

RUSSO ▲ LEE GALLERY

LUCINDA PARKER

Born: 1942, Boston, MA

EDUCATION

| | |
|---|------|
| Pratt Institute, M.F.A., Painting | 1968 |
| Reed College and Museum Art School Combined Program, B.A., Painting | 1966 |

COMMISSIONS AND AWARDS

| | |
|--|------------|
| Department of Labor & Industries, Tumwater, WA, Washington State Arts Commission (In Progress) | 2023 |
| Broadway Tower, BPM Real Estate Group, Portland, OR | 2018 |
| Lake Roosevelt K-12, Grand Coulee, WA, Washington State Arts Commission | 2016 |
| Guest Curator for "Non Finito" invitational exhibition at The Laura Russo Gallery, Portland, OR | 2014 |
| Rauschenberg Residency, The Robert Rauschenberg Foundation, Captiva Island, FL | 2013 |
| Oregon State University, Student Success Center, Corvallis, OR | 2013 |
| U.S. Federal Courthouse, General Services Administration, Bakersfield, CA | 2012 |
| University of Oregon, Ford Alumni Center, Eugene, OR, Oregon Arts Commission | 2011 |
| "Evening Sun," fused glass commission for private residence, Portland, OR | 2010 |
| Bellevue Towers, Bellevue, WA | 2008 |
| Lower Columbia College, Longview, WA, Washington State Arts Commission | 2007 |
| Suite of drawings commissioned by Chamber Music Northwest, Portland, OR, for 35th Anniversary publication and exhibition | 2005 |
| Southern Oregon University, Ashland, OR, Commission | 1999-2000 |
| City Hall, Portland, OR, Commission | 1998 |
| Bonnie Bronson Fellowship Award, Portland, OR | 1997 |
| Oregon Symphony Program, Portland, OR, cover artwork | 1997 |
| TriMet West Side Light Rail Fences Project, Regional Arts & Culture Council, Portland, OR | 1995-1996 |
| Midland Library, Portland, OR | 1995 |
| Regional Arts and Culture Council, Portland, OR, CD cover | 1995 |
| "Northwest Annual," Bellevue Art Museum, Bellevue, WA, Juror's Award | 1992 |
| Oregon Convention Center, Portland, OR, Commission | 1990 |
| Bumbershoot, Seattle, WA, Commissioned Poster | 1983 |
| ArtQuake, Portland, OR, Poster Prize | 1978 |
| Oregon State Exhibition, Salem, OR, Award | 1977, 1978 |
| "Artists of Oregon," Portland Art Museum, Portland, OR, Honorable Mention | 1975, 1978 |
| Coos Art Museum, Coos Bay, OR, Purchase Prize | 1974 |
| Portland Art Museum, Portland, OR, Juror's Award | 1970 |

ONE-PERSON EXHIBITIONS

| | |
|---|--|
| "Fiji Suite," Russo Lee Gallery, Portland, OR | 2023 |
| "Helens and Hood: Keep Safe Distance," Russo Lee Gallery, Portland, OR | 2020 |
| "Snow and Ice: Coin of the Realm," Russo Lee Gallery, Portland, OR | 2019 |
| "Lucinda Parker: Force Fields," Hallie Ford Museum of Art, Willamette University, Salem, OR | 2019 |
| "Knowledge Is Not Our Enemy," Russo Lee Gallery, Portland, OR | 2017 |
| The Laura Russo Gallery, Portland, OR | 1987, 1989, 1991, 1993, 1995, 1997, 2000, 2001, 2003, 2006, 2008, 2010, 2012, 2013, 2015 |
| Linda Hodges Gallery, Seattle, WA | 1986, 1998, 2001, 2003, 2004, 2009, 2011, 2012, 2015 |
| Eliot Hall, Reed College, Portland, OR | 2013-2014 |

| | |
|--|------------------------------------|
| "Lucinda Parker," Helzer Art Gallery, Portland Community College, Rock Creek Campus, Portland, OR | 2010 |
| "Evaporation / Percolation: Works by Lucinda Parker '66" PNCA Swigert Commons, Portland, OR | 2008 |
| "String Suite (plus two)," Cabell Center Gallery, Catlin Gable, Portland, OR | 2005 |
| "Lucinda Parker: Charcoal Drawings," Archer Gallery, Clark College, Vancouver, WA | 2005 |
| "The Emerson Suite," Kaul Auditorium Foyer, Reed College, Portland, OR | 2004 |
| "The Emerson Suite" charcoal drawings at Alaska University Art Department, Fairbanks, AK | 2003 |
| "Northwest Perspectives, Lucinda Parker: New Paintings," Boise Art Museum, Boise, ID | 2002 |
| Giustina Gallery, Oregon State University, Corvallis, OR | 1997 |
| Retrospective, Portland Art Museum, Portland, OR (catalogue) | 1995 |
| "New and Old Paintings," Catlin Gabel, Portland, OR | 1994 |
| Governor's Ceremonial Office, Salem, OR | 1994 |
| Davidson Gallery, Seattle, WA | 1989, 1991 |
| "Documents NW: Lucinda Parker," (The PONCHO Series), Seattle Art Museum, Seattle, WA | 1986 |
| Washington State University, Pullman, WA | 1986 |
| The Fountain Gallery of Art, Portland, OR | 1975, 1978, 1980, 1982, 1983, 1985 |
| Hodges/Banks Gallery, Seattle, WA | 1984, 1985 |
| Brunswick Gallery, Missoula, MT | 1984 |
| Suellen Haber Gallery, New York, NY | 1983 |
| Marylhurst College, Marylhurst, OR | 1972, 1975, 1982 |
| David Findlay Gallery, New York, NY | 1981 |
| Foster/White Gallery, Seattle, WA | 1977, 1980 |
| University of Oregon Art Museum, Eugene, OR | 1979 |
| Eastern Oregon State University, LaGrande, OR | 1979 |
| Reed College Art Gallery, Portland, OR | 1975, 1977 |
| Wentz Gallery, Museum Art School, Portland, OR | 1974 |

