

# Fiji Suite

LUCINDA PARKER

Steve and I went to Fiji from 1993-2007

Always in January when the distillery was in a wintry pause, & the South

Pacific was nearly divine. Our last nine visits were spent at Namenalala, a tiny mile-long cigar-shaped island, an ecological haven off Vanua Levu.

No roads, no cars, no pool, no piped-in music no bar scene, no electricity - except for the generator that ran the Kitchen & the office at the south end of the island.

Rain water was gravity engineered for drinking and showers. Salt water for flushing, grey water for plants. Most visits

We stayed for two weeks - once for a month!! We snorkled and swam for hours every day.

We napped, read books, walked pathways, recharged our-selves. I took a good pad of paper and gouache paint. First I painted fish to figure out which fish were which, which is just what the fish were figuring out. Later, Landscapes, and the staff members we got to know so well. This co-incided with Steve's birthday when they sang Happy Birthday, four part harmony in Fijian & English to the man they called "Sitibene."

This exhibition is dedicated to Stephen Rogers McCarthy born Jan 7, 1943, died Jan 2, 2023 -

My darling husband of over a half-century of loyal, adventurous and loving marriage with enormous gratitude

Lucinda Parker McCarthy April 2023