

# RUSSO ▲ LEE GALLERY

## TOM FAWKES

Born: 1941, Rochester, NY

### EDUCATION

Cranbrook Academy of Art, Michigan; M.F.A., Painting	1965
Rochester Institute of Technology, New York; B.F.A., Design	1963

### ONE-PERSON EXHIBITIONS

Russo Lee Gallery, Portland, OR	2017, 2019
The Laura Russo Gallery, Portland, OR	1988, 1989, 1991, 1994, 1996, 1999, 2002, 2005, 2008, 2010, 2012, 2014
Linda Hodges Gallery, Seattle, WA	1987, 1989, 1990, 1992, 1995, 1998, 2001, 2004, 2007
"Tom Fawkes: Terra Cognita," Hallie Ford Museum of Art, Willamette University, Salem, OR	2004
Whatcom Museum, Bellingham, WA	1993
The Fountain Gallery of Art, Portland, OR	1974, 1976, 1979, 1981, 1984, 1986
Wentz Gallery, Pacific Northwest College of Art, Portland, OR	1985
Hodges/Banks Gallery, Seattle, WA	1984, 1985
Linda Farris Gallery, Seattle, WA	1975
Lane Community College, Eugene, OR	1972
Eastern Washington State College, Pullman, WA	1972
Contemporary Crafts Gallery, Portland, OR	1971
Seattle Pacific College, WA	1971
Kaleidoscope Gallery, Cannon Beach, OR	1970
Museum of Art, University of Oregon, Eugene, OR	1970
Memmel Galleries, Milwaukee, WI	1967
Wisconsin State University, Oshkosh, WI	1967

### GROUP EXHIBITIONS

"Forest Visions," Royal Nebeker Gallery, Clatsop Community College, Astoria, OR	2019
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
"In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Portland, OR	2014-2015
The Laura Russo Gallery, Portland, OR	1994, 1998, 2002, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2015
"Museion," Douglas F. Cooley Art Gallery, Reed College, Portland, OR	2011
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Paintings from the Hallie Ford Museum of Art Collection," Salem Conference Center, Salem, OR	2011
"Summer Selections," Linda Hodges Gallery, Seattle, WA	2010
"PNCA at 100," Portland Art Museum, Portland, OR	2009
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Trees: An Interpretation," Linda Hodges Gallery, Seattle, WA	2006
"Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer," Portland Art Museum, OR	2003
"PNCA Faculty Show," Pacific Northwest College of Art, Portland, OR	2002
"The Visual Chronicles of Portland (A Timeline Tour)," Central Library, Portland, OR	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Second Annual Realist Invitational," Jenkins Johnson Gallery, San Francisco, CA	2000
"Landscape 2000," Jenkins Johnson Gallery, San Francisco, CA	2000

“Notes From All Over: Messages From The Interior,” Hoffman Gallery, Oregon College of Art and Craft, Portland, OR	1997
Coos Art Museum, Coos Bay, OR	1995
American University, Rome, Italy	1995
“Portland Collects,” Portland Art Museum, OR	1993
“Contemporary Realism,” A.N. Bush Gallery, Salem, OR	1991
“A Visual Chronicle of Portland,” Oregon Historical Society, Portland, OR	1990
“Drawing Power,” Western Washington University Art Gallery	1990
Art Expo, San Francisco, CA	1990
Artquake Arts Festival, Portland, OR	1978, 1979, 1980, 1984, 1989
50th Anniversary Celebration, Timberline Lodge, Government Camp, OR	1987
Oregon Pavilion for Expo ‘86, Vancouver, BC	1986
Portland Painting Now,” Marylhurst College, Marylhurst, OR	1985
“Point of View: Landscape,” Fountain Gallery, Portland, OR	1984
“Boxed In,” Marylhurst College Art Gym, Marylhurst, OR	1983
“All About Agriculture,” Oregon State University, Corvallis, OR	1983
Summer Group Show, Fountain Gallery of Art, Portland, OR	1982
Sculpture Invitational, Foster/White Gallery, Seattle, WA	1980
Seattle Art Museum, Seattle, WA	1980
“Mountain High,” Timberline Lodge, Government Camp, OR	1977
“In Touch: Nature, Ritual and Sensuous Art from the Northwest,” Portland Center for the Visual Arts, traveling exhibition curated by Lucy Lippard	1976
“Paperworks,” Portland Art Museum, Portland, OR	1976
“Artists of Oregon,” Portland Art Museum, Portland, OR	1975, 1976
Northwest Annual Artists Exhibition, Seattle, WA	1975, 1976
“Paperworks 1975,” Portland Art Museum, Portland, OR	1975
“Views from the Northwest,” California State University, Fresno, CA	1975
“Containers,” Contemporary Crafts Gallery, Portland, OR	1974
“Oregon Artists Under 35,” Portland Art Museum, Portland, OR	1974
“Bodycraft,” Portland Art Museum, Portland, OR	1973
Grand Galleria Show, Seattle, WA	1973
Bumbershoot Arts Festival, Seattle, WA	1973
Invitational Drawing Show, Oregon State University, Corvallis, OR	1973
“Paperwork ‘72,” Portland Art Museum, Portland, OR	1972
Crockery Shed Gallery, Bellevue, WA	1972
Invitational Painting Show, Morningside College, Sioux City, Iowa	1972
American Crafts Council Northwest Exhibit, Seattle, WA	1972
Oregon College of Education, Annual Invitational Exhibition, Monmouth, OR	1971, 1972
Michigan Artist-Craftsmen, Detroit Institute of Art	1971
“Object Makers ‘71,” University of Utah, Salt Lake City, UT	1971
Maude Kerns Art Center, Eugene, OR	1971
“Oregon Artists ‘71,” Portland Art Museum, OR	1970
Wisconsin State University Invitational Drawing Show	1970
Wisconsin Painters and Sculptors, Milwaukee, WI	1968
Broadway Gallery, Milwaukee, WI	1967
Wisconsin Salon of Art, Milwaukee, WI	1967
The Society of Four Arts, Palm Beach, FL	1966, 1967
South Dakota State University Invitational	1966
Schuman Gallery, Rochester, NY	1965
National Graphic Arts, Drawing Exhibition, Wichita, KS	1964, 1965
Potsdam National Printmakers Show, NY	1964
Springfield College National Printmakers Show, MA	1964
Northwest Printmakers, Seattle, WA	1964