GROUP EXHIBITIONS

| | |
|--|---------------------------------|
| "Volcano! Mount St. Helens in Art," Portland Art Museum, Portland, OR | 2020 |
| "Visual Magic: An Oregon Invitational," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR | 2019 |
| "Familiar Faces & New Voices: Surveying Northwest Art," Tacoma Art Museum, Tacoma, WA | 2017-2019 |
| "A Necessary Festival," Russo Lee Gallery, Portland, OR | 2017 |
| "30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR | 2016 |
| "Convergence," Portland International Airport, Portland, OR | 2016 |
| "Visual Magic: Hand Made Pictures," Northwest Academy and the George D. Green Institute, Portland, OR | 2015 |
| "In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Portland, OR | 2014-2015 |
| The Laura Russo Gallery, Portland, OR | annually from 1986 through 2015 |
| "Landscape: A Survey of Contemporary Painting of Oregon," Linfield College, McMinnville, OR | 2014 |
| "Real Abstract," Linda Hodges Gallery, Seattle, WA | 2014 |
| "Northwest in the West: Exploring Our Roots," Tacoma Art Museum, Tacoma, WA | 2014 |
| "Art Exhibit Featuring The Saward Art Collection," Kaiser Permanente Center for Health Research, Portland, OR | 2014 |
| "Shapes of Abstraction," Museum of Northwest Art, LaConner, WA | 2014 |
| "Object Stories," Portland Art Museum, Portland, OR | 2013 |
| "Fruits of Captiva," Rauschenberg Project Space, New York, NY | 2013 |
| "Reflections: Selections from the Permanent Collection," Museum of Northwest Art, La Conner, WA | 2013 |
| "Celebrating Oregon Artists," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR | 2013 |
| "Living Legacies: JSMA at 80," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR | 2013 |
| "Best of the Northwest: Selected Paintings from the Collection," Tacoma Art Museum, Tacoma, WA | 2012-2013 |
| "Romantically Modern: Pacific Northwest Landscapes," Old City Hall Museum, Bellingham, WA | 2012-2013 |

| | |
|---|-----------|
| "On the Edge: Pacific Northwest Art from the Permanent Collection," Hallie Ford Museum of Art, Salem, OR | 2012 |
| "Provenance: In Honor of Arlene Schnitzer," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR | 2012 |
| "Trust: PNCA Alumni Exhibition," Pacific Northwest College of Art, Portland, OR | 2012 |
| "Artists of Oregon: 1940s to the Present," Central Oregon Community College, Bend, OR | 2012 |
| "25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR | 2011 |
| "Bonnie Bronson Fellows: 20 Years," Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR | 2011 |
| "Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40," Seattle Art Museum, Seattle, WA | 2011 |
| "Paintings from the Hallie Ford Museum of Art Collection," Salem Conference Center, Salem, OR | 2011 |
| "Guy Anderson and Other Friends: The Paul I Gingrich, Jr. Collection," Museum of Northwest Art, La Conner, WA | 2010-2011 |
| "Show of Hands: Northwest Women Artists 1880-2010," Whatcom Museum, Bellingham, WA | 2010 |
| "The Fourth Annual Mayor's Artists Series," Salem Conference Center, Salem, OR (invitational) | 2010 |
| "Arlington Club Contemporary Art Presentation," Arlington Club, Portland, OR (brochure) | 2010 |
| "A Concise History of Northwest Art," Tacoma Art Museum, Tacoma, WA | 2009-2010 |
| "Concerted Effort," The Art Gallery, Lower Columbia College, Longview, WA | 2009 |
| "Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR | 2009 |
| "PNCA at 100," Portland Art Museum, Portland, OR | 2009 |
| "Northwest Masters Portable Works," Seattle Public Utilities, Seattle Municipal Tower Gallery, WA | 2008 |
| "18 Painters," Mount Hood Community College Visual Arts Gallery, Gresham, OR | 2007 |
| "20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR | 2006 |
| "Oregon Biennial," Portland Art Museum, Portland, OR | 2006 |
| "Trees: An Interpretation," Linda Hodges Gallery, Seattle, WA | 2006 |
| "Drawing(s): A 25th Anniversary Exhibition," The Art Gym, Marylhurst University, Marylhurst, OR | 2005 |
| "Artists Drawing," The Laura Russo Gallery, Portland, OR | 2005 |
| "War Drawings," Visual Arts Gallery, Mt. Hood Community College, Portland, OR | 2005 |
| "Drawing," Jacobs Gallery, Hult Center, Eugene, OR; curated by Clint Brown | 2005 |
| "Variations of Abstraction: Selections from the Portable Collection," City Space, Seattle, WA | 2003 |
| "Text & Image," Reed College, Feldenheimer Gallery, Portland, OR | 2003 |
| "Correspondence?" Coos Art Museum, Coos Bay, OR | 2003 |
| "PNCA Faculty Show," Pacific Northwest College of Art, Portland, OR | 2002 |
| "Bonnie Bronson Fellowship Tenth Anniversary Exhibition," Reed College, Portland, OR | 2001 |
| "15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR | 2001 |
| "2001 Oregon Biennial," The Portland Art Museum, Portland, OR | 2001 |
| "Wonder Women," Marylhurst University, Marylhurst, OR | 2000 |
| "Oregon Biennial," Portland Art Museum, Portland, OR | 1999 |
| "Carrying On," Autzen Gallery, Portland State University, Portland, OR | 1999 |
| "Prints and Drawings," The Laura Russo Gallery, Portland, OR | 1998 |
| "West Coast Painting and Sculpture," Oceanside Museum of Art, Oceanside, CA | 1997 |
| "Painterly," Archer Gallery, Clark College, Vancouver, WA | 1996 |
| "One Year Later: Work by Washington Park Fences Project Artists," Froelick Gallery, Portland, OR | 1996 |
| Bullseye Glass, Portland, OR | 1996 |
| Coos Art Museum, Coos Bay, OR | 1995 |
| American University, Rome, Italy | 1995 |
| "Natural Voices," Schneider Museum of Art, Ashland, OR; Coos Bay Art Museum, Coos Bay, OR; Bush Barn Art Center, Salem, OR | 1994 |
| "Alaskan Landscapes," Wignall Museum, Rancho Cucamonga, CA | 1994 |
| "Crosscut," Portland Art Museum, Portland, OR | 1993 |
| Portland Collects," Portland Art Museum, Portland, OR | 1993 |
| "7 Women," Davidson Galleries, Seattle, WA | 1993 |
| "Northwest Annual," Bellevue Art Museum, Bellevue, WA, Juror's Award | 1992 |

