize Winner," *The Stranger*, January 1995

Ross, Terry, "The Clashing of Symbols," *The Oregonian*, November 18, 1994, p. 44

Bruce, Chris, *The Art of Microsoft*, Henry Art Gallery, University of Washington, Seattle, WA, 1993

Brunsmann, Laure and Ruth Askey, *Modernism and Beyond, Women Artists of the Pacific Northwest*, New York: Midmarch Arts 1993

Hackett, Regina, "A NW Tribute: The Art of Microsoft," *Seattle Post-Intelligencer*, July 1993

Berger, David, "Art Friendly Microsoft May Be the Region's Most Surprising Patron," *The Seattle Times/Pacific*, June 1993

Keely, Pam, "Fay Jones at Francine Seders Gallery," *Reflex*, March/April 1993

Hackett, Regina, "Fay Jones' Paintings Reads Like Novels," *Seattle Post-Intelligencer*, February 1993

"Individualist's Styles Share the Spotlight in Show of Women Artists," *Seattle Post-Intelligencer*, Jan 1993

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Ingram, Jan, "Northwest Narrative Artists Are Good Story in Themselves," *Anchorage Daily News*, February 1992

Gragg, Randy, "Hit Parade, Latest Works Display Fay Jones' Continuing Strength," *The Oregonian*, February 14, 1992, p. 28

Cover Art, *Reflex*, January/ February 1992

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"Celebrations & Ceremonies' Lifts the Veil from Wedded Bliss," *Seattle Post-Intelligencer*, May 1991  
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