

RUSSO ▲ LEE GALLERY

ROLL HARDY

Born: 1974, Lancaster, New Hampshire

EDUCATION

B.F.A. Painting, Pacific Northwest College of Art, Portland, OR	2002
Pacific Northwest College of Art Rome Program, Rome, Italy	2000
Brooklyn College, Brooklyn, NY	1996

AWARDS

Commission for The Visual Chronicle of Portland, Regional Arts and Culture Council, Portland, OR	2010
C.S. Price Award for Painting	2002
Thesis Prize, Pacific Northwest College of Art, Portland, OR	2002
The Venice Foundation Painting Scholarship	2000-2002
Boca Grande Chamber of Commerce Scholarship	1999-2000, 2000-2001, 2001-2002
Barry Tonkin Artist Scholarship	2001
City of Las Vegas Mural Grant	1998

ONE-PERSON EXHIBITIONS

"Recent Paintings," Russo Lee Gallery, Portland, OR	2025
"Recent Work," Russo Lee Gallery, Portland, OR	2022
"New Paintings," Russo Lee Gallery, Portland, OR	2021
"Marginal," Russo Lee Gallery, Portland, OR	2019
"Recent Work," Russo Lee Gallery, Portland, OR	2017
"New Paintings," Laura Russo Gallery, Portland, OR	2015
"Recent Paintings," Laura Russo Gallery, Portland, OR	2013
"New Work," Laura Russo Gallery, Portland, OR	2011
"Recent Paintings," The Laura Russo Gallery, Portland, OR	2009
"Industrial Spaces and Abandoned Places," The Laura Russo Gallery, Portland, OR	2007
"Temporary Autonomous Zones," The Laura Russo Gallery, Portland, OR	2005
The Tualatin Central Library, Tualatin, OR	2003
Higgins Gallery, Pacific Northwest College of Art, Portland, OR	2001
The A-Space, Philadelphia, PA	1996

GROUP EXHIBITIONS

"Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019, 2021
"Group Exhibition of Gallery Artists," Russo Lee Gallery, Portland, OR	2020
"Picturing Oregon," Portland Art Museum, Portland, OR	2017-2019
"Solastalgia: Artists Respond to Environmental Destruction," Portland Community College, Sylvania, Portland, OR	2017
"A Necessary Festival" Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
"Story Time: Contemporary Urban Narratives," Dan and Gail Cannon Gallery of Art, Western Oregon University, Monmouth, OR	2016
"The Art of Trade," The Art of Trade Gallery, Portland, OR	2015
The Laura Russo Gallery, Portland, OR	2008, 2009, 2010, 2012, 2013, 2014, 2015

“Industry and Art,” Exhibition at Vigor Industrial Shipyard on Swan Island, Port of Portland, OR	2012, 2014
“Critical Messages: Contemporary Northwest Artists on the Environment,” Western Washington University, Bellingham, WA; Hallie Ford Museum of Art, Salem, OR; Boise Art Museum, ID (catalogue)	2010-2011
“25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR	2011
“Up on the Wall, 6 Painters from the West,” Prichard Art Gallery, University of Idaho, Moscow, ID	2009
“Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR	2009
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“Locally Grown,” City Hall, Portland, OR	2006
“Labyrinth,” On Six Gallery, San Francisco, CA	2005
“Locations and Places,” The Laura Russo Gallery, Portland, OR	2004
“Painting Portland,” Core Sample Exhibition at The Art Gym, Marylhurst University, Marylhurst, OR	2003
“The Carl and Hilda Morris Foundation Young Artist Exhibition,” The Laura Russo Gallery, Portland, OR	2002
“Emerging Artists,” Cabell Center, The Catlin Gabel School, Portland, OR	2002
“Thesis Exhibition,” Stevens Annex, Pacific Northwest College of Art, Portland, OR	2002
“All Nude Review,” Ogle Gallery, Portland, OR	2002
European School of Economics, Rome, Italy	2001
Feldman Gallery, Pacific Northwest College of Art, Portland, OR	2001
Rocky Mountain College of Art and Design, Denver, CO	1998

COLLECTIONS

Gerding Edlen Development Co., Portland, OR
 Jordan Schnitzer Properties, Portland, OR
 Legacy Emanuel Hospital, Legacy Health Systems, Portland, OR
 Portland Art Museum, Portland, OR
 Produce Row Cafe, Portland, OR; Commission for a Series of Paintings
 Tonkon Torp Attorneys, LLP, Portland, OR
 Visual Chronicle of Portland, Regional Arts and Culture Council, Portland, OR