| | |
|---|------------------------|
| “5th Anniversary Exhibition,” The Laura Russo Gallery, Portland, OR | 1991 |
| “Oregon Biennial,” Portland Art Museum, Portland, OR | 1991 |
| “Unabandoned Abstraction,” Marylhurst College, Marylhurst, OR | 1991 |
| “Contemporary Art from the Collection,” Portland Art Museum, Portland, OR | 1990 |
| “Views and Visions,” Seattle Art Museum, invitational, Seattle, WA | 1990 |
| “Organic Abstractions,” Bumbershoot Arts Festival, invitational, Seattle, WA | 1990 |
| ARTQUAKE Arts Festival, Portland, OR | 1990 |
| “Woman's Strength,” invitational, Blackfish Gallery, Portland, OR | 1990 |
| “More Blue is Bluer,” Shasta Community College, Redding, CA | 1989 |
| “Northwest Expressionism,” Portland Art Museum, Portland, OR (traveling exhibition) | 1987 |
| “75th Anniversary Exhibition,” Reed College, Portland, OR | 1987 |
| “West Coast Painters,” University of Hawaii, Hilo, HI | 1987 |
| “Northwest Now,” (invitational) Tacoma Art Museum, Tacoma, WA | 1986 |
| “Conversations: Clay and Canvas,” Contemporary Crafts Gallery, Portland, OR | 1986 |
| “Portland Painting Now: Major New Works,” The Art Gym at Marylhurst College, Marylhurst, OR; catalogue | 1985 |
| “Eugene Arts Symposium '84,” Eugene, OR | 1984 |
| Oregon Invitational Group Show, Portland Center for the Visual Arts, Portland, OR | 1981 |
| Childe Hassam Fund Purchase Exhibition, American Academy of Arts and Letters, New York, NY | 1980 |
| “First Western States Biennial,” traveled to Denver, Washington, D.C., Seattle, San Francisco | 1978-1980 |
| “Aesthetics of Graffiti,” San Francisco Museum of Art, CA | 1978 |
| “Artists of Oregon,” Portland Art Museum, Portland, OR | 1973, 1975, 1977, 1978 |
| Portland Center for the Visual Arts, Portland OR | 1977 |
| 35th American Painting Biennial, Corcoran Gallery, Washington, D.C. | 1977 |
| “Contemporary Issues,” Women's Building, Los Angeles, CA | 1977 |
| “Northwest Artists at the Pavilion,” Seattle, WA | 1975 |
| “20 Women,” Foster/White Gallery, Seattle, WA | 1975 |
| “Artists Under 35,” (invitational) Portland Art Museum, Portland, OR | 1974 |
| “West Coast Professional Women Artists,” Evergreen, WA | 1974 |
| “Northwest Annual,” Seattle, WA | 1971, 1972, 1974 |
| Hoffman Gallery, Arts & Crafts Society, Portland, OR | 1973 |
| “New Generation Drawings,” Washington State Traveling Exhibition | 1973 |
| “Professional Oregon Artists,” Coos Art Museum, Coos Bay, OR | 1972, 1973 |
| “8 New Artists,” White Gallery, Portland State University, Portland, OR | 1972 |
| “6 Faces of Art,” Sunriver Gallery, Bend, OR | 1972 |
| “Paperworks,” Portland Art Museum, OR | 1972 |

COLLECTIONS

Anderson Properties, Portland, OR
 Ball, Janik LLP Portland, OR
 Bank of America, Portland, OR
 Bank of America, Seattle, WA
 Bogle and Gates, Portland, OR
 Boise Art Museum, Boise, ID
 Capital Trust Co., Portland, OR
 Chamber Music Northwest, Portland, OR
 Chemeketa Community College, Salem, OR
 City Hall, Portland, OR
 Claremont Resort Hotel, Oakland, CA
 Coos Art Museum, Coos Bay, OR
 CTC Consulting, Inc., Portland, OR
 Davis, Wright, Tremaine, Portland, OR
 Emanuel Hospital, Legacy Health System, Portland, OR

Fletcher, Farr, Ayotte, Portland, OR
Food in Bloom, Portland, OR
Good Samaritan Hospital, Portland, OR
H.J. Heinz, Pittsburgh, PA
Hallie Ford Museum of Art, Willamette University, Salem, OR
Harsch Investment, Portland, OR
Hoffman Construction, Portland, OR
Hotel Lucia, Portland, OR
Instromedix, Portland, OR
Intel, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Kaiser Foundation, Portland, OR
Kennedy Wilson, Portland, OR
Legacy Good Samaritan Hospital, Portland, OR
Mazama Capital Management, Portland, OR
Microsoft Corporation, Redmond, WA
Midland Library, Gresham, OR
Morse & Bratt, Vancouver, WA
Multnomah Athletic Club, Portland, OR
Museum of Northwest Art, La Conner, WA
NERCO Corporation, Portland, OR
Oregon Arts Commission, Monmouth, OR
Oregon Convention Center, Portland, OR
Oregon Department of Transportation, Salem, OR
Oregon Health and Science University, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University Student Success Center, Corvallis, OR
Oregon State University Valley Library, Corvallis, OR
OSF International, Portland, OR
Pacific Development, Portland, OR
Park Lane Development Commission, Portland, OR
Park Place Condominiums, Portland, OR
Port of Portland, OR
Portland Art Museum, Portland, OR
Portland Community College, Rock Creek Campus, Portland, OR
Port of Portland, Portland, OR
Reed College, Douglas F. Cooley Memorial Art Gallery, Portland, OR
Schwabe Williamson & Wyatt, Portland, OR
Seattle Art Museum, Seattle, WA
Southern Oregon University, Ashland, OR
State of Oregon Public Art Collection, Salem, OR
Stoel, Rives, Boley, Jones, and Gray, Portland, OR
Stoll Stoll Berne Lokting & Schlachter PC, Portland, OR
Tacoma Art Museum, Tacoma, WA
Tin House, Portland, OR
US Federal Courthouse, Bakersfield, CA
University of Oregon, Ford Alumni Center, Eugene, OR
Vulcan, Seattle, WA
Washington State Arts Commission, Seattle, WA
Western Oregon State College, Monmouth, OR
Westin Portland Hotel, Portland, OR
Whatcom Museum, Bellingham, WA
Willamette University, Salem, OR
Williams and Dame Development, Portland, OR

