

PRESS RELEASE

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SEATTLE ART MUSEUM AWARDS ELIZABETH MALASKA THE 2022 BETTY BOWEN AWARD

Malaska wins \$15,000 and a solo exhibition at SAM in 2023



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SEATTLE, WA – The Seattle Art Museum (SAM) and the Betty Bowen Committee, chaired by Gary Glant, announced today that Portland artist Elizabeth Malaska is the winner of the 2022 Betty Bowen Award. The juried award comes with an unrestricted cash award of \$15,000 and a solo exhibition at SAM. Founded in 1977 to continue the legacy of local arts advocate and supporter Betty Bowen, the annual award honors a Northwest artist for their original, exceptional, and compelling work.

Malaska's grand tableaux respond to a history of Western painting and power dynamics that often assigns women the roles of submissive accessories. In search of more potent and less pleasing feminine subjects, her tour de force paintings unpack historical genres, such as the reclining nude, and offer up challenging and introspective visions. Malaska is a 2021 Guggenheim Fellow, as well as the recipient of fellowships from The Joan Mitchell and Hallie Ford Foundations. Recent group exhibitions include *Time Being* at Oregon Contemporary and *Making a Better Painting: Thinking Through Practice* at Lewis and Clark College. Her work is in the collections of The Portland Art Museum, The Hallie Ford Museum, and The Schneider Museum of Art. Her work will be featured at the Seattle Art Museum in a solo exhibition in 2023, with dates to be announced.

Klara Glosova won the Kayla Skinner Special Recognition Award and Rafael Soldi won the Gary Glant Special Recognition Award, in the amount of \$2,500 each. Finalists Sam Hamilton, Tim Hutchings, and Ric'kisha Taylor will each receive Special Commendation Awards in the amount of \$1,250, awarded annually since 2020. The six finalists were chosen from a pool of 532 applicants from Washington, Oregon, and Idaho to compete for the \$23,750 in awards.



“Selecting the Betty Bowen Award winner is always a formidable task, and this year was no exception with an extraordinary pool of applicants,” says Gary Glant. “We are thrilled to see Betty’s legacy live on with this year’s winners, who all represent the incredible artistic talent and vision to be found in the Northwest.”

“I am profoundly honored to have been chosen by the committee as the recipient of this year’s Betty Bowen Award,” says Malaska. “This is an exceptional opportunity, and I am already exhilarated thinking about the paintings I’m going to make. I wholeheartedly believe that art has the capacity to transform our world for the better. It is extraordinary to me that Bowen’s passion and legacy continues to support Northwest artists. Such a sustained reach of vision is deeply inspiring to me and something that I aspire to through my own work.”

The 2021 winner was Anthony White. His solo exhibition, *Limited Liability*, is currently on view at the Seattle Art Museum through January 29, 2023.

2022 BETTY BOWEN WINNER



Elizabeth Malaska – Portland, OR

Malaska’s psychologically probing paintings explore and rupture the traditional gender hierarchies in Western art. In her revisionist undertaking, she cites visual elements from depictions of women in past and more recent painting, assembling them in new ways. In doing so, Malaska activates these histories and implied patriarchal hierarchies to question their validity and propose more complex and potent feminine subjects.

KAYLA SKINNER SPECIAL RECOGNITION AWARD



Klara Glosova – Seattle, WA

Made during the pandemic, Glosova's recent body of work comprises introspective paintings that reflect a sense of loneliness, isolation, and a turn inward. Focusing on members of her family who had to cope with the loss of loved ones, her portraits capture a collective sadness, anxiety, and feeling of disconnect. Windows, mirrors, and screens of various kinds demarcate the threshold between the domestic interior and the world at large, while the architectural interiors stand in for the inner lives of those portrayed.

