SEAN CAIN

Born: 1968, Xenia, OH

EDUCATION

BFA, Pacific Northwest College of Art	1994
The School of the Art Institute of Chicago	1990, 1992

ONE PERSON EXHIBITIONS

"Mysterious Barricades," Russo Lee Gallery, Portland, OR	2026
Russo Lee Gallery, Portland, OR	2017
The Laura Russo Gallery, Portland, OR	1997, 1999, 2001, 2005, 2009, 2011, 2014

GROUP EXHIBITIONS

"Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019, 2025
"Group Exhibition of Gallery Artists," Russo Lee Gallery, Portland, OR	2020
"In Bloom," Russo Lee Gallery, Portland, OR	2018
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	annually 1998 through 2015
"Making a Mark: Drawing in Oregon," The Arts Center, Corvallis, OR	2013
"25th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2011
"Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR	2009
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Northwest Narrative: Portland," Portland Institute for Contemporary Art, Portland, OR	2001
"The Garden Show," Portland Institute for Contemporary Art, Portland, OR	1997
"Of Time and Place," The Art Gym, Marylhurst University, Marylhurst, OR	1996
"New Views '96," The Laura Russo Gallery, Portland, OR	1996
"25th Annual Willamette Valley Juried Exhibition," Corvallis Art Center, Corvallis, OR	1995
"Intersections," ArtQuake Exhibition, Portland, OR	1994
"PNCA Thesis Exhibition," Portland Art Museum, OR	1994

COLLECTIONS

MMGL Corp, Portland, OR
The Multnomah Whiskey Library, Portland, OR (commission)
Oregon State University, Corvallis, OR
Schnitzer Steel, Portland, OR (commission)

AWARDS

First Prize, Corvallis Art Center, OR	1995

RELATED ACTIVITIES

Instructor, Northwest Academy, Portland, OR	2006-present
Instructor, Oregon College of Art and Craft, Portland, OR	2012

PUBLICATIONS

Wunnan, Nim, "VizArts Monthly: Big news in various forms," *Oregon ArtsWatch*, August 1, 2018
"This Month in Portland, Oregon, June 2017," *Visual Art Source,* June 2017
Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview,* November-January 2016-17, p. 72
Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview,* November-January 2016-17, p. 79
"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 19, 89
Baker, Jeffrey, "Sean Cain: Teaching Renaissance Techniques in the Modern Day," *Imprint,* the Newsletter of Oregon College of Art and Craft, Fall 2011, p. 9
Cantor, Allyn, "Vignettes: Sean Cain: New Paintings," *Preview: The Gallery Guide*, September/October 2011, p. 75
Hicks, Bob, "On First Thursday, Summer's Artistic Swan Song," *The Oregonian*, September 1, 2011, p. E3
Perry, Sara, "Mementos make a new home more merry for broker," *The Sunday Oregonian*, June 10, 2007, p. O5
Dennison, Lisa, *New American Painting*, The Open Studios Press, Boston, MA, 2001
Gragg. Randy, "An Outsider's Guide to the NW," *The Oregonian,* November 9, 2001, pp. 54, 55
Lambert, Lisa, "WW Pick," *The Willamette Week*, August 8, 2001, p. 61
Dixon, Ken, "Cain's Allegorical Images Focus on Figures in Enigmatic Isolation," *The Oregonian,* August 10, 2001, p. A&E 63
"The Frame Game: Sean Cain & Michele Russo," *The Oregonian*, July 29, 2001, p. D6
"The Potential for Narrative," *Artweek,* September, 1997, p. 17
Gragg, Randy, "Critic's Choice," *The Oregonian*, June, 1997
Corey, Cristin," Laura Russo Gallery," First Thursday Focus, *Ourtown*, June 2, 1997, p.10
Gragg, Randy. "First Thursday*," The Oregonian*, May 30, 1997, p. 56
Stone, Lisa, "Best Emerging Artist," *Willamette Week*, July 17-23, 1996, p. 69
Allen, Lois, "Sean Cain, Eleanor Erskine and Elizabeth Mead at Laura Russo Gallery, *Artweek*, June, 1996, p. 20
Rasmussen, Stephanie Schoch, "Trio the Essence of 'New Views,'" *The Oregonian*, May 17, 1996, p.16
McMorran, Megan, "Cups Runneth Over with Eclat," The Oregonian, May 1, 1996
Gragg, Randy, "Surveying a Landscape of Intuition," *The Oregonian*, February 1995
The Art Gym Newsletter, Marylhurst College, OR, February 1995
Feidler, Nadine, "Mission Impossible: The Show Evolves," *Reflex*, Oct/Nov 1994, page 14