RELATED EXPERIENCE

| | |
|---|-------------|
| “Panel Discussion of Katherine Ace’s painting <i>Nine Portraits</i> ,” Froelick Gallery, Portland, OR | 2019 |
| Pacific Northwest College of Art, Portland, OR, Associate Professor | 1972 - 2006 |
| University of Oregon, Eugene, OR, Visiting Artist | 1993 |
| University of California, Berkeley, CA, Visiting Professor | 1988 |
| University of Washington, Seattle, WA, Visiting Artist | 1982 |
| Reed College, Portland, OR, Assistant Professor of Art | 1981 |
| University of Oregon, Eugene, OR, Visiting Artist | 1976 |
| Portland State University, Portland, OR, Instructor | 1972-1973 |

PUBLICATIONS

- Hicks, Bob, “Sketching ‘Volcano!’ at the museum,” *Oregon ArtsWatch*, March 5, 2020, online
- Dixon, K.B., “The Artist Series 3: Visual Artists,” *Oregon ArtsWatch*, February 28, 2020, online
- Yoshiko, Lauren, “Volcano! Portland Art Museum Exhibit Celebrates the Most Famous Event in the Natural History of the Northwest,” *Willamette Week*, February 25, 2020, online
- Hale, Jamie, “‘Volcano!’ Preview: Portland Art Museum’s new exhibit depicts Mount St. Helens before, during and after its famous eruption, which occurred 40 years ago this spring,” *The Oregonian*, Friday, February 14, 2020, pp. 10-11
- Dixon, K.B., “In the Frame: Eleven Women,” *Oregon Arts Watch*, oregonartswatch.org, July 3, 2018
- Hartz, Jill and Danielle M. Knapp, eds. *Visual Magic: An Oregon Invitational*. Eugene, OR: Jordan Schnitzer Museum of Art at the University of Oregon, 2019, exhibition catalog, pp. 9, 64, 88
- Barkai, Ester, “A Force of Nature: Lucinda Parker retrospective at Hallie Ford shows Portland painter’s work through half a century,” *Exhibition Catalogues of Interest*, *Preview*, February – March 2019, pg. 75
- Allyn Cantor, “Lucinda Parker: Force Fields,” *Preview*, February – March 2019, pg. 71 and cover image
- Hallie Ford Museum of Art, “Lucinda Parker: Force Fields,” *Brushstrokes*, January – June 2019, Vol. 21, No.1
- Fine Art Today, “Snow & Ice: Coin of the Realm,” *Fine Art Connoisseur*, February 4, 2019
- Visual Magic: An Oregon Invitational* (Eugene, OR: Jordan Schnitzer Museum of Art at Oregon State University) 2019, color catalog
- Blouin Artinfo, “Lucinda Parker’s ‘Force Fields’ at Hallie Ford Museum of Art,” *Blouin ArtInfo*, January 7, 2019
- Hull, Roger. *Lucinda Parker: Force Fields* (Salem, OR: Hallie Ford Museum of Art at Willamette University) 2019, 176 pages with color reproductions
- “Visual Magic: An Oregon Inventational,” *JSMA Newsletter*, Winter 2019, pp. 1-2
- Sutinen, Paul, “Interview: A conversation with Lucinda Parker,” *Oregon ArtsWatch*, November 16, 2017
- Wang, Amy, “Week in Arts,” *The Oregonian*, November 20, 2017, Arts, pg. 6
- Photo feature, Linda Hodges Gallery, *Art Access*, September—October 2017, pg. 7
- Cantor, Allyn, Variations: “30 Years/ Mary Josephson: Why I Kept a Light Burning,” *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; “Exhibition Catalogues of Interest,” *Preview*, November-January 2016-17, p. 79
- 30 Years* (Portland, OR: Russo Lee Gallery) 2016, color catalog, pp. 53-55, 100, 102, 104
- Cantor, Allyn, Vignettes: “Lucinda Parker: You Look at the Painting to See the Mountain, and You Look at the Mountain to See the Painting,” *Preview*, November-January 2015-16, p. 69
- Dixon, K.B., *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 19-20
- Frochtzwaig, Jonathan, “First Thursday: Mary Josephson and Lucinda Parker, Laura Russo Gallery,” *The Oregonian*, October 30, 2015, A&E, p. 7
- Foley, Margaret, ed., “Visual Magic: Northwest Academy Hosts Innovative Art Exhibit,” *Northwest Academy*, Biannual Newsletter, Fall 2015, p. 4