COLLECTIONS

Ball Janik LLP, Portland, OR  
Bank of America, Portland, OR  
Bank of America, Seattle, WA  
Blue Cross of Oregon, Portland, OR  
Bogle & Gates, Attorneys, Seattle, WA  
Chicago Title Insurance Co., City of Portland, Permanent Collection, Portland, OR  
Claremont Resort Hotel, Oakland, CA  
Columbia Management, Portland, OR  
Coopers & Lybrand, Portland, OR  
Eastern Oregon State College  
Fairchild Corp., Seattle, WA  
Federal Home Bank, Seattle, WA  
Federal Reserve Bank, Portland, OR  
First National Bank of Oregon, Portland, OR  
GMA Research, Portland, OR  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Harsh Investment Corporation, Portland, OR  
Hyatt/Del Monte Conference Center, Monterey, CA  
Kaiser Foundation, Portland, OR  
M Bank, Houston, TX  
Microsoft Corporation, Seattle, WA  
Multnomah County Library, Portland, OR  
Northern Arizona University, Flagstaff, AZ  
Oregon Convention Center, Portland, OR, Commission  
Oregon Health & Sciences University, Portland, OR  
Oregon Symphony, Portland, OR  
Philip Morris Collection, Oregon Freeze Dry, Albany, OR  
Port of Seattle, WA  
Portland Art Museum, Portland, OR  
Rainier Bank, Seattle, WA  
River Oak Bank and Trust, Houston, TX  
Riverside Bank, Riverside, CA  
Safeco Corporation, Seattle, WA  
Safeco Insurance Co., Denver, CO  
Schnitzer Investment Corp., Portland, OR  
Seattle Art Museum, Seattle, WA  
Shell Oil Co., Houston, TX  
State of Oregon, New Capitol Wing, Salem, OR  
Stoller Vineyards, Dayton, OR  
Swedish Medical Center, Seattle, WA  
The Visual Chronicles of Portland, City of Portland, OR  
Visa International, San Francisco, CA  
Washington State Arts Commission  
Western Bank Corporation, Los Angeles, CA  
Willamette Savings and Loan, Portland, OR

AWARDS

Artist in Residence, Rockefeller Foundation, Lake Como, Italy 1987  
Faculty Travel Grant, Pacific Northwest College of Art, Portland, OR 1987

Oregon State Exhibition, Salem, OR, Award	1979, 1984
Oregon Arts Commission Artists Fellowship	1979
National Endowment for the Arts Fellowship Grant	1977
Oregon College of Education, Monmouth, OR, Award	1971
Faculty Research Grant, University of Oregon, Eugene, OR	1970

#### RELATED EXPERIENCE

Professor of Art, Pacific Northwest College of Art, Portland, OR	1972-2004
Assistant Professor of Art, University of Oregon, Eugene, OR	1968-1972
Art Instructor, University of Wisconsin, Milwaukee, WI	1965-1968