RELATED EXPERIENCE

Set Designer, The Haven Project, Portland, OR, a non-profit community based children's theater	2001-2004
Instructor, Pacific Northwest College of Art, Portland, OR	2002

PUBLICATIONS

Oregon Public Broadcasting, “Oregon Art Beat, Season 20, Episode #2004,” November 2018
 Hicks, Bob, “Picturing Oregon: wide open space,” *Oregon ArtsWatch*, September 17, 2018
 Cantor, Allyn, “Vignettes: Oregon, Roll Hardy – Recent Work,” *Preview*, November 2017 – January 2018, p. 61
 Cantor, Allyn, Variations: “30 Years/ Mary Josephson: Why I Kept a Light Burning,” *Preview*, November-January 2016-17, p. 72
 Catalogue review for *30 Years*; “Exhibition Catalogues of Interest,” *Preview*, November-January 2016-17, p. 79
 “30 Years,” Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 33, 94
 Dixon, K.B, *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 9-10
 Cantor, Allyn, “Vignettes: Roll Hardy,” *Preview: The Gallery Guide*, Vancouver, BC, Vol. 29 No. 3, June/July/August 2015, p. 75
 Cantor, Allyn, “Vignettes: Roll Hardy,” *Preview: The Gallery Guide*, Vancouver, BC, Vol. 27 No. 2, April/May 2013, p. 62-63
 Hicks, Bob, “A Chill Is in the Air at Local Galleries,” *The Oregonian*, November 25, 2011, A&E p. 40

- Cantor, Allyn, "Vignettes: Roll Hardy," *Preview: The Gallery Guide*, Vancouver, BC, Vol. 25 No. 5, November/December/January 2011-2012, p. 72-73
- Hicks, Bob, "A Month of Art to Be Thankful For," *The Oregonian*, November 3, 2011, pp. E1, E3
- Schnoor, Christopher, "Beauty and the Beast: Northwest Environmental Art at BAM," *Boise Weekly*, February 2, 2011, online
- Clark-Langager, Sarah, and Dietrich, William, *Critical Messages: Contemporary NW Artists on the Environment*
Western Gallery, Western Washington University, Bellingham, WA, 2010, exhibition catalogue, pp. 10, 48-49
- Cantor, Allyn, "Critical Messages: Contemporary NW Artists on the Environment," *Preview: The Gallery Guide*, Vancouver, BC, Volume 24, No 2, April/May 2010, p. 52
- "Pulse," *art ltd.*, March/April 2009, p. 77, color reproduction
- Row, D.K. "Roll Hardy earns place among tribe of desolates," *The Oregonian*, March 20, 2009, A&E, p. 29
- Johnson, Barry, "Roll Hardy painting on the edge of town," *The Oregonian* blog, March 8, 2009
- D.K. Row, "Give yourself an artful break tonight," *The Oregonian*, March 5, 2009, pp. E1-E2
- Koppman, Debra, "Mel Katz and Roll Hardy," *Artweek*, March 2009, Volume 40, Issue 2, pp. 6, 22
- Row, D.K., "A spooky, parallel world," *The Oregonian*, Friday, February 23, 2007, A&E, pp. 38, 40
- Libby, Brian, "Warming art heats up chilly month," *The Oregonian*, Thursday, February 1, 2007, pp. E1, E5
- Maldonado, Victor, "Fine Young Things: Ten Artists Catching Our Eye for 2007," *PDXmagazine*, January 2007, p. 50
- Gallivan, Joseph, "A Summertime Smorgasbord," *Portland Tribune*, July 5, 2005, pp. B1, B3, illus.
Preview: the Gallery Guide, June/July/August 2005, pp. 70-71 illus.
- Gragg, Randy, and Matthew Stadler, ed. *Core Sample: Portland Art Now*, Clear Cut Press, Astoria, OR, 2004, p. 112, pp. 276-278
The Organ, November/December 2003
- Allan, Lois, "'Painting Portland' at The Art Gym, Marylhurst University," *Artweek*, November 2003, pp. 25-26
- Henderson, Harvest, "Mirror, Mirror . . ." *The Oregonian*, October 3, 2003, pp. 52-53