- Frochtzwaig, Jonathan, "First Thursday: Group Show of Gallery Artists," *The Oregonian*, July 31, 2015, A&E, p. 14
- Kangas, Matthew, "Lucinda Parker," *Visual Art Source*, Weekly Newsletter, February 13, 2015, review online
- Guenther, Bruce. *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy* (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- Annus, Michael; Andres, Mark; Roberts, Prudence; "Lucinda Parker: Water and Clouds" *Film, premiered at the NW Filmmakers Festival, Portland, OR 2014*
- Speer, Richard, "Art Venues: Laura Russo," *Willamette Week 2014-2015 Guide to Portland*, August 2014, p. 91-92
- Motley, John, "Sept Show Immortalizes the Discarded," *The Oregonian*, August 1, 2014, A&E, p. 18
- "Art Focus," KBOO Radio, Portland 90.7 FM, hosted by Eva Lake, broadcast May 27, 2014
- Taylor, Sue, "Portland, Oregon: Lucinda Parker at Laura Russo," *Art in America*, April 2014, pp. 121-122; review
- Turnquist, Kristi, "'Oregon Art Beat' Exhibition Celebrates Oregon Artists, 15 Years of Creativity," *The Oregonian*, April 25, 2014, A&E section and online
- Eastman, Janet, "Remodeling a Ranch All for the Sake of Art," *The Oregonian Homes & Gardens*, March 1, 2014, p. 8
- Speer, Richard, "The Best Things I Saw," *Willamette Week*, Portland, OR, December 25, 2013, p. 45
- Speer, Richard, "Lucinda Parker, 'All Clouds Choose the Loftiest Peak...,' The Many Moods of Mount Hood," *Willamette Week*, Portland, OR, November 27, 2013, p. 43, review
- Speer, Richard, "Lucinda Parker," *Visual Art Source* Weekly Newsletter, November 15, 2013, online
- Cantor, Allyn, "Vignettes: Oregon: Lucinda Parker," *Preview Guide to Galleries*, Nov/Dec/Jan 2013/14, p. 61
- "Pulse," *Art Ltd*, November/December 2013, p. 90
- Garrison, Elizabeth, Ed. *ABC: An Alphabet Book from the Hallie Ford Museum of Art*, (Salem, OR: Willamette University) 2013, 32 pages with color reproductions
- "Celebrating Oregon Artists," *artdaily.org*, June 24, 2013, online, and June 25, 2013, p. 6
- "Best of the Northwest Celebration," *Insight: Museum Notes*, Tacoma Art Museum, June-October 2013, p.19
- "Artists Among Us: Lucinda Parker, Gil Dennis, and Samiya Bashir Visit Catlin Gabel," *CatlinSpeak*, online newsletter for Catlin Gabel School, Portland, OR, February 28, 2013
- Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Insight: Museum Notes*, newsletter for Tacoma Art Museum, Tacoma, WA, January-June 2013, p. 2
- Ofteness, Joan, "What Makes It Art?" *Inside: Whatcom Museum Magazine*, Bellingham, WA, Winter 2013, Vol. 10, No. 1, p. 16
- Cuerdon, Dan, "Cover Artist Lucinda Parker McCarthy '60," *Putney Post*, The Putney School, Putney, VT, Fall 2012, pp. 4-5 with full color image on cover, front and back
- Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012
- "First Thursday Art & Conversation with Lucinda Parker," *The Winged M*, The Multnomah Athletic Club, Portland, OR, Vol. 101 No. 8, August 2012
- Hardisty, Dianne, "Artist Strives to Capture Importance of Area Water," *The Bakersfield Californian* "Eye Street," July 8, 2012, pp. D1, D7
- "New Art Gets Prominent Placing," *The Winged M*, The Multnomah Athletic Club, Portland, OR, Vol. 101 No. 6, June 2012, p. 19
- Lucinda Parker: Water Paintings for the United States Courthouse, Bakersfield, California*, Portland, OR, 2012; brochure with color reproductions and comments by the artist
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125

- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- "Artist Talks and Happy Hours: Lucinda Parker," *Portal: Portland Art Museum Magazine*, Vol. 1 Issue 3, April/May/June 2012, p. 31
- "Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Motley, John, "Artists Offer an Eyeful in Portland 2012 Exhibitions," *The Oregonian*, March 1, 2012, pp. E1, E3
- Speer, Richard, "Lucinda Parker and Rae Mahaffey," *Willamette Week*, February 29, 2012, p. 37
- Lindquist, Laurie, "Alumna Profile: By Lucinda Parker '66," *Reed Magazine*, Vol. 90, No. 3, Portland, OR, September 2011, p. 53
- "A Gleaming Campus Gateway," *Upfront*, The Magazine of the University of Oregon, Autumn 2011, pp. 14-15
- Roberts, Prudence F. (introduction), *Art on the Hill: Works from the OHSU Collection*, Oregon Health and Science University, Portland, OR, 2011
- Curtin, Barbara, "Oregon Masters' Paintings Now in Conference Center," *Statesman Journal*, Salem, OR, July 28, 2011
- Bolt, Greg, "Welcome Space," *The Register-Guard*, Eugene, OR, June 10, 2011
- Kangas, Matthew, "Lucinda Parker at Linda Hodges Gallery" *Art Ltd*, May/June 2011, p. 21-22
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- "Portland Artist Lucinda Parker at Linda Hodges Gallery," *Art Access*, Vol. 20 No. 2, April/May/June 2011, p. 5
- Gragg, Randy, "Works of Heart," *Portland Monthly Magazine*, March 2011, pp. 65, 67
- Matilsky, Barbara. *Show of Hands: Northwest Women Artists 1880-2010*, (Whatcom Museum, Bellingham, WA), 2010, pp. 18-19, illustrated
- Cantor, Allyn, "Show of Hands: Northwest Women Artists 1880-2010," *Preview: The Gallery Guide*, June/July/August 2010, p. 30
- Curtin, Barbara, "A Showcase for Oregon Art," *Statesman Journal*, Salem, OR, July 11, 2010
- "Cirque," 2008 Annual Art Evening and Auction, Cascade AIDS Project, p. 19
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/culturephile-portland-arts/063010-firstthursday-cp/>
- "Pulse: Thru March 27," *Art Ltd*, March/April 2010, p. 61
- Row, D.K. "Post-Biennial Thoughts," *The Oregonian*, March 12, 2010, A&E p. 16
- Skinner, Tina. *100 Artists of the West Coast II* (Schiffer Publishing Ltd., Atglen, PA) 2009, pp. 146-147
- Johnson, Barry, "PNCA at 100: Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
- Parker, Lucinda, "Stuff vs. Art," *Oregon Humanities: A Journal of Ideas and Perspectives*, Summer 2009, p. 40
- Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- Speer, Richard, "100 Years of PNCA: Portland, Oregon celebrates an art school whose DNA is interwoven with its own," *art ltd*, May/June 2009, pp. 32-35
- "PNCA at 100," *Portland Art Museum Members' Magazine*, Summer 2009, pp. 2-3
- Row, D.K. "Art auction at The Nines," *The Oregonian*, February 27, 2009, A&E, p. 30
- Pacific Northwest College of Art Benefit Art Auction*, 2009, catalog, p. 22
- "Linda Hodges Gallery," *Art Access*, February 2009, Volume 18, Number 1, p. 28
- "Luxury towers put finishing touches on model homes," *Eastside Living*, Bellevue, WA, November 1, 2008, pp. F8-9
- Row, D.K. "D.K.'s hot sheet: Lucinda Parker," *The Oregonian*, Friday, October 24, 2008, A&E, p. 33