GARY GLANT SPECIAL RECOGNITION AWARD



Rafael Soldi - Seattle, WA

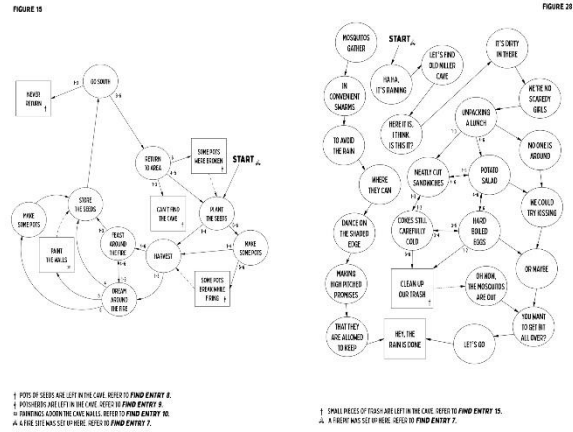
Soldi uncovers the ways in which aspects of identity, particularly queerness and masculinity, interact with normative sociopolitical structures and adolescent rituals, particularly in Latin American societies. Soldi's most recent work, *CARGAMONTÓN*, is a series of photogravures depicting the adolescent roughhousing that is at once violent and homoerotic, reflecting on his own experiences as a youth growing up in Peru.

SPECIAL COMMENDATION AWARDS



Sam Hamilton - Portland, OR

Hamilton's current project, *Te Moana Meridian*, is an experimental opera that doubles as a genuine proposal to the general assembly of the United Nations: to relocate the Prime Meridian from its current location outside Greenwich, England, to its antipodean coordinates in the South Pacific Ocean. The work is conceived as a five-channel video installation with singers performing the proposed text in English and Māori. If realized, the changes proposed by this work would replace the vestiges of colonial supremacy that marked the United Kingdom as the universal center of time and space, with a new measure for global equity.



Tim Hutchings - Beaverton, OR

In Hutchings work, play and poetry are actualized through systems of gameplay. Hutchings creates intricate and imaginative games and exercises that exist at the intersection of visual art and game-centric dynamism, often disguised as something else entirely, such as a book or a journal. The resulting installations command engagement and interaction, prompting the viewer-turned-participant to reflect on collective memory, loss, and shared emotional experiences.



Ric'kisha Taylor - Seattle, WA

Taylor's rich assemblage works draw on music videos, history, performance, fashion, and news articles as well as adult magazines. Rich and seductive in color, pattern, and materials, with a particular interest in textiles, her work draws the viewer close. Her subjects vogue and vamp, but grotesque distortions disrupt their easy consumption. The resulting collage works expose and challenge the sexualized stereotypes of Black bodies in popular culture and the media.

2022 BETTY BOWEN COMMITTEE

Gary Glant (Chair), Mike Hess, Mark Levine, Catharina Manchanda, Llewelyn Pritchard, Greg Robinson, and Norie Sato.

ABOUT THE BETTY BOWEN AWARD

Betty Bowen (1918–1977) was a Washington native and enthusiastic supporter of Northwest artists. Her friends established the annual Betty Bowen Award as a celebration of her life and to honor and continue her efforts to provide financial support to the artists of the region. Since 1977, SAM has hosted the yearly grant application process by which the selection committee chooses one

artist from the Northwest to receive an unrestricted cash award, eligible to visual artists living and working in Washington, Oregon, and Idaho.

Image credits: Photo of Elizabeth Malaska by Mario Gallucci, *We Will Remain Separate*, 2019, Elizabeth Malaska, oil, Flashe, pencil on canvas wrapped panel, 72 x 120 x 2 in., Courtesy of the artist, © Elizabeth Malaska, *Scott in Armchair*, 2021, Klara Glosova, oil on canvas, 60 x 60 x 2 in., Courtesy of the artist, © Klara Glosova, *CARGAMONTÓN (CMO2)*, 2022, Rafael Soldi, aquatint photogravure, 27 ½ x 34 in., Courtesy of the artist, © Rafael Soldi, *Te Moana Meridian* performance still, 2021, Sam Hamilton, video, Courtesy of the artist, © Sam Hamilton, *Thousand Year Old Campfire* (excerpt), 2023, Tim Hutchings, flowcharts, game book, 8 ½ x 5 ½ x ¼ in., Courtesy of the artist, © Tim Hutchings, *Pounce*, 2022, Ric'kisha Taylor, acrylic, fabric, glitter, gems, chain, paper, pearls, sequins, 40 x 36 in., Courtesy of the artist, © Ric'kisha Taylor

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and rededicated as the Asian Art Museum in 1994, and it reopened on February 8, 2020 following an extensive renovation and expansion. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.