#### PUBLICATIONS

- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "Fine Arts Best Bets: To Fawkes and Kim Osgood," *The Oregonian*, Friday, April 14, 2017, p. 4
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, pp. 25, 91, 104
- Stabler, David, "Last Call," *The Oregonian*, December 13, 2013, A&E pp. 14-15
- Curtin, Barbara, "Oregon Masters' Paintings Now in Conference Center," *Statesman Journal*, Salem, OR, July 28, 2011
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/cultureophile-portland-arts/063010-firstthursday-cp/>
- Row, D.K. "Art's New Focus," *The Oregonian*, April 23, 2010, cover photo, A & E section, story pp. 6-7
- Cantor, Allyn, "Tom Fawkes: Recent Paintings," *Preview: The Gallery Guide, Vancouver, BC, Volume 24, No 2, April/May 2010*, p. 66
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, [www.OregonLive.com](http://www.OregonLive.com), June 16, 2009
- Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p. 29
- art ltd.*, May 2008, p. 14, full color advertisement
- Portrait of Portland*, Spring 2008, p. 59
- Cowan, Ron, "Hallie Ford Museum Slates Several New Exhibits," *Statesman Journal*, Salem, OR, July 11, 2004, p. 3D
- "Tom Fawkes: Terra Cognita," *Brushstrokes*, Vol. 6 No. 1, Hallie Ford Museum of Art, Willamette University, January-June 2004
- Kinch, Michael P., "Photo Finish," *American Artist*, January, 2003, pp. 36-41, 74-75, illus.
- Row, D.K., "Escaping into the Garden," *The Oregonian*, August 23, 2002, p. 57
- Row, D.K., "A Midsummer Night's View," *The Oregonian*, August 1, 2002, pp. E1, E9
- Hicks, Bob, "Laura Russo Celebrates 15 Years," *The Oregonian*, June, 2001
- Second Annual Realist Invitational*, Jenkins Johnson Gallery, San Francisco, CA, Exhibition Catalogue, 2000
- Gragg, Randy, "A Call for Art Collectors," *The Oregonian*, June 4, 2000, p.8
- Row, D.K., "Italian Landscapes are Full on Illusionistic Beauty" *The Oregonian*, October 7, 1999, pp. E1, E13
- Row, D.K. "Shows of Note: Tom Fawkes," *The Oregonian*, A&E, p. 25
- Row, D.K., "Taster's Choice," *Willamette Week*, October 2, 1996, pp. 33,34

McMorran, Megan, "Russo Gallery Turns 10," *The Oregonian*, October 2, 1996, p. B10

Row, D.K., "Tom Fawkes and 10th Anniversary Group Exhibition," *Willamette Week*, September 11, 1996, p. 21

Lindberg, Ted, "Tom Fawkes," *Preview*, February/March, 1994, p. 38

Gragg, Randy, "Big Dilemmas Grow in Fawkes' Gardens," *The Oregonian*, February 11, 1994, p.26

Gragg, Randy, "Laura Russo Gallery," *The Oregonian*, February, 1994

Vouri, Mike, "Fawkes Exhibit at Museum," *Northwest Art*, July, 1993, p. 7

Farr, Shelia, "Oregon Painter' Eye for Beauty Brings Bit of Italian Mediterranean to County," *Northwest Events*, July 30, 1993

Ament, Deloris Tarzan, "Sun-dappled Paintings are an Antidote to Gray," *The Seattle Times*, Nov. 10, 1992

"What's Happening," *The Northwest Neighbor*, October 11, 1991. p. 14

"Tom Fawkes at Linda Hodges Gallery," *Reflex*, November/December, 1990, p. 31

Gragg, Randy, "Public Art Center of Attention," *The Oregonian*, September, 1990

Morris, Rebecca, "Creating an Environment," *The Oregonian*, November, 1990

"Recent Paintings by Tom Fawkes," *Preview*, November, 1989

Jason, Katherine, *Name and Tears & Other Stories*, Cover Art, Graywolf Press, Satin Paul, MN, 1989

Johnson, Barry, "A Bit of Botany - on Canvas," *The Oregonian*, April 8, 1988, p. E22

Johnson, Barry, "Art Galleries Return to Variety of Shows for Agile-minded Fan," *The Oregonian*, April 7, 1988, p. E4

"Galleries," *The Oregonian*, May, 1988

"WW Art Choice," *Willamette Week*, April 14-20, 1988, p. 26

Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986

Burress, Charles, "A Touch of Northwest Class at the Claremont," *The Oregonian*, July, 1983