Hicks, Bob, "First Thursday: Top galleries bring out hot local art talent," *The Oregonian*, October 2, 2008, pp. E1, E4

"Lewis and Clark College Art Department Visiting Artist Series," Poster, Lewis and Clark, Portland, OR, Fall 2008

"Art Update," *Bellevue Towers Newsletter*, September 2008, Bellevue, WA

Row, D.K. "Shows of Note: New Shows," *The Oregonian*, April 4, 2008, A&E, p. 37

Lake, Eva, "Lucinda Parker at the Laura Russo Gallery, YouTube interview, April 3, 2008, <http://www.youtube.com/watch?v=m410nK2Ui5I>

art ltd. West Coast Art +Design, March 2008, p. 14, full color advertisement

"Craft 101," *Art on the Vine* Auction Catalog, March 15, 2008, p. 13

Paulu, Tom, "Artist's largest work placed at LCC," *The Daily News*, Longview, WA, February 11, 2008, p. B1

Row, D.K. "Quest for fire," *The Oregonian*, February 1, 2008, A&E, pp.7-10, citation p. 10

Row, D.K. "Recently Reviewed: Lucinda Parker," *The Oregonian*, January 11, 2008, A&E, p. 35

Row, D.K. "Stroke by Stroke," *The Sunday Oregonian*, January 6, 2008, pp. O1, O6-O7

Row, D.K., "Shows of Note: Lucinda Parker," *The Oregonian*, October 26, 2007, A&E, p. 40

"Celebration of Works: 2007-2008," Music & Art at First Presbyterian, events brochure cover illustration

"A Gala Celebration of the Uncommon Women of Portland," event program for Profile Theatre Benefit, June 1, 2007, p. 13

Mathieu, Stephanie, "Art gives splash of energy to LCC," *The Daily News*, Longview, WA, April 21, 2007, pp A1-A4

Earmshaw, Aliza, "Artistic Views: At Home with Art," *Executive Home and Life*, Spring 2007, photo p. 22

Speer, Richard, "Paradoxical Portland," *art ltd. West Coast Art And Design*, March 2007, pp. 56-62

Row, D.K. "Art imitates life: changes, continuity and new horizons--The Old Guard is Still on Top Award," *The Sunday Oregonian*, December 31, 2006, p. O5

Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11

Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55

Duford, Daniel, "'2006 Oregon Biennial' at Portland Art Museum," *Artweek*, October 2006, Volume 37, Issue 8, pp.18-19

Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189

Row, D.K., "Portland Ascends: The Jupiter Art Fair tries to push the local art world into national orbit," *The Oregonian*, A & E, Friday, September 29, 2006, pp. 10-13

Filips, Janet, "Movers and Shakers: Oregon Biennial," *The Oregonian* Friday, September 22, 2006, p. DM2

Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life," *Eugene Register-Guard*, August 17, 2006, pp. B1, B3

Speer, Richard, "A Biennial That Breathes," *Willamette Week*, August 2, 2006, p. 54

Row, D.K. "Surveying the Scene," *The Oregonian*, July 31, 2006, pp. C1-C4

Portland Art Museum, "Oregon Biennial: July 29-October 8, 2006," *PAM Magazine*, Spring/Summer 2006, p.9

Row, D.K. "Parker continues fearless quest for abstract expressions," *The Sunday Oregonian*, May 14, 2006, pp. O1 and O7

Row, D.K., "Art puts spring in your step: Laura Russo Gallery," *The Oregonian*, May 4, 2006, p. E1

Gangelhoff, Bonnie, "Abstract Expressions," *Southwest Art*, May 2006, Vol. 35, Number 12, p. 78

Oregon Public Broadcasting, "Oregon Art Beat: Lucinda Parker," Episode #725, Broadcast April 27, 2006

Portland Art Museum, "Oregon Biennial: July 29- October 8, 2006," *PAM Magazine*, Spring/Summer 2006, p.9

Cantor, Allyn, "Lucinda Parker: Moving," *Preview: The Gallery Guide*, April/May 2006, p. 57

Row, D.K. "Biennial choices paint multifaceted show," *The Oregonian*, March 20, 2006, pp. C1, C4

Blake, Victoria, "A Quarter Century of Quality," *The Oregonian*, A&E, December 2, 2005

"35th Anniversary Summer Festival," Chamber Music Northwest, Portland, OR, 2005 Season
 Brochure cover, pp. 11-12, 14

Greenwood, Georgianna, "Dangerous: So I Had to Do It," *Alphabet*, Vol. 30 No. 2, Spring 2005,
 pp. 16-21

Row, D.K. "Show of Note," *The Oregonian*, April 15, 2005, A&E p. 24

Pederson, Sylvie, "Art of Drawing," *Eugene Weekly*, March 24, 2005, p. 20

Keefer, Bob, "Exhibit Suggests Humans' Ability to Draw Makes Us Unique," *The Register-Guard*,
 Eugene, OR, March 20, 2005

Speer, Richard, "City Focus: Portland, Pacific Edge," *ArtNews*, Volume 103, Number 9, October 2004.
 pp. 120-126

Row, D.K. "Galleries: Work Delves into Isolation and Alienation," *The Oregonian*,
 July 1, 2004, p. E3

"Art for Life: The Cascade Aids Project Benefit," *Preview The Gallery Guide*, April/May 2004, p.52

Row, D.K. "Of Prodigal Talents," *The Oregonian*, November 23, 2003, pp. F1, F6

Speer, Richard, "Lucinda Parker at Laura Russo," *Willamette Week*, November 19, 2003, p. 50

"First Thursday," *The Oregonian A&E*, Friday, October 31, 2003, p. 27

"A Family Guide: The Story of the Northwest Collection," Portland Art Museum Brochure, 2003

Hackett, Regina, "A New Breed of Abstract Artists is Staking Out Personal Space," *Seattle Post-
 Intelligencer*, February 14, 2003

Cantor, Allyn, "Lucinda Parker," *Preview, The Gallery Guide*, February/March 2003, p. 42 (review)

Row, D.K., "Color by Squeegee," *The Oregonian*, November 30, 2002

McNearney, Donna, Ed. "Northwest Perspectives: Lucinda Parker: New Paintings," *Boise Art Museum
 newsletter*, July/August/September, 2002, p.4

Schnoor, Chris, "Master Strokes: New Paintings by Lucinda Parker," *Boise Weekly*,
 September 4-10, 2002, p. 19

"Alumni Notes," *1/4: Pacific Northwest College of Art Quarterly Newsletter*, Spring 2002, p. 6

Ellertson, Karrin, "Writing on the Wall Says 'Women'," *The Oregonian*, December 21, 2001,
 pp. 56-57

Hall, Stan, "The Frame Game," *The Oregonian*, December 16, 2001, p. E10

Hicks, Bob, "Lucinda Parker," *The Oregonian*, November 30, 2001, p.63

Hicks, Bob, "Laura Russo Celebrates 15 Years," *The Oregonian*, June 2001

Hicks, Bob, "The Oregon Biennial: Not the Usual Suspects," *The Oregonian*, April 29, 2001,
 pp. F1-F2

Hackett, Regina, "Abstract Artists Defy Predictability in Local Shows," *Seattle Post-Intelligencer*,
 February 16, 2001

Hackett, Regina, "In the Galleries," *Seattle Post-Intelligencer*, February 1, 2001

Hicks, Bob, "Small Show Creates Big Stir," *The Oregonian*, February 11, 2001, p. E6-E7

Row, D.K., "An Artful Trio," *The Oregonian*, February 3, 2000, p. E1-E2

Bell, Greg, "Northwest Collection Receives Significant New Works," *Museum Notes*, Tacoma
 Art Museum, Tacoma, WA, Spring 2000, p. 5

Duford, Daniel, "Wings of Desire," *Willamette Week*, September 6, 2000, p. 73

Kanjo, Katherine, *1999 Oregon Biennial*, Portland Art Museum, Portland, OR, exhibition catalog,
 Millcross Litho, Portland, OR 1999

Uecker, Jeffry, *History Through Art*, Davis House Publications, Worcester, MA, 1999

Mayer, Nancy, "Soul of the City," *The Oregonian*, September 16, 1999, p. E1

Taylor, Sue and Randy Gragg, "Oregon Biennial: Two Views," *The Oregonian*, August 1, 1999,
 p. F1, F4

Brooks, Caryn B. and Karen E. Steen, "The Spirit of '99," *Willamette Week*, July 28, 1999, p. 41-44

Gragg, Randy, "Kathryn Kanjo, On Oregon Art and Collecting," *The Oregonian*, July 30, 1999, p. 6

Row, D.K., "Artist Carries On," *The Oregonian*, March 4, 1999, p. E1, E7

Row, D.K., "Art and the City," *The Oregonian*, April 17, 1999, p. 62

"Lucinda Parker at Linda Hodges Gallery," *Art Access*, November 1998, p. 39 and cover art

Ingle, Schuyler, "Portland times three," *Sunset*, September 1998, pp. 26-30

Failing, Patricia, "Necessity Is the Mother of Reinvention," *ARTnews*, December 1997, p. 62, 64

Gragg, Randy, "Portland's Art Boom Keeps Reverberating," *The Oregonian*, November 6, 1997, p. B6

"10-day Planner," *The Oregonian*, October 31, 1997, p. 32-33 A&E

Weiss, Glenn, "The Midland Regional Library by Thomas Hacker," *Arcade, The Journal for Architecture/ Design in the Northwest*, Vol. XV, No. 3, Spring 1997

"Frowning Brahms," *Oregon Symphony*, Cover Art, April 1997

Gragg, Randy, "Outstripping the Neighborhood," *The Oregonian*, September 15, 1996, pp. E1-E2

Richards, Suzanne, "Among the Leaves," *The Oregonian*, March 7, 1996, pp. 1, 5

Smith, Tracy A., "Lucinda Parker at the Portland Art Museum," *Art in America*, February 1996, p. 99

Johnson, Harold L. "A Born Painter," *Reflex*, December 1995/January 1996, pp. 12-13

Edmunds, Kristy, *Fences*, Wyatt Group, 1995

Allan, Lois, *Contemporary Art in the Northwest*, Craftsman House, University of Toronto Press, Buffalo, NY 1995

Ross, Terry. "Parker on Parker," *The Oregonian*, October 9, 1995, p. D1

Gragg, Randy, "The Power of Paint," *The Oregonian*, September 8, 1995; cover story, pp. 16-17

Francis, Kevin, "Improving with Age," *Willamette Week*, October 4-10, 1995, p. 60

Ross, Terry, "Portland Galleries to Liven Up ArtFair/Seattle Art Showcase," *The Oregonian*, January 25, 1995, p. E1

Fillin-Yeh, Susan and Prudence Roberts, *Lucinda Parker, Paintings 1974-1994*, Portland Art Museum, Portland, OR, exhibition catalog University of Washington Press, Seattle, WA 1995

Lindberg, Ted, "Lucinda Parker: Paintings, 1974-1994," *Preview*, September/October 1995, p.40

Allan, Lois, *Natural Voices*, exhibition catalog, Schneider Museum of Art, Ashland, OR, 1994

Fiedler, Nadine, "Mission Impossible: The Show Evolves," *Reflex*, October/November 1994, p. 14-15

Gragg, Randy, "Lucinda Parker," *The Oregonian*, March 11, 1994, p. 35

Brunsmann, Laura and Ruth Askey, *Modernism & Beyond: Women Artists of the Pacific Northwest*, Midmarch Arts Press, New York, 1993

Tyler, Steve, "Lucinda Parker's Torrid Torrent of Paint," *The Oregonian*, April 23, 1993, p. 28

L.A. "Roundups: Lucinda Parker at Laura Russo," *Reflex*, May/June 1993, p. 18

Allen, Lois, "Abstraction Undaunted," *Reflex*, February 7, 1991, p. 17

Larson, Jon M. "Marylhurst Exhibit Shows Commitment to Abstract Art Form," *Lake Oswego Review*, January 31, 1991, p. C1, C8

Lawrence, Debra Y., "Regional Abstractions," *Reflex*, March/April 1991, p.18

Gragg, Randy, "Critic's Choice," *The Oregonian*, March 22, 1991

Hopkins, Terri, *Unabandoned Abstraction*, Marylhurst College, Marylhurst, OR, exhibition catalog, 1991

Hackett, Regina, "Parker Fashions Her Own Pattern," *Seattle Post-Intelligencer*, September 1991

Brunsmann, Laura, and Ruth Askey, Editors, *Modernism and Beyond: Women Artists of the Pacific Northwest*, Midmarch Arts Press, New York, 1990, pp.106-108

"Finishing Touches," *The Oregonian*, August 1990

"Artquake," *The Oregonian*, August 31, 1990, pp.4-5, cover art

West, Martha Ullman, "Music Mixes with Dance, Live Painting," *The Oregonian*, October 12, 1990

Gindin, Jane, "10 Most Interesting Women," *Portland Downtowner*, November 5, 1990, p. 9

Barden, Renardo, "Friendly Fire," *Willamette Week*, October 12-18, 1989, p. 33

Barden, Renardo, "Visual Arts," *Willamette Week*, October 5-11, 1989, p. 34

"Perceptions of Reality," *Seattle Times*, June 1989

Hunt, Phil, "Swimming and Slithering," *The Oregonian*, October 6, 1989, p.E19

Allen, Lois, "Lucinda Parker Through October 28 at Laura Russo Gallery," *Artweek*, October 21, 1989, p. 13

Rybers, Barbara, "The Northwest's Blues," *Artweek* April 15, 1989, p. 4

Allen, Lois, *Northwest Originals, Oregon Women and Their Art*, InUNISON Publications, Inc. 1989

Johnson, Barry, "Critic's Choice," *The Oregonian*, September 25, 1987, p. F20

Johnson, Barry, "Show of Expressionists Offers a Paradox," *The Oregonian*, September 11, 1987, p. F30

Johnson, Barry, "Expressionists Blooming for Fall," *The Oregonian*, August 30, 1987, p. 13

Treich, Diane, "Parker's Paintings Project Live, Colorful Motion, *The Neighbor*, Vol. 12, No. 10, June 1987, pp. 14-15

Barden, Renardo, "WW Art Choice," *Willamette Week*, September 24-30, 1987, p. 34

Glown, Ron, "The Outer Reaches of Expressionism, *ArtWeek*, October 3, 1987, p. 5-6

Holland, Katherine Church, The Art Collection, Federal Reserve Bank of San Francisco, Toppan Printing Co., Ltd. Japan 1986

"Lucinda Parker: Living Water," *Artweek*, December 13, 1986, p. 6

Guenther, Bruce, Documents Northwest, The Poncho Series: Lucinda Parker, Seattle Art Museum, Seattle, WA, 1986

Guenther, Bruce, The Fountain Gallery of Art 25th Anniversary Exhibition, Portland, OR 1986

Kangas, Matthew, "High Energy Paintings," *The Seattle Times*, December 1986, Arts & Leisure

Johnson, Barry, "Critic's Choice," *The Oregonian*, December 20, 1986

Berger, David, "Portland Artist's Work Blends the Decorative and Ideological," *The Seattle Times*, November 27, 1986, p. K6

Hackett, Regina, "Portland Artist's Works Begin to Show Signs of Life After a Decade," *Seattle Post-Intelligencer*, December 1986

Portland Painting Now. Paul Sutinen (essay). The Art Gym, Marylhurst College, Marylhurst, OR, exhibition catalogue, 1985

Glown, Ron. "A Region Examined." *Artweek*, November 16, 1985, p. 4

Hayakawa, Alan R. "Show's Second Part Improves on First," (part II of "Portland Painting Now") *The Oregonian* Portland, OR, November 14, 1985, p. E12.

Schmitt, Anne, "What's Wrong with Portland Painting Now?" *Willamette Week* (Portland, OR) August 29, 1985, p. 16.

Hayakawa, Alan R. "Part I of 'Portland Painting Now,'" *The Oregonian*, Portland, OR, September 30, 1985

"Lucinda Parker: Peace Rose," *Artweek*, September 28, 1985, p. 3

Smallwood, Lyn, "Mid-life Without Crisis: Two NW Artists Show How It's Done," *The Weekly*, May 23-30, 1984

Wykoff, Laura D., "Abstract Energies," *ArtWeek* October 29, 1983, p. 6

Guenther, Bruce, *50 Northwest Artists*, Chronicle Books, San Francisco, CA, 1983

Sutinen, Paul, *Lucinda Parker Paintings 1976-87*, Marylhurst College, Marylhurst, OR, catalog, 1981

Johnson, Barry, "Lucinda Parker: Push Comes to Shove on Canvas," *Willamette Week*, November 24-30, 1981, pp. 17, 19

Snoddy, Kactus, "Lucinda Parker, Success Amidst Controversy," *Stepping Out*, Spring 1981

Griffin, Rachael, "Lucinda Parker's Bold, Vivid Brush Strokes," *The Oregonian Northwest Magazine*, November 23, 1980

Sutinen, Paul, "Parker and Color: A Strenuous Show," *Willamette Week*, November 5-11, 1980, p. 29

Roccia, Andy, "Parker's Art Could Save Energy Crisis," *Oregon Journal*, June 7, 1979

Taylor, Joshua, *The First Western States Biennial Exhibition*, Western States Arts Foundation Denver Art Museum, Denver, CO, 1978

Sutinen, Paul, "Parker Paints Raw, Structured Slapdash," *Willamette Week*, September 18, 1978

Hoppe, Bill, *Northwest Artists*, Portland Center for the Visual Arts, Portland, OR, catalog, 1977

Livingston, Jane, *35th Biennial Exhibition of Contemporary American Painting*, exhibition catalog, Corcoran Gallery of Art, Washington, DC, Garamond/ Pridemark Press, 1977

Orlock, Carol, "Twenty Artists, All Women," *Artweek*, May 1975

Campbell, R.M. "Taking Women Artists Seriously," *Seattle Post-Intelligencer*, April 27, 1975, p. G6

Sutinen, Paul, "Lucinda Parker's Colors," *Willamette Week*, June 16, 1975, p. 12

Hull, Roger, "Synthesis Successful in McCarthy Works," *The Oregonian*, February 13, 1972, p. 16